

ALFRED'S CHALLENGER BAND SERIES

The Water Is Wide

Arranged by Vince Gassi

Although the lyrics for this folk song date back to the 1600s, it wasn't until 1906 that the song was published in *Folk Songs from Somerset*. The simple melody and placid harmony provide a great opportunity for your young musicians to explore expressiveness in their performance. This poignant arrangement will lift your audience emotionally.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion 1 (Snare Drum,
Bass Drum) |
| 2 – 2nd E♭ Alto Saxophone | 1 – Percussion 2 (Suspended
Cymbal) |
| 2 – B♭ Tenor Saxophone | 1 – Timpani |
| 1 – E♭ Baritone Saxophone | |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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The Water is Wide

CONDUCTOR SCORE

Duration - 2:30

Arranged by Vince Gassi

Calmly ♩ = 96

Musical score for measures 1-6. The score includes parts for Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone/Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal), and Timpani. The key signature is two flats (B♭, E♭) and the time signature is 4/4. Dynamics include *mf*, *mp*, *p*, and *sfz*. Performance instructions include 'a2', '(plastic mallets)', and '(soft mallets)'. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

Musical score for measures 7-12. The score includes parts for Fl.Ob., Cls., A. Saxes., Tpts., Hn., Trb., Bar./Tuba, Bells, Perc. 1, Perc. 2, and Timp. The key signature is two flats (B♭, E♭) and the time signature is 4/4. Dynamics include *p*, *mf*, and *mp*. Performance instructions include 'a2' and '-Tuba *mp*'. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

16

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes. 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

13 14 15 16 17 18

24

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes. 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1 S.D. *mf*

Perc. 2 B.D. *mf*

Timp. *mf*

19 20 21 22 23 24

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

31 32 B \flat to A \flat 33 34 35 36

Musical score for measures 37-42. The score includes parts for Fl./Ob., Cls. (1/2), A. Saxes. (1/2), Tpts. (1/2), Hn., Trb., Bar./Tuba, Bells, Perc. 1, Perc. 2, and Timp. Measure 39 features a dynamic shift from *p* to *f*. Measure 40 is marked with a box containing the number 40. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 43-48. The score includes parts for Fl./Ob., Cls. (1/2), A. Saxes. (1/2), Tpts. (1/2), Hn., Trb., Bar./Tuba, Bells, Perc. 1, Perc. 2, and Timp. Measure 47 features a dynamic shift from *mf* to *p*. Measure 48 is marked with a box containing the number 48. A large red watermark 'Preview Only' is overlaid on the score.

FL/Ob.
 Cls. 1/2
 A. Saxes. 1/2
 Tpts. 1/2
 Hn.
 Trb.
 Bar./Tuba
 Bells
 Perc. 1
 Perc. 2
 Timp.

49 50 51 52 53

FL/Ob.
 Cls. 1/2
 A. Saxes. 1/2
 Tpts. 1/2
 Hn.
 Trb.
 Bar./Tuba
 Bells
 Perc. 1
 Perc. 2
 Timp.

mf
 mp
 p
 p
 p
 p
 p
 p
 f
 pp
 mp
 molto rit.
 +Tuba *p*

54 55 56 57 58 59

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