

Variants on a Sea Shanty

Arranged by ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Xylophone
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 4 Percussion 2
(Suspended Cymbal/Tambourine,
Crash Cymbals/Triangle)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Sea shanties were often sung by sailors in the 19th century to accompany ship-board tasks that required a brisk pace of work. "Drunken Sailor" is among the best-known of the repertoire and became a popular song among non-sailors during the 20th century. The infectious tune has lyrics that ask the question, "What do we do with a drunken sailor early in the morning?" Each subsequent verse suggests various forms of punishment for the poor chap. This spirited arrangement is sure to delight audiences with a sparkling and energetic setting of this familiar tune.

Variants on a Sea Shanty

“Drunken Sailor”

FULL SCORE
Duration - 1:25

Arranged by Robert Sheldon

With Spirit ♩ = 100

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Xylophone (hard mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Suspended Cymbal/Tambourine, Crash Cymbals/Triangle) Sus. Cym.

Piano

Cm B♭/C Cm B♭/C Cm B♭ A♭Maj7 Gm7



5

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff* *mp*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

5

Tpts. 1/2 *ff* *mf*

Hn. *ff* *mp*

Trb./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Xyl. *ff*

Perc. 1

Perc. 2 *f* damp. *mp* Tamb.

Cr. Cyms. choke *ff* Cm Bb Cm

Pno. *ff* *mf*

5 6 7 8 9 10

13

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *sf*

B. Cl. *mf* *sf*

A. Saxes. $\frac{1}{2}$ *mf* *sf*

T. Sax. *mf* *sf*

Bar. Sax. *mf* *sf*

Tpts. $\frac{1}{2}$ *mf* *sf*

Hn. *mf* *sf*

Trb./Bar./Bsn. *mf* *sf*

Tuba *mf* *sf*

Xyl. *mf*

Perc. 1

Perc. 2

B \flat Cm Gm7 Cm B \flat A \flat B \flat Gm7

Pno. *mf* *sf*

11 12 13 14 15 16

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Pno.

B \flat Cm

22 23 24 25 26

This musical score is for a full orchestra and piano. It covers measures 22 through 26. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/2 time signature. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The piano part includes chord changes from B-flat major to C minor between measures 24 and 25.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Pno.

27 28 29 30 31 32

mp *p* *a2* *p* *p* *p*

Fl. *mp*

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$ *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xyl.

Perc. 1

Perc. 2 *mf* Tri. *mp* *mf*

Pno. *mf* Cm/B \flat A \flat Maj7 B \flat

41

Fl. *mf*

Ob. *mf*
a2

Cls. 1/2 *mf*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

41

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

p

mp

Cm Cm/B \flat A \flat Maj7 Gm7 Fm7 D \flat

Pno.

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f* *Gm* *Am7* *mf*

49 Allegro $\text{♩} = 108$

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

49 Allegro $\text{♩} = 108$

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Cr. Cyms.

Pno.

f *mf*

Dm C Dm

49 50 51 52 53

57 **Faster!** ♩ = 120

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Pno.

54 55 56 57 58

C Dm

Tamb.

Legal Use Requires Purchase

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Pno. C Dm

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Pno.

1st only

+ 2nd.

a2

a2

mp

Tamb.

ff

choke

Dm

Preview Only
Legal Use Requires Purchase