

ALFRED'S CHALLENGER BAND SERIES

Two Scandinavian Melodies

Arranged by Todd Stalter

These two delightful Scandinavian melodies offer a glimpse into the folk music of a region that is not prominently featured in band literature. Teaching opportunities abound for sensitive musicianship and stylistic nuance, and the romantic color harmonies provide a rich texture that enhances the depth of the sound of the concert band.

INSTRUMENTATION

- | | |
|---------------------------|-----------------------------|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 5 – Percussion (Snare Drum, |
| 2 – 2nd E♭ Alto Saxophone | Bass Drum, Suspended |
| 2 – B♭ Tenor Saxophone | Cymbal/Triangle/Crash |
| 1 – E♭ Baritone Saxophone | Cymbals) |
| 4 – 1st B♭ Trumpet | 1 – Timpani |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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Two Scandinavian Melodies

“The Love of Our Country” (Denmark) and “Love and Fame” (Norway)

CONDUCTOR SCORE

Duration - 2:40

Traditional

Arranged by Todd Stalter

Flowing ♩ = 80

Flute/Oboe *mf* *mp*

B♭ Clarinets 1/2 *mf* *mp*

E♭ Alto Saxophones 1/2 *mf* *mp*

B♭ Trumpets 1/2 *mf* *mp*

F Horn *mf* *mp*

Trombone *mf* *mp*

Baritone/Tuba *mf* *mp*

Bells *mf* *mp*

Percussion (Snare Drum, Bass Drum, Suspended Cymbal/Triangle/Crash Cymbals) *p* *mf*

Timpani *mf* *mp*

Tune: B♭, E♭

1 2 3 4 5 6 7 8

Fl./Ob. 9

Cls. 1/2

A. Saxes. 1/2 *a2*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. Triangle

Timp.

9 10 11 12 13 14 15 16

17

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mp

a2

17 18 19 20 21 22 23 24

25

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

mf

a2

p *mf*

-Tuba +Tuba

25 26 27 28 29 30 31 32

33

Fl./Ob. *mp* *mf* *mp*

Cls. 1/2 *mp* *mf* *mp*

A. Saxes. 1/2 *mp* *mf* *mp*

Tpts. 1/2 *p* *mf*

Hn. *p* *mf*

Trb. *p* *mf*

Bar./Tuba *p* *mf*

Bells *mp*

Perc. *p* *mf* *mp*

Timp. *mp*

Change Eb to F

33 34 35 36 37 38 39 40

41 **Faster** ♩ = 116

45

Fl./Ob. *mf*

Cls. 1/2 *mf* 2X only, -2nd

A. Saxes. 1/2 *mf* 2X only, -2nd

Tpts. 1/2 *mf* 1. (-2.)

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mf* *mp*

Timp. *mf* *mp*

41 42 43 44 45 46 47 48

53

Fl./Ob. +Oboe

Cls. 1/2 Play both times

A. Saxes. 1/2 *mp* Play both times

Tpts. 1/2 *a2*

Hn.

Trb. *mp*

Bar./Tuba *mp*

Bells *mf*

Perc.

Timp. *mp*

49 50 51 52 53 54 55 56

61

Fl./Ob.

Cls. 1/2 *f*

A. Saxes. 1/2 *f a2*

Tpts. 1/2 *f* *a2*

Hn. *mp* *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. *f* Cr. Cyms.

Timp. *f*

57 58 59 60 61 62 63 64

FL/Ob. *a2*

Cls. 1/2 *mp*

A. Saxes. 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. *mp*

Timp. *mp*

1. *mp* *mf* *a2*

2. *a2*

-Ob. *mf*

(-2.) *mf*

65 66 67 68 69 70 71 72

73

FL/Ob. *ff* *fp* *ff*

Cls. 1/2 *ff* *fp* *ff*

A. Saxes. 1/2 *ff* *fp* *ff*

Tpts. 1/2 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Trb. *ff* *fp* *ff*

Bar./Tuba *ff* *fp* *ff*

Bells *ff* *fp* *ff*

Perc. *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Ch.

73 74 75 76 77 78 79 80

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