

Air and Jig

Arranged by CHRIS M. BERNOTAS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 4 Trombone
- 3 Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba

- 1 Piano

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 5 Percussion 2
(Mark Tree/Triangle/Crash Cymbals,
Suspended Cymbal/Tambourine)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Air and Jig is a tuneful way to introduce students to the lyrical style and the rollicking feel of traditional Scottish/Irish music. The “Air” is the melody from *Gilderoy* and is set with a contemporary harmonic palette that concludes with an exciting climax before transitioning to the jig. The “Jig of Slurs” is a traditional Irish dance with a melody and feel that is infectious! It is the perfect way to introduce students to 6/8 and compound meter. Students will go away whistling this one, and maybe even dancing to it.

Air and Jig

FULL SCORE

Duration - 2:30

Arranged by Chris M. Bernotas
(ASCAP)

Mournfully ♩ = 60
"Gilderoy"

Flute *mp* *p*

Oboe *mp* *p*

B♭ Clarinets 1/2 *a2* *mp* *p*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1/2 *a2* *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1/2 *Mournfully* "Gilderoy" ♩ = 60 *a2* *mf*

F Horn *mp*

Trombone/Baritone/Bassoon *mp*

Tuba *mp*

Bells (hard plastic mallets) *mp* (snare off)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *mp*

Percussion 2 (Mark Tree/Triangle/ Crash Cymbals, Suspended Cymbal/ Tambourine) Sus. Cym. (w/mallets) *mp* *mf* Mark Tree *mp*

Piano *mp* *mf*

Gm9 N.C. Gm9

1 2 3 4 5

Musical score for a full orchestra, including woodwinds, brass, percussion, and piano. The score is in G minor, 2/2 time, and spans measures 6 to 10. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Woodwinds:
 Fl. (Flute): Measures 6-10, *mf* starting at measure 9.
 Ob. (Oboe): Measures 6-10, *mf* starting at measure 9.
 Cls. (Clarinets): 1/2 (1st/2nd): Measures 6-10, *mf* starting at measure 9.
 B. Cl. (Bass Clarinet): Measures 6-10, *f* in measures 6-8, *mf* in measures 9-10.
 A. Saxes. (Alto Saxophones): 1/2: Measures 6-10, *f* in measures 6-8, *mf* in measures 9-10.
 T. Sax. (Tenor Saxophone): Measures 6-10, *f* in measures 6-8, *mf* in measures 9-10.
 Bar. Sax. (Baritone Saxophone): Measures 6-10, *f* in measures 6-8, *mf* in measures 9-10.

Brass:
 Tpts. (Trumpets): 1/2: Measures 6-10, *f* in measures 6-8, *mf* in measures 9-10.
 Hn. (Horn): Measures 6-10, *f* in measures 6-8, *mf* in measures 9-10.
 Trb./Bar./Bsn. (Trumpet/Baritone/Saxophone): Measures 6-10, *f* in measures 6-8, *mf* (-Trb.) in measures 9-10.
 Tuba: Measures 6-10, *f* in measures 6-8, *mf* in measures 9-10.

Percussion and Piano:
 Bells: Measures 6-10, *mf* starting at measure 9.
 Perc. 1: Measures 6-10, *mf* starting at measure 9.
 Perc. 2: Measures 6-10, *mp* in measures 9-10.
 Pno. (Piano): Measures 6-10, *f* in measures 6-8, *mf* in measures 9-10.

Chord Progression (Piano):
 Gm Eb Cm9 Gm/D F Gm Gm Gm7/F

Measure Markers: 6, 7, 8, 9, 10

14 **Faster** ♩ = 72

Fl.
Ob.
Cls. 1/2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

14 **Faster** ♩ = 72

14 **Faster** ♩ = 72

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E_b Maj7 Gm/D Cm Dsus4 D7 N.C. B \flat E \flat Cm F

11 12 13 14 15

rall.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B♭ F/A Gm F Gm7 F B♭ F Gm Gm7/F E♭ Gm Dsus4 D7

A tempo

With a lilt ♩ = 108

"The Jig of Slurs"

23

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax. *mf*

Bar. Sax. *mf*

A tempo

With a lilt ♩ = 108

"The Jig of Slurs"

23

Tpts. $\frac{1}{2}$

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *mf* Tambourine

Pno. *mf* Cm7 D N.C.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

31

31

gliss.

gliss.

gliss.

Db5 Eb5

Db5 Eb5

Db5 Eb5

26 27 28 29 30 31

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

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gliss. gliss. gliss. (5) gliss.

Db5 Eb5 Db5 Eb5 Ab Bb

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *mf* *f*

Hn. *f*

Trb./Bar./Bsn. *gliss.* *gliss.* (5) *gliss.* *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

E_b D_b5 E_b5 D_b5 E_b5 F5

41915S 38 39 40 41 42 43



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *gliss.* *gliss.* *gliss.*

Tuba

Bells

Perc. 1

Perc. 2

Pno. Eb5 F5 Eb5 F5 Bb C

51

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

51

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

F

F5

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl. *f*

A. Saxes. $\frac{1}{2}$

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

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F5 A \flat F5 A \flat F5 A \flat

63

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Pno.

Ab F5 Ab Ab Gbm Db ff Db5

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

E \flat 5 D \flat 5 E \flat 5 A \flat B \flat

65 66 67 68 69

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

a2 *a2*

E \flat A \flat B \flat D \flat E \flat D \flat

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinet), B. Cl. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horns), Trb./Bar./Bsn. (Trombone/Baritone/Saxophone), Tuba, Bells, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Pno. (Piano). The score is written in a key signature of two flats (Bb) and a 2/2 time signature. It consists of 16 measures, numbered 75 to 80. The dynamic marking *ff* (fortissimo) is used throughout. The piano part includes chord symbols: Eb, Db, Eb, Db, and N.C. (No Chords). The percussion parts are marked with 'Dampen' (Dampen) at the end of measures 79 and 80. A large red watermark 'PREVIEW Requires Purchase' is overlaid on the score.