

The Artistry of Fundamentals *for Band*

Frank Erickson

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Art Direction: Ted Engelbart
Cover Design and Illustration: Martin Ledyard
Project Editor: Dave Black

UNIT 1

B \flat Major/ G Minor (Concert)

Doxology and Variation

Musical notation for Doxology and Variation, consisting of three staves of music in 4/4 time. The first two staves are in B \flat major, and the third is in G minor. The music features arpeggiated chords and melodic lines with slurs and accents. A circled 'A' is placed above the second staff.

Scale Study

Musical notation for Scale Study, consisting of three staves of music in 4/4 time. The first staff shows a whole-note scale, the second a quarter-note scale, and the third an eighth-note scale. A circled 'A' is placed above the second staff.

Scale Harmony

Musical notation for Scale Harmony, consisting of one staff of music in 4/4 time. It shows a scale with chords underneath, including slurs and accents.

In scale and arpeggio exercises that normally do not contain articulations, articulations such as the following may be applied:

Musical notation showing five groups of eighth-note arpeggios with various articulations like slurs and accents.

G Minor (Concert)

Harmonic Minor

Musical notation for G Minor (Concert) Harmonic Minor, consisting of one staff of music in 4/4 time, showing a scale with chords and slurs.