

ALFRED'S CHALLENGER BAND SERIES

Jewel of the Sea

By Steve Hodges

This piece captures the excitement of setting sail on the open waters. There is ebb and flow as the ship begins the journey, but there are a few anxious moments as the weather becomes more threatening. All is well, however, as the ship continues smooth sailing for the remainder of the voyage.

INSTRUMENTATION

- | | |
|---------------------------|-----------------------------|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 3 – Mallet Percussion |
| 2 – 1st E♭ Alto Saxophone | (Chimes/Bells/Xylophone) |
| 2 – 2nd E♭ Alto Saxophone | 4 – Percussion (Snare Drum, |
| 2 – B♭ Tenor Saxophone | Bass Drum/Triangle, Crash |
| 1 – E♭ Baritone Saxophone | Cymbals) |
| 4 – 1st B♭ Trumpet | 1 – Timpani |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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CONDUCTOR SCORE

Duration - 2:05

Flowing ♩ = 126

Flute/Oboe *mf*

B♭ Clarinets 1/2 *mf*

E♭ Alto Saxophones 1/2 *a2* *mf*

B♭ Trumpets 1/2 *mf*

F Horn

Trombone

Baritone/Tuba

Mallet Percussion (Chimes/Bells/Xylophone) *mf* Chimes

Percussion (Snare Drum, Bass Drum/Triangle, Crash Cymbals) *mf* (medium mallets)

Timpani *mf*

Tune: G, B♭, E♭ 1 2 3 4 5 6

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f* *a2* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Bar./Tuba *mf* *f* *mf*

Mlt. Perc. *f* to Bells

Perc. S.D. *f* Cr. Cyms. *f* B.D. *mf*

Timp. *f*

7 8 9 10 11 12 13



19

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

A. Saxes 1/2 *mf* *a2*

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc. Bells (plastic mallets) *mf*

Perc. *mf*

Timp. *mf*

14 15 16 17 18 19 20

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

21 22 23 24 25 26

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

27 28 29 30 31 32

33

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

B \flat to C 33 34 35 36 37 38 39 40

41

Fl./Ob. *a2*

Cls. 1/2

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn. *mf*

Tbn.

Bar./Tuba

Mlt. Perc. *mf* to Xylophone

Perc. *mf*

Timp.

41 42 43 44 45 46 47

51

Fl./Ob.

Cls. 1/2 *f*

A. Saxes 1/2 *a2*

Tpts. 1/2 *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Mlt. Perc. *f* Xyl. (plastic mallets)

Perc. *f*

Timp. *f*

48 49 50 51 52 53 54

59

Fl./Ob. *a2*

Cls. 1/2 *mp* *f*

A. Saxes 1/2 *a2* *mp* *f*

Tpts. 1/2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar./Tuba *mp* *f*

Mlt. Perc. *mp* *f*

Perc. *mp* *f*

Timp. *mp* *f*

55 56 57 58 59 60

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

61 62 63 64 G to F 65 66 to Bells

67

FL./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Mlt. Perc. *mf*

Perc. *mf*

Timp. *mf*

Bells *mf*

67 68 69 70 71 72

75

FL./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Tbn. *f*

Bar./Tuba *f*

Mlt. Perc. *mf*

Perc. *mp*

Timp. *mf*

73 74 75 76 77 78 79

