

SIXTEEN TONS

for T.B.B. voices, a cappella*

Arranged by
KIRBY SHAW

Words and Music by
MERLE TRAVIS

Swing (♩ = ca. 152) (♩♩ = $\overset{\text{3}}{\text{♩}}$)

mf

TENOR

Du du du du du du du

BARITONE

Du du du du du du du

BASS

Du du du du du du du doom** doom

Swing (♩ = ca. 152) (♩♩ = $\overset{\text{3}}{\text{♩}}$)

PIANO
(for rehearsal only)

mf

finger snaps through m. 13

4

7

Some _____

Some _____

sim.

doom doom — ba doom doom doom doom —

* Also available for S.A.T. B. (41893) and S.A.B. (41894).

** "Doom" - go directly to "m"

© 1947 (Renewed) MERLE'S GIRLS MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2014 MERLE'S GIRLS MUSIC
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8

peo-ple say a man is made out - ta mud, a poor man's made out - ta

peo-ple say a man is made out - ta mud, a poor man's made out - ta

doom doom doom doom — ba doom doom doom

11

mus-cle and blood, mus-cle and blood_ and skin and bones,_ a

mus-cle and blood, mus-cle and blood_ and skin and bones,_ a

doom doom — ba doom doom doom doom du —

14 (end finger snaps)

mind that's weak and a back that's strong. You load six - teen tons,

mind that's weak and a back that's strong. You load six - teen tons,

doot Doom doom

finger snaps through m. 22

17

18

wha - da ya get? An - oth - er day old - er and
 wha - da ya get? An - oth - er day old - er and
 doom doom — ba doom doom doom

19

deep - er in debt. Saint Pe - ter, don't 'cha call me 'cuz
 deep - er in debt. Saint Pe - ter, don't 'cha call me 'cuz
 doom doom — ba doom doom doom

21

(end finger snaps)

I can't go. I owe my soul to the com - pa - ny store.
 I can't go. I owe my soul to the com - pa - ny store.
 doom du — doot to the com - pa - ny store.

24

Du du du du du du du du

Du du du doom doom

27

28

oo I was

doom doom ba doom doom doom doom ba doom

30

du du du du du doot

born one morn - in' when the sun did - n't shine,

doom doom doom doom ba doom



du du du du — du doot

picked up my shov - el and I walked to the mine, — I load - ed

doom doom doom doom — ba doom

(end finger snaps)

du du du du doot

six - teen tons of num - ber nine coal and the straw boss said,

doom doom doom du — doot "A well - a

opt. SOLO

finger snaps through m. 43

37

You load six - teen tons, wha - da ya get? An -

You load six - teen tons, wha - da ya get? An -

bless my soul!" Doom doom doom doom — ba doom

40

oth - er day old - er and deep - er in debt. Saint
 oth - er day old - er and deep - er in debt. Saint
 doom doom doom doom ba doom

42

Pe - ter, don't 'cha call me 'cuz I can't go. I
 Pe - ter, don't 'cha call me 'cuz I can't go. I
 doom doom doom du

44

(end finger snaps)

owe my soul to the com - pa - ny store. Du du du du
 owe my soul to the com - pa - ny store. Du du du du
 doot to the com - pa - ny store.

finger snaps through m. 58

47

50

53

With intensity

With intensity

55 *grad. cresc.*

lot - ta men did - n't, a lot - ta men died.____

grad. cresc.

lot - ta men did - n't, a lot - ta men died.____

grad. cresc.

doom doom doom doom ba doom

grad. cresc.

57

One fist of iron,____ the oth - er of steel.____

One fist of iron,____ the oth - er of steel.____

opt. SOLO

doom doom doom doom If the

59 *(end finger snaps)*

You load

You load *(end solo)*

right one don't get - 'cha then the left one will.

finger snaps through m. 65

61

opt. DESCANT

finger snaps through m. 65

Du du du du

six - teen tons, wha - da ya get? An -

six - teen tons, wha - da ya get? An -

Doom doom doom doom ba doom

(rejoin section)

(rejoin section)

doot du du du doot

oth - er day old - er and deep - er in debt. Saint

oth - er day old - er and deep - er in debt. Saint

doom doom doom doom ba doom

65 T. *(end finger snaps)* **Slowly** *f*

B. Pe - ter, don't 'cha call me 'cuz I can't go. I

B. Pe - ter, don't 'cha call me 'cuz I can't go. I

doom doom 'cuz I can't go. I

67 *quick fall-off* **Tempo I** *mf*

owe my soul to the

owe my soul to the

owe my soul to the

Tempo I *mf*

70 *finger snaps* **Slowly** *(end finger snaps)* *quick fall-off*

com - pa - ny store. Du du du du du du du du

com - pa - ny store. Du du du du

com - pa - ny store. Du du du du

Slowly