

The Spirit Of Thanksgiving

“We Gather Together” and “Praise God from Whom All Blessings Flow”

Arranged by ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—6 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Suspended Cymbal, Triangle/Crash Cymbals)
 - 1 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Two of the most popular Thanksgiving hymns are set for young band in this heartfelt setting. Contemporary harmonic structures are carefully woven into the fabric of these beautiful melodies in celebration of this uniquely American holiday.

The Spirit of Thanksgiving

“We Gather Together” and “Praise God from Whom All Blessings Flow”

FULL SCORE

Duration - 2:45

Arranged by Robert Sheldon

Andante ♩ = 80

Flute *mf* *p*

Oboe *mp* *p*

B♭ Clarinets 1/2 *mf* *mp* *p*

B♭ Bass Clarinet *mp* *p*

E♭ Alto Saxophones 1/2 *mp* *p*

B♭ Tenor Saxophone *mp* *p*

E♭ Baritone Saxophone *mp* *p*

B♭ Trumpets 1/2 *mf* *p*

F Horn *mp* *p*

Trombone/Baritone/Bassoon *mp* *p*

Tuba *mp* *p*

Bells *mf* *p*

Percussion 1 (Snare Drum, Bass Drum) *mp* (hard rubber mallets)

Percussion 2 (Suspended Cymbal, Triangle/Crash Cymbals) *p* *mf* (medium mallets)

Timpani *mp*

Piano *mf*

Tune: F, B♭

F B♭ B♭Maj7 Cm7/F B♭Maj7 E♭m7 A♭7 B♭

1 2 3 4 5

Fl.

Ob.

Cls. ^{1st only} $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

p *a2* *p* *p*

E \flat 9 B \flat 9 F D/F# Gm C/D D E \flat Maj7 C7

13

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2 *p* *mf*

Timp. *p*

Fsus4 F Eb/F F Bb/F Eb/F F7 Dm/F Eb/F Bb/F EbMaj7/F F

Pno.

21

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mp

p *mf* *mp*

a2

a2

a2

Tri.

mp

B \flat /F F \sharp $^{\circ}$ 7 Gm Cm7 F E \flat /F B \flat B \flat Maj7 Cm7/F B \flat Maj7

26

poco rall. Moderato ♩ = 96

Fl. *p*

Ob.

Cls. 1/2 *a2* 1st only *p* *pp* + 2.

B. Cl.

A. Saxes. 1/2 (Horn) *mp* Play *a2* *mp*

T. Sax. (Trb.) *mp*

Bar. Sax.

26

poco rall. Moderato ♩ = 96

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba

Bells *mp*

Perc. 1 S.D. *ppp*

Perc. 2 B.D. *ppp*

Timp.

Pno. *p* *mp*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax. *Play mp*

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

F Bb Eb F Bb/D Bb

rall. 37 A tempo

Fl. *mf* *f*

Ob. *mf* *f*

Cls. 1/2 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf* Cr. Cyms. *mf*

Timp. *mf* *f*

Pno. *mf* *f*

Fsus4 F Bb C/Bb Bb C/Bb Bb C/Bb Db/Bb

poco rall. 45 Joyously ♩ = 88

Fl.

Ob.

Cls. ¹/₂

B. Cl.

A. Saxes. ¹/₂

T. Sax.

Bar. Sax.

poco rall. 45 Joyously ♩ = 88

Tpts. ¹/₂

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Bb to C

D^bMaj7/B^b G^m7 B^b/C C7 F9 FMaj7 F7 B^b/F G^o/F

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

53

p

p

1st only

p

a2

p

mf

a2

53

mf

Bar. only

mf

mp

mp

ff

p

ff

mf

f

F C/E Dm7 Am/E Dm/F G C B \flat /C C7/E

mf

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cls. $\frac{1}{2}$ *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes. $\frac{1}{2}$ *mf* *cresc.* a2

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. $\frac{1}{2}$ *mf* *cresc.* a2

Hn. *cresc.*

Trb./Bar./Bsn. *All* *cresc.*

Tuba *mf* *cresc.*

Bells *mf* *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Timp. *mf*

Pno. *cresc.*

F B \flat /C F Gm F/A B \flat F/C Dm Gm7 F/A B \flat

41910S 54 55 56 57 58 59 60 61

63 **Maestoso** ♩ = 80 *div.* **rall.**

Fl.

Ob.

Cls. 1/2 *f* *1st only* *f* *f* *ff*

B. Cl. *f* *f* *f* *f* *ff*

A. Saxes. 1/2 *f* *a2* *ff*

T. Sax.

Bar. Sax.

Tpts. 1/2 *f* *ff* *ff* *rall.*

Hn.

Trb./Bar./Bsn. *f* *ff* *ff* *div.*

Tuba *f* *ff*

Bells

Perc. 1 *f* *ff* *ff*

Perc. 2

Timp. *mp* *ff* *p* *ff*

Pno. *f* *Bb/C* *F* *Bb/C* *F* *ff*

62 63 64 65 66 67 68