

STAIRWAY TO HEAVEN

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ERIC VAN CLEAVE

Words and Music by
JIMMY PAGE
and **ROBERT PLANT**

Gently (♩ = ca. 76)

Am Eaug/G# C/G D/F# Fmaj7

PIANO *p*

4 SOLO *mp* 5

There's a la - dy who's sure all that glit - ters is gold_ and she's

SOPRANO *p*

ALTO *pp*

TENOR *p*

BASS

G/B Am Eaug/G# C/G D/F#

* Also available for S.A.B. (41897) and S.S.A. (41898).
SoundTrax CD available (41899). SoundPax available (41900) - includes score and set of parts for 2 Recorders, Alto Saxophone,
Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Acoustic Guitar, Synthesizer, Bass, and Drumset.

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4

7

buy - ing — a stair-way to heav - en. When she gets there she knows — if the

buy - ing — a stair-way to heav - en. When she gets there she knows — if the

— Heav - en. Oo —

— Heav - en. Oo —

Fmaj7 G/B Am Am Eaug/G#

10

stores are all closed, with a word she — can get what she came — for.

stores are all closed, with a word she — can get what she came — for.

Came — for.

Came — for.

C/G D/F# Fmaj7 G/B Am

C/G D/F# Fmaj7 G/B Am

13

Oo _____ oo _____ And she's buy - ing a stair - way to

Ah _____

C D Fmaj7 Am C C

16

17

heav - en. There's a sign on the wall _____ but she wants to be sure, _____ 'cause you

D(sus4) D C D Fmaj7 Am

know some - times words have two mean - ings. In ___ a

Ah _____ In a

C D Fmaj7

tree _____ by the brook, _ there's a song - bird ___ who sings _____ some-times

tree by the brook, _ there's a song - bird ___ who sings. _

Am Eaug/G# C/G D/F#

23

25 A little faster (♩ = ca. 80)
mf

all of our thoughts are mis-giv - ings. Oo

mp

Oo Mis - giv - ings. Oo

A little faster (♩ = ca. 80)

mp

Fmaj7 G/B Am G/B Am7 D(sus2)

26

It makes me won - der.

It makes me won - der.

D

Em/D

Am7

Em/D

(end solo)

Oo _____ It makes me won - der. _____

Oo _____ It makes me won - der. _____

D C/D D Am⁷ D(sus²) D Em/D



31 *accel.* **33** **Faster** (♩ = 85) *mp*
Ah _____

mf

If there's a bus-tle in your

Am⁷ Em/D D C/D D **Faster** (♩ = 85) C G/B
accel. *mf*

34 *mf*
Don't be a-larmed now. It's just a spring clean for the May -

hedge - row, don't be a-larmed now.

Am C G/B F/C

36
Queen. Yes, there are two paths you can

Am C G/B

38
go by, but in the long run, there's still some time to change -

Am C G/B F

40 SOLO

mf

Musical staff for SOLO section, starting with a rest followed by a melodic line.

The road you're on.

S.

Musical staff for Soprano (S.) with chordal accompaniment.

A.

the road you're on.

T.

Musical staff for Tenor (T.) with chordal accompaniment.

B.

Piano accompaniment for the first section, including chords Am, C, G/B, and D.

43 Majestic (♩ = ca. 92)

Musical staff for the beginning of 'Majestic'.

Musical staff for the beginning of 'Majestic'.

Musical staff for the beginning of 'Majestic'.

Majestic (♩ = ca. 92)

Piano accompaniment for 'Majestic', including chords D(sus4), D, C, D/C, and C.

46 *poco accel.* **Rock!** (♩ = ca. 98)

poco accel.

Rock! (♩ = ca. 98)

G/B Am G F G

poco accel.

49 *opt. SOLO ad lib. f* **51**

Oh — oh —

f

Woah oh — oh oh —

f

Am G F G Am G

oh _____ oh oh _____ oh _____ whoa oh oh oh

Whoa oh _____ oh oh _____

F G Am G F

55 A little faster (♩ = 100)

And as we wind on down the road,

A little faster (♩ = 100)

Am G F G

our shad - ows tall - er than our soul.

Am G F G

59

There walks a la - dy we all know.____

Musical notation for measures 59-60, including vocal line and piano accompaniment.

Am G F G

Piano accompaniment for measures 59-60, showing chords Am, G, F, and G.

61

Who shines white light____ and wants to show____

Musical notation for measures 61-62, including vocal line and piano accompaniment.

Am G F

Piano accompaniment for measures 61-62, showing chords Am, G, and F.

63

how ev - ry - thing____ still turns to gold.____

Musical notation for measures 63-64, including vocal line and piano accompaniment.

Am G F

Piano accompaniment for measures 63-64, showing chords Am, G, and F.

65

And if you lis - ten ver - y hard,

Am G F

67

the tune will come to you at last,

Am G

69

When all are one and one is all. To be a rock and not to roll.

Am G F Am G F

81

SOLO *mp**opt. FINE*

And she's buy - ing a stair - way to heav - en.

opt. FINE

85

p *f*

Ah *p* *f*

Am *p* *f*

* Measures 85 and 86 are optional. If ending after the solo, stop the SoundTrax CD at measure 80.