

PEOPLE LIKE US

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
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and JAMES MICHAEL**

Techno pop (♩ = ca. 126-132)

SPOKEN SOLO: *We come into this world unknown, but know that we are not alone.*

SOPRANO
ALTO

TENOR
BASS

PIANO

p

mp

Techno pop (♩ = ca. 126-132)

Em G

They try and knock us down but change is coming, and it's our time now.

5

SOPRANO
ALTO

TENOR
BASS

PIANO

oo

Bm A

* Also available for S.A.B. (41883) and S.S.A. (41884).
SoundTrax CD available (41885).

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9 *mp*

Hey, _____ ev-'ry - bod-y los - es it. Ev-'ry - bod-y

mp

Em G

13

wants _____ to throw _____ it all _____ a - way _____ some - times. _____

Bm A

16 17

mp And hey, _____ yeah, I know what you're

Em

19 *mp*

go - in' through. Don't let it get the best _____ of you. _____ You'll

G Bm

22 *mf*

make _____ it out _____ a - live. Oh, _____

25

peo-ple like us, we've _____ got - ta stick to-ge-th - er. Keep your head up, noth - in'

mf

C G D



28

lasts for - ev - er. Here's to the damned, to the lost and for-got - ten. It's

Em C G

31 *opt. SOLO* (end solo)

hard to get high when you're liv - in' on the bot - tom.____

D

33 ALL *f*

Oh, wo-ah oh, wo-ah. We are all mis - fits liv - in' in a

C G D

36

world on fi - re. Oh, wo - ah, oh, wo - ah. Sing it for the

Em C G

39

2nd time to CODA (p. 9, m. 57) 41

peo - ple like us, the peo - ple like us. Hey,

D Em 2nd time to CODA (p. 9, m. 57)

mf

42

this is not a fu - ner - al. It's a rev - o - lu - tion

G



45

af - ter all _____ your tears _____ have turned _____ to rage. _____

Bm A

48

49

Just wait, _____ ev - 'ry - thing will

Em

51

be _____ e - ven when you're feel - in' like _____ it's

G Bm

D.S. al CODA
(p. 5, m. 25)

(opt. SOLO) Oh, _____

54

go - in' down_ in flames. Oh,'

D.S. al CODA
(p. 5, m. 25)

55

A

57 CODA

Oh, wo - ah, oh, wo - ah. We are all

58 CODA

C G

59

mis - fits my - in' in a world_ on_ fi - re. Oh, wo - ah, oh,'

60

D Em C

62

wo-ah. Sing it for the peo-ple like us, the peo-ple like us.

G D Em

65

They can't do noth-in' to you, they can't do noth-in to me. This is the life that we choose,

mf *mel.* *mf*

C G D

68

this is the life that we bleed. So throw your fist in the air, come out, come out if you dare.

Em C G

71 73

To-night we're gon-na change for - ev - er. Oh, wo-ah, oh,

f

D Em C

f

74

wo-ah. We are all mis - fits liv - in' in a world on fi - re.

G D Em

77

Oh, wo-ah, oh, wo-ah. Sing it for the peo-ple like us, the

C G D

80 81

peo-ple like us. Oh, wo - ah, oh, wo - ah. We are all

This system contains measures 80 and 81. The vocal line starts with a quarter rest, followed by a half note 'peo-ple like us.' and a quarter rest. Measure 81 begins with a boxed measure number '81' and contains the lyrics 'Oh, wo - ah, oh, wo - ah. We are all'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Em C G

This system shows the piano accompaniment for measures 80-81. The right hand plays chords in the key of D major, and the left hand plays a steady bass line. Chord changes are indicated above the staff: Em, C, and G.

83

mis - fits liv - in' in a world on fi - re. Oh, wo - ah, oh,

This system contains measures 83 and 84. The vocal line has a quarter rest in measure 83, followed by the lyrics 'mis - fits liv - in' in a world on fi - re.' and a quarter rest. Measure 84 begins with 'Oh, wo - ah, oh,'. The piano accompaniment continues with chords and a bass line.

D Em C

This system shows the piano accompaniment for measures 83-84. Chord changes are indicated above the staff: D, Em, and C.

86

wo - ah. Sing it for the peo-ple like us, the peo-ple like us.

This system contains measures 86 and 87. The vocal line has a quarter rest in measure 86, followed by the lyrics 'wo - ah. Sing it for the peo-ple like us, the peo-ple like us.' and a quarter rest. The piano accompaniment continues with chords and a bass line.

G D

This system shows the piano accompaniment for measures 86-87. Chord changes are indicated above the staff: G and D.