

Alfred's DEBUT SERIES FOR YOUNG BANDS

The Collegiate

March

By David Martyn

Young bands will experience all the dynamics and drama of the traditional march style in this new composition by David Martyn. *The Collegiate* celebrates the long legacy of college bands, while looking ahead to the bright academic future of today's young musicians. This piece is an excellent vehicle for exploring new rhythms and articulations in the context of a solid score and a comfortable key. Your audience will say "Rah, rah, rah!"

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 4 — E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone

- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 4 players:

- 1 — Bells
- 3 — Percussion (Snare Drum,
Bass Drum, Crash Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Baritone in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass



The Collegiate

(March)

FULL SCORE
Duration - 2:40

David Martyn

March Tempo ♩ = 116

Flute/Oboe *a2* *f* *mp* 5

B♭ Clarinets 1/2 *f* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *mp*

B♭ Trumpets 1/2 *a2* *f* *mp* 5

F Horn *f* *mp*

Trombone/Baritone/Bassoon *f*

Tuba *f* *mp*

Bells (hard rubber mallets) *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals)
S.D. *f* 1 2 3 4 5 *mp*
B.D. *f*
Cr. Cyms.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

simile

simile

simile

6 7 8 9 10

FL./Ob.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

11 12 13 14 15

FL./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

choke

16 17 18 19 20

21

Fl./Ob. *mf* *sim.*

Cls. 1/2 *mf* *sim.*

B. Cl. *mf* *sim.*

A. Sax.

T. Sax.

Bar. Sax. *mf* *sim.*

21

Tpts. 1/2

Hn.

Trb./Bar./Bsn. 6

Tuba *mf* *sim.*

Bells

Perc.

21 22 23 24 25

Fl./Ob. 29

Cls. 1/2 Cl.2 Cl.1

B. Cl.

A. Sax. mf

T. Sax. mf

Bar. Sax.

Tpts. 1/2 29

Hn. mf

Trb./Bar./Bsn. mf

Tuba

Bells

Perc.

26 27 28 29 30

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

31 32 33 34 35

choke

37

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

36 37 38 39 40 41

mp *simile*

mp *simile*

mp *simile*

Fl./Ob. 45 *mp*

Cls. 1 2

B. Cl. *sim.*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp* *sim.*

Tpts. 1 2 45

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *sim.*

Bells *mp*

Perc. *mp*

42 43 44 45 46

Fl./Ob. 53

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 53

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

choke

ff

52 53 54 55 56

rit. 61 A tempo

Fl./Ob. *a2* *f*

Cls. $\frac{1}{2}$ *f* Cl.2 Cl.1

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f* rit. 61 A tempo

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

f 57 58 59 60 61

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.
simile

A. Sax.

T. Sax.

Bar. Sax.
simile

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba
simile

Bells

Perc.

62 63 64 65 66

The musical score is written for measures 62 through 66. The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. The instruments are arranged in a standard orchestral layout. The Flute/Oboe part has a melodic line with some rests. The Clarinets and Bass Clarinet play a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone and Tenor Saxophone have similar melodic lines. The Baritone Saxophone and Tuba play a steady eighth-note accompaniment. The Trumpets and Horns play a rhythmic pattern of eighth and sixteenth notes. The Trombone/Euphonium/Bassoon part has a melodic line with some rests. The Bells and Percussion provide a rhythmic accompaniment. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

69

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

67 68 69 70 71

41929S

