

Edifice

ROBERT SHELDON

- 10 Flute
- 2 Oboe
- 12 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 4 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

INSTRUMENTATION

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals, Suspended Cymbal/
Tambourine)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Edifice was written to commemorate the 100th anniversary of the 6th grade school building in Troy, Ohio. The opening majestic block chords recall the strength and endurance of the actual structure, while the faster and more tuneful main theme reflects the youthful energy and optimism of the school's many generations of students.

Edifice was commissioned by Van Cleve Elementary, Troy, Ohio.

Edifice

Robert Sheldon

FULL SCORE

Duration - 2:20

Maestoso ♩ = 80

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal/
Tambourine)

Piano

Maestoso ♩ = 80

Maestoso ♩ = 80 *div.*

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal/
Tambourine)

Piano

1 2 3 4 5

B♭ F#sus4 F B♭ E♭/G F/A B♭ E♭ F

rall. Allegro ♩ = 128

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Sus. Cym. (w/mallets)

Perc. 2

Pno.

mp *f* *mf*

$E\flat/F$ F $B\flat$ $F_7/B\flat$ $B\flat$ $E\flat/B\flat$ $F_7/B\flat$

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F B $\flat$ F7/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F7/B $\flat$

11 12 13 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ Maj7 E $\flat$ /F F B $\flat$

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

19

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

F7/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F7/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

Pno. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

B $\flat$ F $7/B\flat$ B $\flat$ E $\flat/B\flat$ F $7/B\flat$ B $\flat$ E $\flat/B\flat$ B $\flat$ Maj7 E $\flat/F$ F

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Cm7/E $\flat$ B $\flat$ /F

A $\flat$ 9/B $\flat$ A $\flat$

41912S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

f

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F B $\flat$ F $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F $\flat$ /B $\flat$

41912S

39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

41912S

43

44

45

46

47

mp

mp

mp

f

mf

mp

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ Maj7 E $\flat$ /F F B $\flat$

[illegible]

41912S

rall. 57 **Maestoso** ♩ = 80

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rall. 57 **Maestoso** ♩ = 80 *div.*

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Fsus4/B $\flat$ B $\flat$ Fsus4 F B $\flat$ E $\flat$ /G F/A

Pno.

41912S

56 57 58 59 60

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

div.

mp *f* *mp* *f*

B $\flat$ E $\flat$ F E $\flat$ /F F B $\flat$

damp.

41912S

61 62 63 64 65