

# Presto!

ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 2 Percussion 2  
(Tambourine, Triangle)

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This joyful, fast-paced composition for young band gives developing players an opportunity to show their spirit and enthusiasm for music. Rapid repeated eighth-note patterns provide an energetic texture as they are passed around the band. The catchy main theme uses only five notes, making this tune playable quite early in the year.

# Presto!

FULL SCORE  
Duration - 1:30

Robert Sheldon

**Presto** ♩ = 160 3

**Flute**  
*f* *mp*

**Oboe**  
*f* *mp*

**B♭ Clarinet**  
*f* *mp*

**B♭ Bass Clarinet**  
*f*

**E♭ Alto Saxophone**  
*f* *mp*

**B♭ Tenor Saxophone**  
*f* *mp*

**E♭ Baritone Saxophone**  
*f*

**Presto** ♩ = 160 3

**B♭ Trumpet**  
*f* *mf*

**F Horn**  
*f* *mp*

**Trombone/Baritone/Bassoon**  
*f* *mp*

**Tuba**  
*f*

**Bells**

**Percussion 1**  
(Snare Drum, Bass Drum)  
S.D. *f*  
B.D. *f*

**Percussion 2**  
(Tambourine, Triangle)  
Tamb. *mp*

**Piano**  
N.C. *f* *mp*  
B♭ F7 B♭ F

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mf*

B $\flat$  F7 B $\flat$  F B $\flat$  E $\flat$ /F B $\flat$  F7 B $\flat$  E $\flat$ /F

11 *div.*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11 *div.*

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

*mf* Tri.

*mf*

B $\flat$  F7 B $\flat$  F F7 B $\flat$ /F F

Pno.

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

Tpt.

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B♭ E♭/B♭ B♭ F/B♭ B♭ E♭/B♭ B♭ F7 B♭

15 16 17 18

Fl. *mp*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1 *f*

Perc. 2

Pno. *mp*

*E♭/B♭ B♭ F7/B♭ B♭ E♭/B♭ B♭ F7 B♭*

19 20 21 22

23

Fl. *div.* *f*

Ob. *f*

Cl. *p* *div.* *f*

B. Cl. *p* *f*

A. Sax. *p* *div.* *f*

T. Sax. *f*

Bar. Sax. *p* *f*

23

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *p* *f*

Bells *f*

Perc. 1 *mf*

Tri. *mf*

Perc. 2 *mp*

Pno. *f*

F F7 B $\flat$ /F F

23 24 25 26 27

31

Fl. *div.*

Ob.

Cl. *div.*

B. Cl.

A. Sax. *div.*

T. Sax.

Bar. Sax.

Tpt. *div.*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno. *F7* *B $\flat$ /F* *F* *B $\flat$*

31

28 29 30 31

*f*

*f*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

*mf*

*mf*

*mf*

*mf*

*mp*

Tri.

N.C.

*mf*

32

33

34

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

*mf*

*mf*

*mf*

*mp*

B $\flat$  E $\flat$ /B $\flat$

36 37 38 39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

B $\flat$  F7 B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F7 B $\flat$  B $\flat$  E $\flat$ /B

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

$B_b$  F7/ $B_b$   $B_b$  Eb/ $B_b$   $B_b$  F7  $B_b$  f Eb/ $B_b$   $B_b$  F7/ $B_b$

Pno.

44 45 46 47 48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

*div.*

*mf*

Tri.

*mf*

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F7 B $\flat$  F F7 B $\flat$ /F

49

50

51

52

53

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

F

F7

Bb/F

54 55 56 57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

58 59 60 61

F B $\flat$

*f*

*f*

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