

ALFRED'S CHALLENGER BAND SERIES

The Capitol March

William Foden

Arranged by Todd Stalter

William Foden (1860–1947) was considered one of the premiere guitarists of the early 20th century, well known for his outstanding technique. His march “The Capitol” was originally written for guitar, and translates very well to the concert band medium. Strong, memorable themes and generous opportunities for style and musicianship abound in this skillful transcription.

INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 5 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – 2nd E♭ Alto Saxophone	2 – Percussion 2 (Crash Cymbals, Triangle)
2 – B♭ Tenor Saxophone	
1 – E♭ Baritone Saxophone	
4 – 1st B♭ Trumpet	
4 – 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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The Capitol March

CONDUCTOR SCORE

Duration - 2:30

With Spirit ♩ = 116

William Foden

Edited and Arranged by Todd Stalter

The image displays a conductor score for 'The Capitol March' by William Foden, edited and arranged by Todd Stalter. The score is in 2/4 time with a tempo of 116 beats per minute. It is marked 'With Spirit'. The score is divided into two systems. The first system covers measures 5 through 8, and the second system covers measures 9 through 16. The instruments listed include Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone/Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Triangle). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'Ob.' (Oboe), 'a2' (second ending), 'Choke', and 'Cr. Cyms.' (Crash Cymbals). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

FL./Ob. 1-2

Cls. 1-2

A. Saxes. 1-2

Tpts. 1-2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

f 17 18 19 Ch. 20 21 Ch. 22 23 24

23

-Ob. *mp* *a2* *mp* *a2*

FL./Ob. 1-2

Cls. 1-2

A. Saxes. 1-2

Tpts. 1-2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Triangle

mp *a2* *mp* *a2* *p* *f* *p* *f* *mp* *f*

25 Ch. 26 27 28 29 30 *f* 31 32

31

FL./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes. 1/2

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *f*

Perc. 2

33 Ch. 34 35 36 37 Ch. 38 39 Ch. 40

Trio

45 *legato*
2X only

FL./Ob. *mp*

Cls. 1/2 *mp a2 legato*

A. Saxes. 1/2 *mp a2 legato*

Tpts. 1/2 *mp*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *mp*
2X only

Perc. 1 *ff*

Perc. 2

41 42 43 Ch. 44 45 46 47 48

53

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

mp 49 50 51 52 53 54 55 56

63

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

mp *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Play

57 58 59 60 61 62 63 64

ff

71

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

65 Ch. 66 67 68 69 Ch. 70 71 72

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

73 74 75 76 77 Ch. 78 79 Ch. 80

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