

**ALFRED'S CHALLENGER BAND SERIES**

# Break Out

By Steve Hodges

Break out of the daily doldrums with this dynamic rock piece! Featuring a driving bass line, expanded percussion, and exciting themes, each section of the band gets a chance to rock the house!

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 – Conductor Score       | 2 – F Horn   |
| 10 – Flute                | 3 – Trombone   |
| 2 – Oboe                  | 2 – Baritone B.C.  |
| 2 – Bassoon               | 2 – Baritone T.C.  |
| 6 – 1st B♭ Clarinet       | 2 – Tuba   |
| 6 – 2nd B♭ Clarinet       | Percussion – 4 players:  |
| 2 – B♭ Bass Clarinet      | 2 – Percussion 1 (Snare Drum,<br>Bass Drum)                                |
| 2 – 1st E♭ Alto Saxophone | 4 – Percussion 2 (Vibraslap/<br>Suspended Cymbal, Floor<br>Tom/Tambourine) |
| 2 – 2nd E♭ Alto Saxophone |  |
| 2 – B♭ Tenor Saxophone    |  |
| 1 – E♭ Baritone Saxophone |  |
| 4 – 1st B♭ Trumpet        |  |
| 4 – 2nd B♭ Trumpet        |  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Break Out

CONDUCTOR SCORE

Steve Hodges

Duration - 2:35

Moderate Rock ♩ = 126

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone  
*mf* +T. Sx.

Baritone/  
Tuba  
*mf* +Bs. Cl., Bsn., B. Sx.

Percussion 1  
(Snare Drum, Bass Drum)  
Click sticks overhead  
B.D. *mf*

Percussion 2  
(Vibraslap/  
Suspended Cymbal,  
Floor Tom/  
Tambourine)  
Vibraslap  
Floor Tom *mf*  
(drum sticks) 1 2 3 4 5 6

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./  
Tuba *f*

Perc. 1  
to Snare Drum S.D. *mf*

Perc. 2  
To Sus. Cymbal with drum stick  
Sus. Cym. *mf*

11

7 8 9 10 11 12

Fl./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

13 14 15 16 17 18

19

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

19 20 21 22 23 24

Click Sticks

26

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

25 26 27 28 29 30

34

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

31 32 33 34 35 36

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

37 38 39 40 41 42

*mf* *f* *f* *f* *f* *f*

to Tambourine

43

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

43 44 45 46 47 48

*mf* *f* *f* *f* *f* *f*

Tambourine

51

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

49 50 51 52 53 54

55

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

55 56 57 to Floor Tom 58 59

60

Fl./Ob. *mf* (Cl. 2) *a2*

Cls. 1 2 (Cl. 1) *mf* (Cl. 1) (Cl. 2)

A. Saxes 1 2 *mf* *a2*

Tpts. 1 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Floor Tom *mf* 60 61 62 63 64

68

Fl./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

65 66 67 68 69 70

FL./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

71 72 73 74 75

FL./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

76 77 78 79 80

Choke