

To the Fore

CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Crash Cymbals, Tambourine/
Suspended Cymbal)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

To the Fore is an appealing and spirited march for your beginning band. While this piece uses only 6 notes it maintains all of the excitement that a march should provide. Your students will stand tall as each section has the chance to present the melody. A strong sense of rhythm, catchy melody, and several dynamic changes provide for many teachable moments, and will be the perfect way to introduce your beginning band to the march style. Your students will leave the band room whistling this one!

To the Fore

FULL SCORE
Duration - 1:55

Chris M. Bernotas
(ASCAP)

Stately ♩ = 120

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Tambourine/
Suspended Cymbal)

Piano

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombone/Bassoon, Tuba), percussion (Bells, Snare/Bass Drum, Crash/Tambourine/Suspended Cymbals), and piano. The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Stately ♩ = 120

5

B♭ B♭sus4/C B♭ Cm/B♭ B♭ F7 B♭ B♭sus4

1

2

3

4

5



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B \flat F B \flat F7 B \flat B \flat sus4 B \flat F7 B \flat F7 B \flat F

6 7 8 9 10 11

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

f Tambourine

B \flat F B \flat B \flat B \flat sus4 B \flat F B \flat F7

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Detailed description: This section of the score covers measures 17 through 21 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of two flats. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are also in treble clef with two flats. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts are in treble clef with a key signature of one sharp. The notation includes various note values, rests, and articulation marks. A rehearsal mark '21' is placed at the beginning of measure 21.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

21

Detailed description: This section of the score covers measures 17 through 21 for the brass instruments. The Trumpet (Tpt.) part is in treble clef with two flats. The Horn (Hn.) part is in treble clef with two flats. The Trombone/Baritone/Saxophone (Trb./Bar./Bsn.) part is in bass clef with two flats. The Tuba part is in bass clef with two flats. The notation includes various note values, rests, and articulation marks. A rehearsal mark '21' is placed at the beginning of measure 21.

Bells

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 17 through 21 for the percussion instruments. The Bells part is in treble clef with two flats. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are in percussion clef. The notation includes various rhythmic patterns and articulation marks. A rehearsal mark '21' is placed at the beginning of measure 21.

Pno.

B \flat B \flat sus4 B \flat E \flat B \flat Fsus4 F7 B \flat B \flat sus4 B \flat

Detailed description: This section of the score covers measures 17 through 21 for the piano accompaniment. The piano part is in grand staff with a key signature of two flats. The notation includes chords and melodic lines. Chord symbols are provided above the staff: B \flat , B \flat sus4, B \flat , E \flat , B \flat Fsus4, F7, B \flat , B \flat sus4, B \flat . A rehearsal mark '21' is placed at the beginning of measure 21.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf* *mp*

T. Sax.

Bar. Sax.

Tpt. *mf* *mp*

Hn. *mp*

Trb./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1 *mp*

Perc. 2

Pno. *mp*

B \flat E \flat B \flat F7 B \flat F7 B \flat F7 B \flat

33

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mf* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

33

Tpt. *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Perc. 1 *f*

Perc. 2

Pno. *f*

41917S

33 34 35 36 37 38

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

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f

B \flat B \flat sus4

B \flat

F7

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

Legal Use Requires Purchase

B \flat B \flat sus4 B \flat Cm7 B \flat Cm7 B \flat

