

STAIRWAY TO HEAVEN

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
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Words and Music by
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and ROBERT PLANT

Gently (♩ = ca. 76)

Am Eaug/G# C/G D/F# Fmaj7

PIANO *p*

4 SOLO *mp* 5

There's a la - dy who's sure all that glit - ters is gold_ and she's

SOPRANO I *p*

SOPRANO II *oo...*

ALTO *p*

G/B Am Am Eaug/G# C/G D/F#

* Also available for S.A.T.B. (41896) and S.A.B. (41897).
SoundTrax CD available (41899). SoundPax available (41900) - includes score and set of parts for 2 Recorders, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Acoustic Guitar, Synthesizer, Bass, and Drumset.

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4

7

buy - ing a stair-way to heav - en. When she gets there she knows if the

Heav - en. Oo

Heav - en. Oo

Fmaj7 G/B Am Am Emaj7

10

stores are all closed, with a word she can get what she came for.

Came for.

Came for.

C/G D/F# Fmaj7 G/B Am

13

Oo oo And she's buy - ing a stair - way to

Ah

Ah

C D Fmaj7 Am C G

16

heav - en. There's a sign on the wall but she wants to be sure, 'cause you

17

D(sus⁴) D C D Fmaj7 Am

know some - times words have two mean - ings. In a

Ah In a

Ah In a

C D Fmaj7

tree by the brook, there's a song - bird who sings some-times

tree by the brook, there's a song - bird who sings.

tree by the brook, there's a song - bird who sings.

Am Eaug/G# C/G D/F#

23 25 A little faster (♩ = ca. 80)
mf



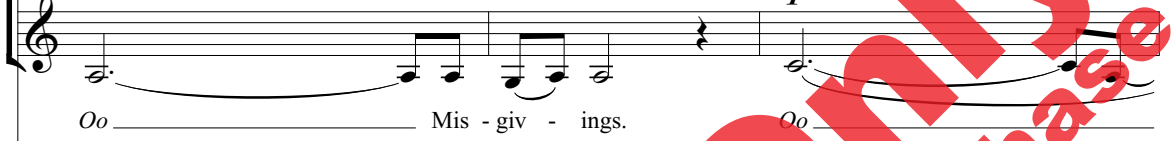
all of our thoughts are mis-giv - ings. Oo

A little faster (♩ = ca. 80)
mp



Oo Mis - giv - ings. Oo

mp



Oo Mis - giv - ings. Oo

A little faster (♩ = ca. 80)
mp

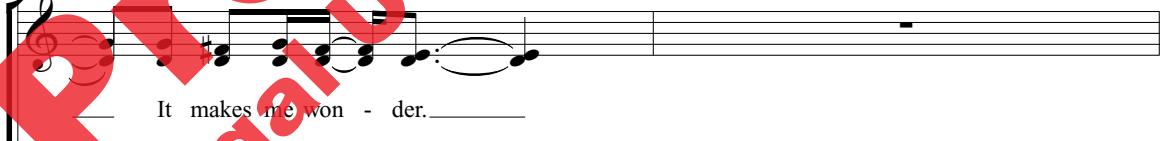


Fmaj7 G/B Am G/B Am7 D(sus²)


26



It makes me won - der




It makes me won - der



It makes me won - der

D Em/D Am⁷ Em/D



Oo _____ It makes me won - der. _____

Oo _____ It makes me won - der. _____

Oo _____ It makes me won - der. _____

D C/D D Am⁷ D(sus²) D Em/D

33 Faster (♩ = 85)

accel. *mf*

If there's a bus-tle in your

mf

If there's a bus-tle in your

Faster (♩ = 85)

Am⁷ Em/D D C/D D C G/B

accel. *mf*

34

hedge - row, don't be a-larmed now. It's just a spring clean for the May -

hedge - row, don't be a-larmed now. It's just a spring clean for the May -

Am C G/B F/C

36

Queen. Yes, there are two paths you can

Queen. Yes, there are two paths you can

Am C G/B

38

go by, but in the long run, there's still some time to change -

go by, but in the long run, there's still some time to change -

Am C G/B F

40 SOLO

mf

Musical staff with treble clef, showing a melodic line starting with a rest and then moving through several notes.

The road you're on.

S. I

Musical staff for Soprano I (S. I) with lyrics: the road you're on.

S. II.

Musical staff for Soprano II (S. II) with lyrics: the road you're on.

A.

Musical staff for Alto (A.) with lyrics: the road you're on.

Piano accompaniment with chords: Am, C, G/B, D.

43 Majestic (♩ = ca. 92)

Musical staff for the beginning of the 'Majestic' section.

Majestic (♩ = ca. 92)

Musical staff for the beginning of the 'Majestic' section.

Musical staff for the beginning of the 'Majestic' section.

Majestic (♩ = ca. 92)

D(sus⁴)

D

C

D/C

C

Piano accompaniment for the 'Majestic' section with chords: D(sus⁴), D, C, D/C, C.

46 *poco accel.* **Rock!** (♩ = ca. 98)

Musical staff with rests.

Musical staff with rests.

Musical staff with rests.

Piano accompaniment with chords (G/B, Am, G, F, G) and *poco accel.* marking.

Vocal line starting at measure 49 with lyrics "Oh oh" and a box containing the number 51.

Musical staff with lyrics "Whoa oh oh oh" and a forte (*f*) dynamic marking.

Musical staff with lyrics "Whoa oh oh oh" and a forte (*f*) dynamic marking.

Piano accompaniment with chords (Am, G, F, G, Am, G).

oh oh oh oh whoa oh oh oh

Whoa oh oh oh

Whoa oh oh oh

F G Am G F

55 A little faster (♩ = 100)

And as we wind on down the road,

And as we wind on down the road,

A little faster (♩ = 100)

Am G F G

our shadows taller than our soul.

our shadows taller than our soul.

Am G F G

59

There walks a la - dy we all know. —

There walks a la - dy we all know. —

Am G F G

61

Who shines white light — and wants to show —

Who shines white light — and wants to show —

Am G F

63

how ev - 'ry - thing — still turns to gold. —

how ev - 'ry - thing — still turns to gold. —

Am G F

65

And if you lis - ten ver - y hard,

And if you lis - ten ver - y hard,

Am G F

67

the tune will come to you at last.

the tune will come to you at last.

Am G

69

When all are one and one is all. To be a rock and not to roll.

When all are one and one is all. To be a rock and not to roll.

Am G F Am G F

73

72

ff
Ah
ff
Ah
ff
Am G F G

75

ah
ah
ah
ah
Am G Am G

78

rit.
ah *ah*
ah *ah*
F G Am G F
rit. //

81

SOLO *mp**opt. FINE*

And she's buy - ing a stair - way to heav - en.

opt. FINE

85

p *f*

Ah

p *f*

Ah

p *f*

* Measures 85 and 86 are optional. If ending after the solo, stop the SoundTrax CD at measure 80.