

## ALFRED'S CHALLENGER BAND SERIES

# A Christmas Canticle

“Once in Royal David’s City” and “Good King Wenceslas”

Arranged by Vince Gassi

Two timeless Christmas carols are expertly woven together in this joyous offering. “Once in Royal David’s City” and “Good King Wenceslas” melodically intertwine throughout, affording you the opportunity to adorn your holiday concert with the resplendent sounds of Christmas. Every section, including percussion, is featured, and like snow falling gently on treetops, the harmonies will caress your audiences with warmth on a crisp winter’s night. Crackling fire not included.

## INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 5 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – 2nd E♭ Alto Saxophone	3 – Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals)
2 – B♭ Tenor Saxophone	1 – Timpani
1 – E♭ Baritone Saxophone	
4 – 1st B♭ Trumpet	
4 – 2nd B♭ Trumpet	

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# A Christmas Canticle

CONDUCTOR SCORE

(Once in Royal David's City and Good King Wenceslas)

Arranged by Vince Gassi

Duration - 2:40

Moderately ♩ = 108

Flute/Oboe *f* *mf* *a2*

B♭ Clarinets 1/2 *f* *mf* *a2*

E♭ Alto Saxophones 1/2 *f* *p*

B♭ Trumpets 1/2 *f* *p*

F Horn *f* *p*

Trombone *f* *p*

Baritone/Tuba *f* *mf* *p*

Bells *f* *p*

Percussion 1 (Snare Drum, Bass Drum) *f* *mf* *p*

Percussion 2 (Suspended Cymbal/Triangle/Crash Cymbals) *p* *mf*

Timpani *f* *p*

Tune: B♭, E♭ 1 2 3 4 5 6

Fl./Ob. *f* *mf* *a2*

Cls. 1/2 *f* *mf* *a2*

A. Saxes. 1/2 *f* *mf* *a2*

Tpts. 1/2 *f* *mf* *a2*

Hn. *f* *mf*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

7 8 9 10 11

FL./Ob. *f* *a2* *mf*

Cls. 1/2 *f* *mf*

A. Saxes. 1/2

Tpts. 1/2 *f* *a2* *mf*

Hn. *f*

Trb. *f* *mf*

Bar./Tuba *f* -Tba. *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *p* *f*

Timp. *f* *mf*

12 13 14 15 16 17

FL./Ob. *f* *a2*

Cls. 1/2 *f*

A. Saxes. 1/2

Tpts. 1/2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *pp* *mf*

Timp. *p* *pp* *mf*

18 19 20 21 22 23

B $\flat$  to F, E $\flat$  to C

FL./Ob. 1/2

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

24 25 26 27

28

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

28 29 30 31

FL./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes. 1/2 *a2*  
*f*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba *f*  
+Tba.

Bells

Perc. 1

Perc. 2

Timp.

32 33 34 35

36

FL./Ob.

Cls. 1/2

A. Saxes. 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba *mf*  
-Tba. +Tba.

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41

FL./Ob. *p*

Cls. 1/2 *p*

A. Saxes. 1/2 *p*

Tpts. 1/2 *mf*

Hn. *p* *mf*

Trb. *p* *mf*

Bar./Tuba *p* *mf*

Bells *p*

Perc. 1 *p*

Perc. 2 *p* to Sus. Cym.

Timp. *mf*

42 43 44 45 46

FL./Ob. *mf* *mp* *mf*

Cls. 1/2 *mf* *mp* *mf*

A. Saxes. 1/2 *mf* *a2* *mf*

Tpts. 1/2 *mp* *mf*

Hn. *f* *mp* *mf*

Trb. *f* *mp* *mf*

Bar./Tuba *f* *mp* *mf*

Bells *mf*

Perc. 1

Perc. 2

Timp.

47 48 49 50 51 52 53



FL./Ob. 1/2  
Cls. 1/2  
A. Saxes. 1/2  
Tpts. 1/2  
Hn.  
Trb.  
Bar./Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp. *f* Cr. Cyms.

64 65 66 67 68 69

70  
FL./Ob. *a2*  
Cls. 1/2 *fp* *ff*  
A. Saxes. 1/2 *a2* *fp* *ff*  
Tpts. 1/2 *a2* *fp* *ff*  
Hn. *fp* *ff*  
Trb. *fp* *ff*  
Bar./Tuba *fp* *ff*  
Bells dampen *ff* dampen  
Perc. 1 *ff*  
Perc. 2 choke  
Timp. dampen *ff* dampen

70 71 72 73 74