

ALFRED'S CHALLENGER BAND SERIES

Snow Day Adventure

By Scott Watson

The alarm clock sounds on a cold winter morning. Youngsters begrudgingly wake and peer outside to find the ground covered with deep snow. Even better, it's going to be a "snow day" off from school! The fun-filled adventure which ensues—replete with sledding, snowmen, forts, and snowball battles—is musically portrayed in this delightful, colorfully scored seasonal work for young band.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B♭ Clarinet	2 — Tuba
6 — 2nd B♭ Clarinet	Percussion – 6 players:
2 — B♭ Bass Clarinet	1 — Bells
2 — 1st E♭ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 2nd E♭ Alto Saxophone	3 — Percussion 2 (Triangle/ Suspended Cymbal, Sleigh Bells)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	
4 — 1st B♭ Trumpet	
4 — 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Snow Day Adventure

CONDUCTOR SCORE

Scott Watson
(BMI)

Duration - 2:15

Joyfully, with anticipation (in 2, or fast 4) ♩ = 84

5

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+T. Sx., Bsn.)

Baritone/Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal, Sleigh Bells)

Timpani

Tune: F, B♭

1 2 3 4 5 6

mf

mp

f

mp

mp Bar. (-Tuba)

S.D.

B.D.

sfz

mf

f

mp Sleigh Bells

2nd time only

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12



15

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$ *a2*
mf

Tpts. $\frac{1}{2}$ *a2*
mf

Hn. *mf*
(+Bs. Cl.)

Trb. *mf*
(+ B. Sx.)

Bar./Tuba *mf*
(+ Tuba)

Bells *mf*
Opt. 8va
(brass mallets)

Perc. 1 *Play both times*
mp *mf*

Perc. 2 *mf*

Timp. *mf*

13 14 15 16 17 18

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2 *mf*

Timp.

19 20 21 22 23 24

Sus. Cym. (yarn mallets)

27

FL./Ob. *f*

Cls. $\frac{1}{2}$ *f*

A. Saxes $\frac{1}{2}$ *f* *a2*

Tpts. $\frac{1}{2}$ *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. 1 *f* *mf*

Perc. 2 *f*

Timp. *f* *mf* (medium hard mallets) *fp*

25 26 27 28 29 30

33

FL./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *mf*

Hn.

Trb. *sfz*

Bar./Tuba *sfz*

Bells

Perc. 1 *f* *sfz*

Perc. 2 *f*

Timp. *f*

31 32 33 34 35 36 *sfz*

37

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f* *a2*

A. Saxes $\frac{1}{2}$ *f* *a2*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

37 38 39 40 41 42

47

Fl./Ob. *mf* *a2*

Cls. $\frac{1}{2}$ *mf* *a2*

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *ff* *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

43 44 45 46 47 48 *mf*

FL./Ob. 1/2
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

Musical score for measures 49-55. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major. The time signature is 1/2. A large red watermark 'Preview Requires Purchase' is overlaid on the score. Measure numbers 49, 50, 51, 52, 53, 54, and 55 are indicated at the bottom.

FL./Ob. 1/2
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

Musical score for measures 56-62. The score includes parts for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is B-flat major. The time signature is 1/2. A large red watermark 'Preview Requires Purchase' is overlaid on the score. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom. Dynamics include *f*, *mf*, and *fp*. Performance markings include *mf*, *f*, *fp*, *a2*, and *Sus. Cym.*

63 67

Fl./Ob. *mf* *decresc.*

Cls. *mf* *decresc.*

A. Saxes *mf* *decresc.*

Tpts. *mf*

Hn. *mf* *decresc.*

Trb. *mf* *decresc.*

Bar./Tuba *mf* (- Tuba, Bari. Sax.) *decresc.*

Bells *mf* *decresc.*

Perc. 1 *mf* *decresc.*

Perc. 2

Timp. *f*

f 63 64 65 66 67 68

Fl./Ob. *p*

Cls. *p* *a2* *f*

A. Saxes *p* *f*

Tpts. *mp* *p* *f*

Hn. *p* *f*

Trb. *p* *f*

Bar./Tuba *p* + Bari. Sax. *f*

(+ Tuba) *p* *f*

Bells *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

p 69 70 71 72 73 74

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