

Alfred's DEBUT SERIES FOR YOUNG BANDS

Sandstorm!

By Robert L. Lee

Sandstorm! is an enjoyable and energetic piece for young band that depicts the excitement of exploring the ancient lands of Arabia. The dark and aggressive mood portrays the dangers an explorer might encounter. The gentle and flowing contrasting section illustrates the beauty and splendor of this mysterious, ancient world. *Sandstorm!* encourages students to use their imagination as they take a journey making music!

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 4 — E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone

- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 4 players:

- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 2 — Percussion 2 (Crash
Cymbals/Triangle)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Baritone in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass



Sandstorm!

FULL SCORE
Duration - 2:30

Dark and Aggressive ♩ = 120

Robert L. Lee
(ASCAP)

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle)

Timpani

Dark and Aggressive ♩ = 120

1 2

f

f

mf

f

mf

mf

Dark and Aggressive ♩ = 120

1 2

f

mf

mf

mf

S.D.
B.D.
mf

Cr. Cyms. *mf*
(medium mallets)

Tune: G, C *mf*

1 2 3 4

Fl./Ob. 7 2nd x only *a2*

Cls. 1 2 2nd x only *a2*

B. Cl. *f* *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax. *f* *mf*

Tpts. 1 2 7 *a2* *f*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Timp. *f*

5 6 7 8 9

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

15 Gently

Fl./Ob. *mp*

Cls. 1 2 *mp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

15 Gently

Tpts. 1 2 *p*

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

The musical score is for measures 15 through 20. The tempo is 'Gently'. The key signature has two flats (Bb and Eb). The time signature is 12/8. The instruments and their parts are as follows:

- Fl./Ob.:** Measures 15-16 have a melodic line starting on G4, moving up stepwise to Bb4. Measures 17-18 have a melodic line starting on G4, moving up stepwise to Bb4. Measures 19-20 have a melodic line starting on G4, moving up stepwise to Bb4.
- Cls.:** Measures 15-16 have a chordal accompaniment of Gb3, Bb3, and Eb4. Measures 17-18 have a chordal accompaniment of Gb3, Bb3, and Eb4. Measures 19-20 have a chordal accompaniment of Gb3, Bb3, and Eb4.
- B. Cl.:** Measures 15-16 have a whole note Gb3. Measures 17-18 have a whole note Gb3. Measures 19-20 have a whole note Gb3.
- A. Sax.:** Measures 15-16 have a whole note Gb3. Measures 17-18 have a whole note Gb3. Measures 19-20 have a whole note Gb3.
- T. Sax.:** Measures 15-16 have a whole note Gb3. Measures 17-18 have a whole note Gb3. Measures 19-20 have a whole note Gb3.
- Bar. Sax.:** Measures 15-16 have a whole note Gb3. Measures 17-18 have a whole note Gb3. Measures 19-20 have a whole note Gb3.
- Tpts.:** Measures 15-16 have a whole note Gb3. Measures 17-18 have a whole note Gb3. Measures 19-20 have a whole note Gb3.
- Hn.:** Measures 15-16 have a whole note Gb3. Measures 17-18 have a whole note Gb3. Measures 19-20 have a whole note Gb3.
- Trb./Bar./Bsn.:** Measures 15-16 have a whole note Gb3. Measures 17-18 have a whole note Gb3. Measures 19-20 have a whole note Gb3.
- Tuba:** Measures 15-16 have a whole note Gb3. Measures 17-18 have a whole note Gb3. Measures 19-20 have a whole note Gb3.
- Perc. 1:** Measures 15-16 have a whole note Gb3. Measures 17-18 have a whole note Gb3. Measures 19-20 have a whole note Gb3.
- Perc. 2:** Measures 15-16 have a whole note Gb3. Measures 17-18 have a whole note Gb3. Measures 19-20 have a whole note Gb3.
- Timp.:** Measures 15-16 have a whole note Gb3. Measures 17-18 have a whole note Gb3. Measures 19-20 have a whole note Gb3.

23

Fl./Ob.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

41931S

21 22 23 24 25

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Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

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Preview Only

a2

a2

a2

31

Fl./Ob. *p* *f* *a2*

Cls. 1/2 *p* *f* *a2*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

31

Tpts. 1/2 Hand Clap *mf* *f*

Hn. Hand Clap *mf* *f*

Trb./Bar./Bsn. Hand Clap *mf* *f*

Tuba Hand Clap *mf* *f*

Perc. 1 Hand Clap *mf* *f*

Perc. 2 Trgl. *f* *f*

Timp. Hand Clap *mf*

31 32 33 34 35

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

Dark and Aggressive

40

Fl./Ob.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40 Dark and Aggressive

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

Fl./Ob. *ff* *mf* 48

Cls. $\frac{1}{2}$ *ff* *mf*

B. Cl. *ff* *f*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *f*

Tpts. $\frac{1}{2}$ *ff* *mf* 48

Hn. *ff* *mf*

Trb./Bar./Bsn. *ff* *f*

Tuba *ff* *f*

Perc. 1 *ff* *mf*

Perc. 2 *mf*

Timp. *ff*

44 45 46 47 48 49

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

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56 ^{a2}

Fl./Ob. *f*

Cls. 1/2 *f*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

56

Tpts. 1/2 *f*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

55 56 57 58 59

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

mf

a2

64

Fl./Ob. *f* *ff* *a2*

Cls. 1/2 *f* *ff* *a2*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

64

Tpts. 1/2 *f* *ff* *a2*

Hn. *f* *ff*

Trb./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* ch.

Timp. *f* *ff*

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