

**ALFRED'S CHALLENGER BAND SERIES**

# Snow Day Adventure

By Scott Watson

The alarm clock sounds on a cold winter morning. Youngsters begrudgingly wake and peer outside to find the ground covered with deep snow. Even better, it's going to be a "snow day" off from school! The fun-filled adventure which ensues—replete with sledding, snowmen, forts, and snowball battles—is musically portrayed in this delightful, colorfully scored seasonal work for young band.

## INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B♭ Clarinet	2 — Tuba
6 — 2nd B♭ Clarinet	Percussion – 6 players:
2 — B♭ Bass Clarinet	1 — Bells
2 — 1st E♭ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 2nd E♭ Alto Saxophone	3 — Percussion 2 (Triangle/ Suspended Cymbal, Sleigh Bells)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	
4 — 1st B♭ Trumpet	
4 — 2nd B♭ Trumpet	

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Snow Day Adventure

CONDUCTOR SCORE

Scott Watson  
(BMI)

Duration - 2:15

Joyfully, with anticipation (in 2, or fast 4) ♩ = 84

5

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T. Sx., Bsn.)

Baritone/Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Triangle/Suspended Cymbal, Sleigh Bells) Tri. f

Timpani

Tune: F, B♭ 1 2 3 4 5 6

*mf*

*mp*

*mp* Bar. (-Tuba)

*mf* 2nd time only

*mp* Sleigh Bells

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12



15

Fl./Ob. *a2*

Cls.  $\frac{1}{2}$  *a2*

A. Saxes  $\frac{1}{2}$  *a2*  
*mf*

Tpts.  $\frac{1}{2}$  *a2*  
*mf*

Hn. *mf*  
(+Bs. Cl.)

Trb. *mf*  
(+ B. Sx.)

Bar./Tuba *mf*  
(+ Tuba)

Bells *mf*  
*Opt. 8va*  
(brass mallets)

Perc. 1 *Play both times*  
*mp* *mf*

Perc. 2 *mf*

Timp. *mf*

13 14 15 16 17 18

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2 *Sus. Cym. (yarn mallets)*

Timp. *mf*

19 20 21 22 23 24

27

FL./Ob. *f*

Cls.  $\frac{1}{2}$  *f*

A. Saxes  $\frac{1}{2}$  *f* *a2*

Tpts.  $\frac{1}{2}$  *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. 1 *f* *mf*

Perc. 2 *f*

Timp. *f* *mf* (medium hard mallets) *fp*

25 26 27 28 29 30

33

FL./Ob.

Cls.  $\frac{1}{2}$

A. Saxes  $\frac{1}{2}$

Tpts.  $\frac{1}{2}$  *mf*

Hn.

Trb. *sfz*

Bar./Tuba *sfz*

Bells

Perc. 1 *f* *sfz*

Perc. 2 *f*

Timp. *f*

31 32 33 34 35 36 *sfz*

37

Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f* *a2*

A. Saxes  $\frac{1}{2}$  *f* *a2*

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

37 38 39 40 41 42

47

Fl./Ob. *mf* *a2*

Cls.  $\frac{1}{2}$  *mf* *a2*

A. Saxes  $\frac{1}{2}$  *mf*

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *ff* *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

43 44 45 46 47 48 *mf*

FL./Ob. 1/2  
Cls. 1/2  
A. Saxes 1/2  
Tpts. 1/2  
Hn.  
Trb.  
Bar./Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

Musical score for measures 49-55. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major. The time signature is 1/2. A large red watermark 'Preview Requires Purchase' is overlaid on the score. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the staves.

FL./Ob. 1/2  
Cls. 1/2  
A. Saxes 1/2  
Tpts. 1/2  
Hn.  
Trb.  
Bar./Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

Musical score for measures 56-62. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major. The time signature is 1/2. A large red watermark 'Preview Requires Purchase' is overlaid on the score. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the staves. Dynamic markings include *f*, *mf*, and *fp*. Performance instructions include *Sus. Cym.* and *a2*.

63 67

Fl./Ob. *mf* *decresc.*

Cls. *mf* *decresc.*

A. Saxes *mf* *decresc.*

Tpts. *mf*

Hn. *mf* *decresc.*

Trb. *mf* *decresc.*

Bar./Tuba *mf* (- Tuba, Bari. Sax.) *decresc.*

Bells *mf* *decresc.*

Perc. 1 *mf* *decresc.*

Perc. 2

Timp. *f*

*f* 63 64 65 66 67 68

Fl./Ob. *p* *f*

Cls. *p* *f*

A. Saxes *p* *f*

Tpts. *mp* *p* *f*

Hn. *p* *f*

Trb. *p* *f*

Bar./Tuba *p* + Bari. Sax. *f*

Bells *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

*p* 69 70 71 72 73 74

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