

UNFINISHED SONGS

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
DIANE WARREN

Pop rock (♩ = ca. 94)

opt. SOLO *mf*

3

SOLO

Mm

PIANO

E_b

mf

3

3

A_bmaj⁹

mm

5

(end solo)

mm

C_m

B_bsus

B_b

* Also available for S.A.B. (41887) and S.S.A. (41888).
SoundTrax CD available (41889).

© 2013 REALSONGS (ASCAP)
This Arrangement © 2014 REALSONGS (ASCAP)
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

SOP.

mf

ALTO

So, — you're think - ing it's end - ing, —

TEN.

BASS

Cm

Eb

Abmaj⁹

10

but it's on - ly just be - gun, —

Your

mf

Cm

12

whole life is there right, —

Eb

Abmaj⁹

14

right in front_ of you. Life's a sto - ry that_ is

Measures 14-15: Vocal line in G minor with lyrics "right in front_ of you. Life's a sto - ry that_ is". Bass line provides accompaniment.

Fm¹¹

Measures 14-15: Piano accompaniment for the vocal line. Measure 15 features a chord change to Fm¹¹.

16

all twists and_____ turns. All that mat - ters is_ the

Measures 16-17: Vocal line with lyrics "all twists and_____ turns. All that mat - ters is_ the". Bass line continues the accompaniment.

Ebsus²/G A7sus⁴

Measures 16-17: Piano accompaniment. Measure 16 has a chord of Ebsus²/G, and measure 17 has a chord of A7sus⁴.

18

les - sons we_ learn. 'Cause we're all_

f

Measures 18-19: Vocal line with lyrics "les - sons we_ learn. 'Cause we're all_". Measure 19 starts with a dynamic marking of *f*. Bass line continues the accompaniment.

19

Eb⁽²⁾

f

Measures 18-19: Piano accompaniment. Measure 19 features a chord change to Eb⁽²⁾ and a dynamic marking of *f*.

20

un - fin - ished songs, wait - ing for the best

Abmaj⁹

22

part to come a - long. Hey, hey, hey,

Cm(add2)

24

hey. And we're all

Bbsus Bb Eb⁽²⁾

26

pic - tures half drawn, we can be

Abmaj⁹

28

an - y - thing_ we want... Hey, hey, hey, hey...

Cm(add2)

Gsus

G

31

mf

Now_ it's your_ time. It's your_ life,

Cm

E^b

Abmaj⁹

mf

34

no one's liv - in' it but you. In

Cm

36

your hands is your chance to

Eb

Abmaj⁹

38

live the life you choose. Life's like mu - sic, there's so

Fm¹¹



40

much still un - sung. Make it mag - ic, there's_ so

Vocal line for measures 40-41. The melody starts with a quarter note 'm', followed by eighth notes 'u', 'n', 's', 'u', 'n', 'g'. There is a whole rest for the next measure. The second phrase starts with a quarter note 'M', followed by eighth notes 'a', 'g', 'i', 'c', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'r', a quarter note 'e', a quarter note 's', and a quarter note 's', followed by a quarter note 's', a quarter note 'o'.

Ebsus²/G Abmaj⁹

Piano accompaniment for measures 40-41. The right hand plays chords in E-flat major (Ebsus²/G) and Ab major (Abmaj⁹). The left hand plays a simple bass line.

42

much still to_ come. 'Cause we're all

Vocal line for measures 42-43. The melody starts with a quarter note 'm', followed by eighth notes 'u', 'c', 'h', a quarter note 't', a quarter note 'o', a quarter note 'c', a quarter note 'o', a quarter note 'm', a quarter note 'e'. There is a whole rest for the next measure. The second phrase starts with a quarter note 'C', a quarter note 'a', a quarter note 'u', a quarter note 's', a quarter note 'e', a quarter note 'w', a quarter note 'e', a quarter note 'r', a quarter note 'e', a quarter note 'a', a quarter note 'l', a quarter note 'l'.

Eb⁹

Piano accompaniment for measures 42-43. The right hand plays chords in E-flat major (Eb⁹). The left hand plays a simple bass line. A dynamic marking of *f* is present.

43

44

un - fin - ished songs wait - ing for_ the best

Vocal line for measures 44-45. The melody starts with a quarter note 'u', a quarter note 'n', a quarter note 'f', a quarter note 'i', a quarter note 'n', a quarter note 'i', a quarter note 's', a quarter note 'h', a quarter note 'e', a quarter note 'd', a quarter note 's', a quarter note 'o', a quarter note 'n', a quarter note 'g', a quarter note 's', a quarter note 'w', a quarter note 'a', a quarter note 'i', a quarter note 't', a quarter note 'i', a quarter note 'n', a quarter note 'g', a quarter note 'f', a quarter note 'o', a quarter note 'r'. There is a whole rest for the next measure. The second phrase starts with a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'b', a quarter note 'e', a quarter note 's', a quarter note 't'.

Abmaj⁹

Piano accompaniment for measures 44-45. The right hand plays chords in Ab major (Abmaj⁹). The left hand plays a simple bass line.

46 SMALL MIXED GROUP
(all voices in notated octave)

mf

Ah

S.

A.

T.

B.

part to come — a-long. — Hey, hey, — hey,

Cm(add2)

48

hey. — And we're all

Bbsus

Bb

Eb(2)

pic - tures half drawn we can be

Abmaj⁹

Ah

an - y - thing we want. Hey, hey, hey,

Cm(add₂)

54 55

hey. — You can write the song — and — write the

mf
mp

Gsus G Cm

56

sto - ry, live all of this life — in — all its glo - ry.

mf

oo oo

Am^{7(b5)}

mp *mf*

Oo _____ It's your life,

Take the time__ to make the time__ to make each mo-ment count. It's your life,

Ab *Eb/G* *Cm7*

61 *opt. SOPRANO SOLO ad lib.*

Have it all. _____

SMALL GROUP

S. *cresc.* *f*

A. it's your call, grab the chance, have it all. 'Cause we're all__

B. *cresc.* *f*

Fm7 *Eb/G* *Ab* *C⁹sus* *Dm⁷/C*

cresc. *f*

63

un - fin - ished songs wait - ing fo

F(2)

65

Wait - ing for... Hey, hey, hey,

mf

Hey.

the best part to come a - long... Hey, hey, hey,

Bbmaj⁹ Dm(add2)

hey. _____ We're all. _____ Oh _____

hey. _____ And we're all _____ pic-tures half drawn we can be _____

Csus C F(2)

_____ yeah _____ oh _____ way oh _____

an - y-thing _____ we want. _____ Hey,

Bmaj⁹

73 75

yeah _____ 'Cause we're all _____

Hey. _____

hey, — hey, hey, — 'Cause we're all

Dm(add2)

Csus

C

F(2)

76

_____ wait _____ ing for, _____ woah. _____

un - fin - shed songs wait - ing for _____ the best

Bbmaj⁹

78 (rejoin section)

Hey, _____

part to come a-long, Hey, hey, hey,

Dm(add2)

80 SMALL GROUP (rejoin section)

Oo

S. *mp*

A. *mp*

T. *mp*

B. *mp*

hey, You can write the song and write the sto - ry.

sto - ry.

Csus *C* *F(2)*