

Recorded by Starship

NOTHING'S GONNA STOP US NOWfor S.A.B. voices and piano
with optional Soundtrax CD*Arranged by
ALAN BILLINGSLEYWords and Music by
**DIANE WARREN and
ALBERT HAMMOND**

Pop rock (♩ = ca. 120-126)

PIANO

4 SOPRANO

ALTO

BARITONE

mf

Look - ing in your eyes I see a par - a - dise, this world_

C⁹sus⁴ F Dm⁷

mf

7

that I found is too good to be true. Stand - ing here be-side you, want_

Bb C F

* Also available for S.A.T.B. (41878) and S.S.A. (41880).
SoundTrax CD available (41881).© 1986 REALSONGS (ASCAP), EDITION SUNSET PUBLISHING, INC.,
and ALBERT HAMMOND ENTERPRISES (ASCAP)
This Arrangement © 2014 REALSONGS (ASCAP), EDITION SUNSET PUBLISHING, INC.,
and ALBERT HAMMOND ENTERPRISES (ASCAP)
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

10

— so much to give you this love — in my heart that I'm feel - ing for you.

Dm⁷ B \flat C

13

mf

Let them say we're cra - zy, don't care 'bout that.

F Dm⁷

15

Put your hand in my hand, ba - by, don't ev - er look back.

B \flat B \flat /C

17

Let the world a - round us just fall a - part.

F Dm7

19

Ba-by, we can make it if we're heart to heart. And we can build

Bb Eb Bb/C

22

this dream to - geth - er, stand - ing strong for - ev - er, noth -

F Dm7

24

- ing's gon-na stop us now. And if this world runs out of lov-ers, we'll

B \flat C F

27

— still have each oth - er, noth - ing's gon - na stop us, noth -

Dm 7 B \flat

29

- ing's gon-na stop us now. I'm

mf

C E \flat C 9 sus 4

mf

32

mf

— so glad I found you, I'm — not gon - na lose you, what - ev -

F Dm⁷

34

- er it takes I will stay — here with you. Take — you to the good times, see —

B \flat C F

37

— you through the bad times, what - ev - er it takes is what I'm —

Dm⁷ B \flat

39 40

— gon-na do. — Let them say we're cra-zy, what do they know. —

C F Dm⁷

42

Put your arms a-round me, ba-by, don't ev-er let go. —

B \flat B \flat C

44

Let the world a-round us just fall a-part. — Ba-by, we can make it if we're

F Dm⁷ B \flat

47 *f* 49

heart to heart. And we can build this dream to-gether, stand -

f

E_b *B_b/C* *F*

50

- ing strong for-ev-er, noth - ing's gon-na stop us now. And if this world -

Dm7 *B_b* *C*

53

runs out of lov-ers, we'll still have each oth-er, noth - ing's gon-na stop us, noth -

F *Dm7* *B_b*

56

58

mf

- ing's gon-na stop us now. — All that I need — is you, —

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. There is a quarter rest, then a quarter note Bb4, a quarter note A4, and a quarter note G4. The phrase ends with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

C F Am

mf

The piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef. The right hand plays chords: C major (C-E-G), F major (F-A-C), and Am (A-C-E). The left hand plays a steady eighth-note accompaniment.

59

babe. You're all that I ev - er need.

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. There is a quarter rest, then a quarter note Bb4, a quarter note A4, and a quarter note G4. The phrase ends with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Bb F/A Gm7 C F

The piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef. The right hand plays chords: Bb major (Bb-D-F), F/A (F-A-C), Gm7 (G-Bb-D-F), C major (C-E-G), and F major (F-A-C). The left hand plays a steady eighth-note accompaniment.

62

All that I want to do — is hold you for - ev - er, for -

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. There is a quarter rest, then a quarter note Bb4, a quarter note A4, and a quarter note G4. The phrase ends with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

Am Bb F/A Gm7

The piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef. The right hand plays chords: Am (A-C-E), Bb major (Bb-D-F), F/A (F-A-C), and Gm7 (G-Bb-D-F). The left hand plays a steady eighth-note accompaniment.

65

ev - er and ev - er, for - ev - er and ev - er. And we can build_

Bb/C C C/D D

68

— this dream to - geth - er, stand - ing strong for - ev - er, noth -

G Em

70

- ing's gon-na stop us now. And if this world runs out of lov - ers, we'll_

C D G

73

— still have each oth - er, noth - ing's gon - na stop us, noth -

Em⁷ C

75

76

- ing's gon - na stop us. Build this dream to - geth - er, stand -

D G

77

- ing strong for - ev - er, noth - ing's gon - na stop us now. —

Em⁷ C

79

And if this world runs out of lov-ers, we'll still have each oth-er, noth-

D G Em7

82

- ing's gon - na stop us, noth - ing's gon na stop us now. —

fp *fp*

C D F

84

Noth - ing's gon - na stop us now!

f *f*

D⁹sus⁴ D G