

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

The Collegiate

March

By David Martyn

Young bands will experience all the dynamics and drama of the traditional march style in this new composition by David Martyn. *The Collegiate* celebrates the long legacy of college bands, while looking ahead to the bright academic future of today's young musicians. This piece is an excellent vehicle for exploring new rhythms and articulations in the context of a solid score and a comfortable key. Your audience will say "Rah, rah, rah!"

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 6 — 1st B \flat Clarinet
 6 — 2nd B \flat Clarinet
 2 — B \flat Bass Clarinet
 4 — E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
 4 — 2nd B \flat Trumpet
 2 — F Horn
 7 — Trombone, Baritone B.C.,
 Bassoon
 2 — Baritone T.C.
 2 — Tuba
 Percussion — 4 players:
 1 — Bells
 3 — Percussion (Snare Drum,
 Bass Drum, Crash Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
 E \flat Horn
 Trombone in B \flat T.C.
 Trombone in B \flat B.C.
 Baritone in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.
 String Bass



The Collegiate

(March)

FULL SCORE
Duration - 2:40

David Martyn

March Tempo ♩ = 116

5

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Fl./Ob.

Cls. 1/2

B. Cl. *simile*

A. Sax.

T. Sax.

Bar. Sax. *simile*

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba *simile*

Bells

Perc.

6 7 8 9 10

Fl./Ob. *a2* 13
mp

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax.

Tpts. $\frac{1}{2}$ *Tpt 1 only* 13
(-2.) p

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

11 12 13 14 15

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f* *a2*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f* choke

16 17 18 19 20

21

Fl./Ob. *mf* *sim.*

Cls. 1/2 *mf* *sim.*

B. Cl. *mf* *sim.*

A. Sax.

T. Sax.

Bar. Sax. *mf* *sim.*

21

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba *mf* *sim.*

Bells

Perc.

21 22 23 24 25

29

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Cl.2

Cl.1

mf

mf

mf

mf

29

26 27 28 29 30

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f* *a2*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells

Perc.

31 32 33 34 35

choke

37

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

36 37 38 39 40 41

mp *simile*

45

Fl./Ob.

mp

Cls. 1/2

B. Cl.

sim.

A. Sax.

T. Sax.

mp

Bar. Sax.

mp *sim.*

45

Tpts. 1/2

Hn.

mp

Trb./Bar./Bsn.

mp

Tuba

sim.

Bells

mp

Perc.

mp

42 43 44 45 46

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

47 48 49 50 51

f *a2* *div.*

Fl./Ob. 53

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2 53

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 52 53 54 55 56

choke

ff

rit. 61 A tempo

Fl./Ob. *a2* *f*

Cls. 1/2 *f* Cl.2 Cl.1

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

rit. 61 A tempo

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

f 57 58 59 60 61

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.
simile

A. Sax.

T. Sax.

Bar. Sax.
simile

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba
simile

Bells

Perc.

62 63 64 65 66

69

Fl./Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

67 68 69 70 71

