

ALFRED'S CHALLENGER BAND SERIES

Bang Zoom!

By Vince Gassi

Ok, honestly... three letters (*FUN*) are all you need to describe this hip new work from the pen of Vince Gassi. But if you need more, you might use words like cool, interesting, energetic. Not enough? Then how about expressive, bluesy, heroic? Oh, and with a title like *Bang Zoom!* it's a safe bet there are opportunities for your percussionists to shine. Get ready because your band will want to play this one for years to come!

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion – 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 2 (Crash
Cymbals/Triangle/
Suspended Cymbal) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 3 (2 Tom-Toms/
Mark Tree) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



FL/Ob. 21 *f*

Cls. 1 2 *f*

A. Saxes. 1 2 *f*

Tpts. 1 2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *p* to Cr. Cym.

Perc. 3 *f*

Timp. *f*

16 17 18 19 20 21 22 23

FL/Ob. 29 *a2* *p* *f* *p*

Cls. 1 2 *a2* *p* *f* *p*

A. Saxes. 1 2 *a2* *p* *f* *p*

Tpts. 1 2 *a2* *p* *f* *p*

Hn. *p* *f* *p*

Trb. *p* *f* *p*

Bar./Tuba *p* *f* *p*

Bells *p* *f* *p*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

24 25 26 27 28 29 30 31

FL/Ob. *ff* *f* *a2*

Cls. 1/2 *ff* *f* *a2*

A. Saxes. 1/2 *ff* *f* *a2*

Tpts. 1/2 *ff* *f* *a2*

Hn. *ff* *f* *a2*

Trb. *ff* *f* *a2*

Bar./Tuba *ff* *f* *a2*

Bells *ff* *f* *a2*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Timp. *ff*

32 33 34 35 36 37 38

FL/Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *p* *ff* to Sus. Cym.

Perc. 2 *ff* to M.T.

Perc. 3 *p* *ff*

Timp. *p* *ff* *mf*

molto rit.

39 40 41 42 43 44 45 46

47 **Espressivo** ♩ = 88

55

FL/Ob. *mf*

Cls. 1/2 *mp*

A. Saxes. 1/2 *mp* *a2*

Tpts. 1/2 *mf* *a2*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp* *-Tuba* *mp* *+Tuba* *mp*

Bells *mp*

Perc. 1

Perc. 2 (soft mallets) *p* *mf*

Perc. 3

Timp. *mp* 47 48 49 50 51 52 53 54 55 56

molto rit.65 **Tempo I** ♩ = 152

FL/Ob. *mf* *a2* *p* *f*

Cls. 1/2 *mf* *p* *f*

A. Saxes. 1/2 *mf* *p* *f*

Tpts. 1/2 *mf* *a2* *p* *f*

Hn. *mf* *p* *f*

Trb. *mf* *p* *f*

Bar./Tuba *mf* *p* *f*

Bells *mf* *p* *f*

Perc. 1

Perc. 2 *p* *mf* *to Cr. Cym.*

Perc. 3 *mf* *to T.T.*

Timp. *p* *mf* *p* *f*

41918S 57 58 59 60 61 62 63 64 65 66

69

FL/Ob. *p* *ff* *f*

Cls. $\frac{1}{2}$ *p* *ff* *f*

A. Saxes. $\frac{1}{2}$ *p* *ff* *f*

Trpts. $\frac{1}{2}$ *p* *ff*

Hn. *p* *ff*

Trb. *p* *ff* *f*

Bar./Tuba *p* *ff* *f* -Tuba

Bells *p* *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *f*

Perc. 3 *ff* *f*

Timp. *ff* *f*

67 68 69 70 71 72 73 74

FL/Ob.

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Trpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba *f* +Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

75 76 77 78 79 80 81

FL/Ob. $\frac{1}{2}$

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

98 99 100 101 102 103

FL/Ob. $\frac{1}{2}$

Cls. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

104 105 106 107 108 109 110

fp *f* *fff* dampen

fp *f* *fff* choke

fp *f* *fff* dampen

fff