

ALFRED'S CHALLENGER BAND SERIES

El Cid

By Scott Watson

El Cid musically portrays the thrilling adventures and conquests of Rodrigo Díaz de Vivar, a nobleman and military leader in medieval Spain. Called “El Cid” (the Lord) by the Moors and “El Campeador” (the champion) by Christians, his military prowess and epic exploits have made him the national hero of Spain.

This is a rewarding work that allows directors to put something different in terms of key and meter before their developing instrumentalists. After an exciting introduction, an infectious Spanish rhythm ostinato (3+3, 2+2+2 in 3/4 time) undergirds the main theme, driving the piece as it builds. Ample percussion, including an important tambourine part, contributes to the Spanish feel.

INSTRUMENTATION

- | | |
|---------------------------|-------------------------------|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion – 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum, |
| 2 — 2nd E♭ Alto Saxophone | Bass Drum) |
| 2 — B♭ Tenor Saxophone | 4 — Percussion 2 (Triangle/ |
| 1 — E♭ Baritone Saxophone | Suspended Cymbal, Crash |
| 4 — 1st B♭ Trumpet | Cymbals/Tambourine) |
| 4 — 2nd B♭ Trumpet | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



CONDUCTOR SCORE

Duration - 2:55

Allegro ♩ = 168

El Cid

Scott Watson

(BMI)

[illegible]

Fl./Ob. + Ob.

Cls. 1 2

A. Sax. 1 2

Tpts. 1 2

Hn.

Trb. - Bari. Sax.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30 31

FL/Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

32 33 34 35 36 37 38 39

mp *mf* *fp*

Sus. Cym.

43

FL/Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

40 41 42 43 44 45 46

+ Bari. Sax.

FL./Ob. *cresc.* **51**

Cls. *cresc.*

A. Sax. *cresc.*

Tpts. *cresc.*

Hn. *cresc.*

Trb. *cresc.* T. Sx. 8va

Bar./Tuba *cresc.* - Bs. Clar., Bari. Sax.

Bells *cresc.*

Perc. 1 *cresc.*

Perc. 2 *mf cresc.* Cr. Cyms.

Timp. *cresc.*

59 *opt. Fl. div.* *a2*

FL./Ob.

Cls.

A. Sax.

Tpts. *a2*

Hn.

Trb.

Bar./Tuba (+ Bsn., Bs. Clar.) - Bs. Clar., Bari. Sax.

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

FL/Ob. *opt. Fl. div.*

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba (+ Bsn., Bs. Clar.)

Bells

Perc. 1

Perc. 2 Choke

Timp.

62 63 64 65 66 67 68

69 73

FL/Ob.

Cls. 1/2

A. Sax. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *f sub. p*

Perc. 2 *f p* Triangle

Timp.

69 70 71 72 73 74 75

81

FL./Ob. *mf* *cresc. poco a poco*

Cls. *mf* *cresc. poco a poco*

A. Sax. *mf* *cresc. poco a poco*

Tpts. *mf* *cresc. poco a poco*

Hn. *mf* *cresc. poco a poco*

Trb. *mf* *cresc. poco a poco*

Bar./Tuba *mf* *cresc. poco a poco*

Bells *mf* *cresc. poco a poco*

Perc. 1 *mf* *cresc. poco a poco*

Perc. 2 *mf* *cresc. poco a poco*

Timp. *mf* *cresc. poco a poco*

76 77 78 79 80 81 82

89

FL./Ob. *a2*

Cls. *a2*

A. Sax. *a2*

Tpts. *a2*

Hn. *a2*

Trb. *a2*

Bar./Tuba *a2*

Bells *a2*

Perc. 1 *a2*

Perc. 2 *a2*

Timp. *a2*

83 84 85 86 87 88 89

100

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