

From the musical *Kinky Boots*  
**NOT MY FATHER'S SON**  
 for T.T.B.B. voices and piano

Arranged by  
**KEVIN ROBISON**

Words and Music by  
**CYNTHIA LAUPER**

Moderato (♩ = ca. 72-76)

*mf*

SOLO

When I was just a kid,

PIANO

*mp*

4

ev - ry - thing I did was to be like him

7

un - der my skin.

My

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11

SOLO

fa - ther al - ways thought — if I was strong and fought —

TENOR I

TENOR II

BARITONE

BASS

14

— not like some al - ba - tross, — I'd be - gin —

*mp*

*Oo*

to fit in. Look at

*mp*

Oo

*mf*

This section contains measures 17 through 20. It features a vocal line with lyrics "to fit in. Look at", a vocal line with the syllable "Oo", and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. A large red watermark is overlaid diagonally across the page.

me, pow - er - less and hold - ing my breath. Try - in'

*hmm*

This section contains measures 21 through 24. It features a vocal line with lyrics "me, pow - er - less and hold - ing my breath. Try - in'", a vocal line with the syllable "hmm", and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. A large red watermark is overlaid diagonally across the page.

23

hard to re-press what scared him to death. It was

*hmm*

25

nev - er eas - y to be his type of man. To breathe

*hmm*

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free - ly was not in his plan. And the best part of

oo Best part of

*mf*

*mf*

me is what he would - n't see.

me, would - n't see. I'm not

*mp*

*mp*

(end solo)

33

TEN. I

TEN. II

BAR.

BASS

my fa - ther's son. I'm not the im-age of

36

what he dreamed of. With the strength of Spar - ta and the

38

pa - tience of Job, still could - n't

40

be the one \_\_\_\_\_ to ech-o what he'd done,

43

and mir-ror what was not \_\_\_\_\_ in

45

me. \_\_\_\_\_ So I jumped in my dreams and

*mf* 47

*mf*

48

found an es - cape, \_\_\_\_\_ may-be I went to ex-tremes \_\_\_\_\_ of

50

leath - er and lace, \_\_\_\_\_ but the world seemed bright - er six

leath - er and lace \_\_\_\_\_ world seemed bright - er six

52

inch - es off the ground \_\_\_\_\_ and the air seemed light - er.

inch - es off the ground, \_\_\_\_\_ air seemed light - er.



54

I was pro-found and I felt so proud just to  
 I was pro-found felt so proud,

57

live out loud. I'm not  
 mp mp

60

my fa - ther's son. I'm not the im-age of  
 mp

63

what he dreamed of. \_\_\_\_\_ With the strength of Spar - ta and the

65

pa-tience of Job, \_\_\_\_\_ still could-n't be the one \_\_\_\_\_

68

\_\_\_\_\_ to ech-o what he'd done, \_\_\_\_\_ and mir-ror

71

*Whoa*

what was not in me.

*f*

74

*f*  
The end - less tor - rent of ex - pec - ta - tions

*Ah* This tor - rent of ex - pec - ta - tions

swirl - ing in - side my mind wore me down.

in my mind wore me down.

78

I came to the real - i - za - tion that I

80

fin-'ly turned a-round to see that I

83

could just be me. I'm not

86

my fa - ther's son. I'm not the im-age of

*mf*

89

what he dreamed of. With the strength of Spar - ta and the

91

pa-tience of Job, still could-n't be the one

94

to ech-o what he'd done, and mir-ror

97

what was not in me.

100

*mp* *rit.* *Very slowly* *p* *pp*  
 I can just be me.

*mp* *rit.* *Very slowly* *p* *pp*