

STAIRWAY TO HEAVEN

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
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Words and Music by
JIMMY PAGE
and **ROBERT PLANT**

Gently (♩ = ca. 76)

Am Eaug/G# C/G D/F# Fmaj7

PIANO *p*

The piano introduction is in 4/4 time, marked 'Gently' with a tempo of approximately 76 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G3, a half note B2, a half note D3, and a half note F3. The chords indicated above the staff are Am, Eaug/G#, C/G, D/F#, and Fmaj7.

4 SOLO *mp* 5

There's a la - dy who's sure all that glit - ters is gold_ and she's

SOPRANO *p*

ALTO *oo*

BARITONE *p*

G/B Am Eaug/G# C/G D/F#

The vocal and piano accompaniment section begins at measure 4. The SOLO part is marked 'mp' and includes a measure rest for 5 measures. The lyrics are: 'There's a la - dy who's sure all that glit - ters is gold_ and she's'. The vocal parts for Soprano, Alto, and Baritone are shown. The Soprano part has a piano dynamic 'p'. The Alto part has a vocalization 'oo'. The Baritone part has a piano dynamic 'p'. The piano accompaniment continues with the same melody and bass line as the introduction, with chords G/B Am, Eaug/G#, C/G, and D/F# indicated above the staff.

* Also available for S.A.T.B. (41896) and S.S.A. (41898).
SoundTrax CD available (41899). SoundPax available (41900) - includes score and set of parts for 2 Recorders, Alto Saxophone,
Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Acoustic Guitar, Synthesizer, Bass, and Drumset.

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4

7

buy - ing a stair-way to heav - en. When she gets there she knows if the

Heav - en. Oo

Fmaj7 G/B Am Am Eaug/G#

10

stores are all closed, with a word she can get what she came for.

Came for.

C/G D/F# Fmaj7 G/B Am

13

Oo _____ oo _____ And she's buy - ing a stair - way to

Ah _____

C D Fmaj7 Am C C

16

17

heav - en. There's a sign on the wall _____ but she wants to be sure, _____ 'cause you

D(sus4) D C D Fmaj7 Am



know some - times words have two mean - ings. In ___ a

Ah _____ In a

C D Fmaj7

tree _____ by the brook, _ there's a song - bird _ who sings _____ some - times

tree by the brook, _ there's a song - bird _ who sings. _

Am Eaug/G# C/G D/F#

23 25 A little faster (♩ = ca. 80)
mf

all of our thoughts are mis-giv - ings. Oo

mp

Oo Mis - giv - ings. Oo

mp

A little faster (♩ = ca. 80)

mp

Fmaj7 G/B Am G/B Am7 D(sus2)

26

It makes me won - der.

It makes me won - der.

D Em/D Am7 Em/D

(end solo)

Oo _____ It makes me won - der. _____

Oo _____ It makes me won - der. _____

D C/D D Am⁷ D(sus²) D Em/D

33 Faster (♩ = 85)

accel. mp Ah _____

mf If there's a bus-tle in your

Faster (♩ = 85)

Am⁷ Em/D D C/D D C G/B

accel. mf

34 *mf*
Don't be a-larmed now. It's just a spring clean for the May-
hedge - row, don't be a-larmed now.

Am C G/B F/C

36
Queen. Yes, there are two paths you can

Am C G/B

38
go by, but in the long run, there's still some time to change.

Am C G/B F

40 SOLO

mf

Musical staff for SOLO section, starting with a whole rest followed by a melodic line.

The road you're on. _____

Vocal staves for Soprano (S.), Alto (A.), and Bass (B.). The lyrics "the road you're on." are written below the staves.

Piano accompaniment for the SOLO section, including chord markings: Am, C, G/B, D.

43 Majestic (♩ = ca. 92)

Empty musical staves for the Majestic section, including vocal staves and piano accompaniment.

Majestic (♩ = ca. 92)

Piano accompaniment for the Majestic section, including chord markings: D(sus4), D, C, D/C, C.

46 *poco accel.* **Rock!** (♩ = ca. 98)

poco accel.

Musical notation for measures 46-48. The vocal line consists of three measures of whole rests. The piano accompaniment consists of three measures of whole rests. The tempo marking *poco accel.* is written above the piano staff.

Rock! (♩ = ca. 98)

G/B Am G F G

poco accel.

Musical notation for measures 49-51. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are labeled G/B, Am, G, F, and G. The tempo marking *poco accel.* is written below the piano staff.

49 *opt. SOLO ad lib. f* **51**

Oh — oh —

Musical notation for measure 49. The vocal line starts with a whole rest, followed by a half note 'Oh' and a half note 'oh' with a long horizontal line underneath. The piano accompaniment consists of a whole rest.

f

Whoa oh — oh oh —

f

Musical notation for measures 50-51. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamic marking *f* is written above the piano staff in both measures.

Am G F G Am G

Musical notation for measures 52-54. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are labeled Am, G, F, G, Am, and G.

oh oh oh oh whoa oh oh oh

Whoa oh oh oh

F G Am G F

55 A little faster (♩ = 100)

And as we wind on down the road,

A little faster (♩ = 100)

Am G F G

our shadows taller than our soul.

Am G F G

59

There walks a la - dy we all know. —

Musical notation for measures 59-60, including vocal line and piano accompaniment.

Am G F G

Piano accompaniment for measures 59-60, showing chords Am, G, F, and G.

61

Who shines white light — and wants to show —

Musical notation for measures 61-62, including vocal line and piano accompaniment.

Am G F G

Piano accompaniment for measures 61-62, showing chords Am, G, F, and G.

63

how ev - ry - thing — still turns to gold. —

Musical notation for measures 63-64, including vocal line and piano accompaniment.

Am G F

Piano accompaniment for measures 63-64, showing chords Am, G, and F.

65

And if you lis - ten ver - y hard,

Am G F

67

the tune will come to you at last

Am G

69

When all are one and one is all. To be a rock and not to roll.

Am G F Am G F

73

Musical notation for measures 72-73, including vocal lines with lyrics "Ah" and piano accompaniment. Dynamics include *ff* and *Ah ff*.

Piano accompaniment for measures 72-73, including chord symbols: Am, G, F, G. Dynamics include *ff*.

Musical notation for measures 74-75, including vocal lines with lyrics "ah" and piano accompaniment.

Piano accompaniment for measures 74-75, including chord symbols: Am, G, Am, G.

Musical notation for measures 76-77, including vocal lines with lyrics "ah" and piano accompaniment. Dynamics include *rit.*

Piano accompaniment for measures 76-77, including chord symbols: F, G, Am, G, F. Dynamics include *rit.*

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81

SOLO *mp**opt. FINE*

And she's buy - ing a stair - way to heav - en.

opt. FINE

85

p *f*

Ah

p *f*

p *f*

* Measures 85 and 86 are optional. If ending after the solo, stop the SoundTrax CD at measure 80.