

Alfred's DEBUT SERIES FOR YOUNG BANDS

Aspire, Achieve

Fanfare and Processional

By Jeanne Vultaggio

A bold concert or graduation march! Minimal eighth notes, careful doubling, and only six pitches help beginners and ensembles with incomplete instrumentation sound their best. Give your aspiring musicians something exciting to achieve!

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 5 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 3 — Percussion (Crash Cymbals,
Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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FULL SCORE
Duration - 2:35

Marcato ♩ = 100

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Crash Cymbals,
Snare Drum, Bass Drum)

Timpani

Musical score for 'Aspire, Achieve' featuring various instruments including Flute/Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Tuba, Bells, Percussion, and Timpani. The score is in 4/4 time with a Marcato tempo of 100. It includes dynamic markings like 'f' and 'a2', and performance instructions like '(plastic mallets)' and 'S.D.'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Tune: F, B♭

9

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

6 7 8 9 10 11

mf

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

17

17

mf

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

25

Fl./Ob. *p* *mf*

Cls. $\frac{1}{2}$ *p* *mf*

B. Cl. *p* *mf*

A. Saxes. $\frac{1}{2}$ *p* *mf* ^{a2}

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. $\frac{1}{2}$ *p* *mf*

Hn. *p* *mf*

Trb./Bar./Bsn. (Bs. Cl.) *p* *mf* Play

Tuba *p* *mf*

Bells *p* *mf*

Perc. *p* *mf*

Timp.

23 24 25 26 27 28

(repeat as needed) 33

Fl./Ob. *mp* *mf* *f*

Cls. $\frac{1}{2}$ *mp* *mf* *f*

B. Cl. *p* *cresc.* *mf* *f*

A. Saxes. $\frac{1}{2}$ *p* *cresc.* *mf* *f*

T. Sax. *p* *cresc.* *mf* *f*

Bar. Sax. *p* *cresc.* *mf* *f*

Tpts. $\frac{1}{2}$ *p* *cresc.* *mf* *f*

Hn. *p* *cresc.* *mf* *f*

Trb./Bar./Bsn. *p* *cresc.* *mf* *f*

Tuba *mp* *mf* *f*

Bells *mp* *mf* *f*

Perc. *p* *cresc.* *mf* *f*

Timp. *mp* *mf* *f*

29 30 31 32 33 34



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

35

36

37

38

39

40