

Alfred's DEBUT SERIES FOR YOUNG BANDS

Sandstorm!

By Robert L. Lee

Sandstorm! is an enjoyable and energetic piece for young band that depicts the excitement of exploring the ancient lands of Arabia. The dark and aggressive mood portrays the dangers an explorer might encounter. The gentle and flowing contrasting section illustrates the beauty and splendor of this mysterious, ancient world. *Sandstorm!* encourages students to use their imagination as they take a journey making music!

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 4 — E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone

- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 4 players:

- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 2 — Percussion 2 (Crash
Cymbals/Triangle)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Baritone in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass



Sandstorm!

FULL SCORE
Duration - 2:30

Dark and Aggressive ♩ = 120

Robert L. Lee
(ASCAP)

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle)

Timpani

Dark and Aggressive ♩ = 120

1 2

f

f

mf

f

mf

mf

Dark and Aggressive ♩ = 120

1 2

f

mf

a2

mf

mf

S.D.

B.D.

mf

Cr. Cyms. *mf*
(medium mallets)

Tune: G, C *mf*

1 2 3 4

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

7 2nd x only a^2

f mf

f mf

f mf

f mf

f

f mf

f

f

5 6 7 8 9

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

15 Gently

Fl./Ob. *mp*

Cls. 1 2 *mp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

15 Gently

Tpts. 1 2 *p*

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

The musical score is for measures 15 through 20. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The tempo/mood is 'Gently'. The dynamics are marked as *mp* (mezzo-piano) for the Flute/Oboe and Clarinets, and *p* (piano) for the other woodwinds and the first trumpet part. The percussion parts (Perc. 1, Perc. 2, and Timp.) are currently silent, indicated by rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

23

Fl./Ob.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

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21 22 23 24 25

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Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl./Ob., Cls., B. Cl., A. Sax., T. Sax., Bar. Sax.) and brass section (Tpts., Hn., Trb./Bar./Bsn., Tuba) are in the upper staves, while the percussion section (Perc. 1, Perc. 2, Timp.) is in the lower staves. The key signature is B-flat major (two flats) and the time signature is 1/2. The score spans five measures, numbered 26 to 30 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31

Fl./Ob. *p* *f* *a2*

Cls. 1/2 *p* *f* *a2*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

31

Tpts. 1/2 Hand Clap *mf* *f*

Hn. Hand Clap *mf* *f*

Trb./Bar./Bsn. Hand Clap *mf* *f*

Tuba Hand Clap *mf* *f*

Perc. 1 Hand Clap *mf* *f*

Perc. 2 Trgl. *f* *f*

Timp. Hand Clap *mf*

31 32 33 34 35

[illegible]

Dark and Aggressive

40

Fl./Ob.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40 Dark and Aggressive

Tpts. 1 2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

Fl./Ob. *ff* *mf* 48

Cls. $\frac{1}{2}$ *ff* *mf*

B. Cl. *ff* *f*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *f*

Tpts. $\frac{1}{2}$ *ff* *mf* 48

Hn. *ff* *mf*

Trb./Bar./Bsn. *ff* *f*

Tuba *ff* *f*

Perc. 1 *ff* *mf*

Perc. 2 *mf*

Timp. *ff*

44 45 46 47 48 49

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

50 51 52 53 54

56 ^{a2}

Fl./Ob. *f*

Cls. 1/2 *f*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

56

Tpts. 1/2 *f*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

55 56 57 58 59

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Timp.

mf

a2

mf

a2

mf

a2

mf

64

Fl./Ob. *f* *ff* *a2*

Cls. $\frac{1}{2}$ *f* *ff* *a2*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

64

Tpts. $\frac{1}{2}$ *f* *ff* *a2*

Hn. *f* *ff*

Trb./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* ch.

Timp. *f* *ff*

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