

Commissioned by the Raleigh Boychoir, Raleigh, NC
Robert E. Unger, Artistic Director

HOPE

for S.S.A. voices and piano

Words by
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Music by
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Warmly (♩ = ca. 80)

SOPRANO I

SOPRANO II

ALTO

PIANO

Warmly (♩ = ca. 80)

p *leggiero*

3

mp

Hope

is the thing

with

mp

Hope

is the thing

with

mp

Hope

is the thing

with

5

feath - ers that

feath - ers that

feath - ers that

This system contains measures 5 and 6 of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of two staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for all three vocal parts are "feath - ers that". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

7

perch es in the

perch - es in the

perch - es in the

This system contains measures 7 and 8 of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of two staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for all three vocal parts are "perch es in the". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

soul, and

soul, and

soul, and

mf

mf

mf

sings the tune with - out the

sings the tune with - out the

sings the tune with - out the

mf

14

words, and nev - er stops at

words, and nev - er stops at

words, and nev - er stops at

mp *poco* *p*

mp *poco* *p*

mp *poco* *p*

mp *poco*

17

all. Ah ah

all, at all. Ah

all. Ah

pp *cresc.*

20

poco rit.

ah

ah

poco rit.

ah

ah

poco rit.

ah

ah

poco rit.

23

a tempo
mf

And sweet-est in the gale is heard; and sore must be the

a tempo
mf

And sweet-est in the gale is heard; and sore must be the

a tempo
mf

And sweet-est in the gale is heard; and sore must be the

mf
a tempo

26

storm that could a - bash the lit - tle bird

storm that could a - bash the lit - tle bird

storm that could a - bash the lit - tle, lit - tle bird

f

f

f

f

This block contains the musical notation for measures 26 through 28. It features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'storm that could a - bash the lit - tle bird'. The first two vocal staves have identical lyrics, while the third has a slight variation: 'storm that could a - bash the lit - tle, lit - tle bird'. The piano part provides harmonic support with chords and moving lines in both hands. Dynamics include a forte (*f*) marking.

29

that kept so man - y warm.

that kept so man - y warm.

that kept so man - y warm.

mp

mp

mp

p

This block contains the musical notation for measures 29 through 32. It features three vocal staves and a piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The lyrics are: 'that kept so man - y warm.'. The first two vocal staves have identical lyrics, while the third has a slight variation: 'that kept so man - y warm.'. The piano part continues with harmonic support. Dynamics include mezzo-piano (*mp*) and piano (*p*) markings.

32

33 Slightly slower (♩ = ca. 72)

pp *misterioso*

I've heard it in the

pp *misterioso*

I've heard it in the

pp *misterioso*

I've heard it in the

8va

Slightly slower (♩ = ca. 72)

*pp**misterioso*

34

chill - est land, and on the strang - est

chill - est land, and on the strang - est

chill - est land, and on the strang - est



36

mp

sea; yet, nev - er, in ex - trem - i - ty,

mp

sea; yet, nev - er, in ex - trem - i -

mp

sea; yet, nev - er, in ex - trem - i -

mp

39

p poco rit.

it asked a crumb of me. Ah

p poco rit.

ty, it asked a crumb of me.

p poco rit.

ty, it asked a crumb of me.

p poco rit.

42

accel. e cresc. *f*

ah ah ah ah

accel. e cresc. *f*

Ah ah ah ah

accel. e cresc. *f*

Ah ah ah ah

accel. e cresc. *f*

45

rit. *Maestoso* (♩ = ca. 72)

rit.

rit.

rit.

rit. *ff*

Maestoso (♩ = ca. 72)

48

Musical score for measures 48-50. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 48 and 49 are empty staves. Measure 50 contains piano accompaniment for the right and left hands.

51

Warmly ($\text{♩} = \text{ca. } 80$)*p*

Hope,

hope,

p

Hope,

hope,

p

Hope,

hope,

Warmly ($\text{♩} = \text{ca. } 80$)*p*

Musical score for measures 51-53. Measures 51 and 52 are vocal staves with lyrics. Measure 53 contains piano accompaniment for the right and left hands.

54

hope, _____
hope, _____
hope, _____

59

mf

hope, _____ hope, _____ hope, _____

mf

hope, _____ hope, _____

mf

hope, _____ hope, _____ hope, _____

mf

61

cresc. hope,

hope, *cresc.* hope,

cresc. hope,

cresc.

64

hope. *rit.*

hope. *rit.*

hope. *rit.*

rit.

67

a tempo
ff

Hope, _____ hope, _____

a tempo
ff

Hope, _____ hope, _____

a tempo
ff

Hope, _____ hope, _____

a tempo
ff

70

hope, _____

p _____
hope, _____

p _____
hope, _____

hope, _____

p *leggiero*

73

p hope. *rit. al fine mp* Hope.

p hope. *rit. al fine mp* Hope.

p hope. *rit. al fine mp* Hope.

rit. al fine

76

pp

pp

pp

pp