

# UNFINISHED SONGS

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
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Words and Music by  
DIANE WARREN

Pop rock (♩ = ca. 94)

SOLO *opt. SOLO mf*

PIANO *mf*

*Mm*

3

*mm*

3

5 *(end solo)*

*mm*

Cm Bbsus Bb

\* Also available for S.A.T.B. (41886) and S.A.B. (41887).  
SoundTrax CD available (41889).

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

SOP. I *mf*

SOP. II

ALTO *mf*

So, — you're think - ing it's end - ing, —

So, — you're think - ing it's end - ing, —

Cm

E $\flat$

Abmaj $^9$

10

but it's on - ly just be gun. Your

but it's on - ly just be - gun. Your

12

whole — life is there right, —

whole — life is there right, —

E $\flat$

Abmaj $^9$

14

right in front\_ of you. Life's a sto - ry that\_ is

right in front\_ of you. Life's a sto - ry that\_ is

Fm<sup>11</sup>

16

all twists and\_\_\_\_\_ turns. All that mat - ters is\_ the

all twists and turns All that mat - ters is\_ the

Ebsus<sup>2</sup>/G Eb/G A7ma<sup>9</sup>

18

19

les - sons we\_ learn. 'Cause we're all

les - sons we learn. 'Cause we're all

Eb<sup>(2)</sup>  
*f*

20

un - fin - ished songs, wait - ing for \_\_\_\_\_ the best

un - fin - ished songs, wait - ing for \_\_\_\_\_ the best

Abmaj<sup>9</sup>

22

part to come a - long. Hey, hey, hey,

part to come a - long. Hey, hey, hey,

Cm(add2)

24

hey. And we're all \_\_\_\_\_

hey. And we're all \_\_\_\_\_

Bbsus Bb Eb<sup>(2)</sup>

26

pic - tures half drawn, we can be \_\_\_\_\_

pic - tures half drawn, we can be \_\_\_\_\_

Abmaj<sup>9</sup>

28

an - y - thing\_ we want... Hey, hey, hey, hey...

an - y - thing\_ we want... Hey, hey, hey, hey...

Cm(add2) Gsus G

31

*mf* Now it's your time. It's your life, \_\_\_\_\_

*mf* Now it's your time. It's your life, \_\_\_\_\_

Cm Eb Abmaj<sup>9</sup>

*mf*

34

no one's liv - in' it but you. In

no one's liv - in' it but you. In

Cm

36

your hands is your chance to

your hands is your chance to

E<sub>b</sub> A<sub>7</sub>maj<sup>9</sup>

38

live the life you choose. Life's like mu - sic, there's so

live the life you choose. Life's like mu - sic, there's so

Fm<sup>11</sup>

40

much still un - sung. Make it mag - ic, there's\_ so

much still un - sung. Make it mag - ic, there's\_ so

Ebsus<sup>2</sup>/G Abmaj<sup>9</sup>

42

43

much still to\_ come. 'Cause we're all

much still to\_ come. 'Cause we're all

*f* *f*

Ebs *f*

44

un - fin - ished songs wait - ing for\_ the best

un - fin - ished songs wait - ing for\_ the best

Abmaj<sup>9</sup>

46 SMALL GROUP

*mf*

Ah

S. I

S. II

A.

part to come a-long. Hey, hey, hey,

part to come a-long. Hey, hey, hey,

Cm(add2)

48

hey. And we're all

hey. And we're all

Bbsus

Bb

Eb(2)



pic - tures half drawn we can be \_\_\_\_\_

pic - tures half drawn we can be \_\_\_\_\_

*Abmaj<sup>9</sup>*

an - y - thing we want. Hey, hey, hey,

an - y - thing we want. Hey, hey, hey,

*Cm(add2)*

54

55

hey. \_\_\_\_\_

*mf* You can write the song \_\_\_\_\_ and \_\_\_\_\_ write the

hey. \_\_\_\_\_

*mp* Oo \_\_\_\_\_

Gsus G Cm

*mf*

56

sto - ry, live all of this life \_\_\_\_\_ in \_\_\_\_\_ all its glo - ry.

oo \_\_\_\_\_ oo \_\_\_\_\_

Am<sup>7</sup>(b5)

Take the time\_\_ to make the time\_\_ to make each mo-ment count. It's your life,

*mf*

*mp* Oo\_\_ *mf* It's your life,

*mp* *mf* It's your life,

Ab Eb/G Cm7

61 *opt. SOPRANO SOLO ad lib.*

Have it all.\_\_\_\_\_

SMALL GROUP

S. I *cresc.* *f*

S. II

A. *cresc.* *f*

it's your call, grab the chance, have it all. 'Cause we're all\_\_

it's your call, grab the chance, have it all. 'Cause we're all\_\_

Fm7 Eb/G Ab C<sup>9</sup>sus Dm<sup>7</sup>/C

*cresc.* *f*

63

un - fin - ished songs wait - ing for

un - fin - ished songs wait - ing for

F(2)

65

Wait - ing for. Hey, hey, hey,

Hey.

the best part to come a - long. Hey, hey, hey,

the best part to come a - long. Hey, hey, hey,

Bbmaj<sup>9</sup> Dm(add2)

68

hey. \_\_\_\_\_ We're all. \_\_\_\_\_ Oh \_\_\_\_\_

hey. \_\_\_\_\_ And we're all \_\_\_\_\_ pic-tures half drawn we can be \_\_\_\_\_

hey. \_\_\_\_\_ And we're all \_\_\_\_\_ pic-tures half drawn we can be \_\_\_\_\_

Csus C F(2)

71

\_\_\_\_\_ yeah \_\_\_\_\_ oh \_\_\_\_\_ way oh \_\_\_\_\_

an - y - thing \_ we want. \_ Hey,

an - y - thing \_ we want. \_ Hey,

Bmaj<sup>9</sup>

73

75

yeah \_\_\_\_\_ 'Cause we're all \_\_\_\_\_

Hey. \_\_\_\_\_

hey, — hey, hey. — 'Cause we're all \_\_\_\_\_

hey, — hey, hey. — 'Cause we're all \_\_\_\_\_

Dm(add2) Csus C F(2)

76

\_\_\_\_\_ wait \_\_\_\_\_ ing for, \_\_\_\_\_ woah. \_\_\_\_\_

un - fin-ished songs wait - ing for \_\_\_\_\_ the best

un - fin-ished songs wait - ing for \_\_\_\_\_ the best

Bbmaj<sup>9</sup>

78 *(rejoin section)*

Hey.

part to come a-long. Hey, hey, hey.

part to come a-long. Hey, hey, hey.

*Drum (add2)*

80 SMALL GROUP *mp* *(rejoin section)*

Oo

S. I *mf*

S. II *mp*

hey. You can write the song and write the story.

hey. Oo sto - ry.

Csus C F(2)