

# HELLO, MARY LOU

(Goodbye Heart)

for T.B. voices and piano

with optional SoundPax and SoundTrax CD\*

Arranged by  
**KIRBY SHAW**

Words and Music by  
**GENE PITNEY and  
CAYET MANGIARACINA**

Two-beat ( $\text{♩} = \text{ca. } 96$ )

PIANO

N.C. G C/D G C/D G C/D

TENOR

BASS

G D C(add2)/E D/F# G C/G G C/D G C/D G D C(add2)/E D/F#

mf

mf

mf

9

lo, Mar - y Lou. Good-bye heart. Sweet

G C/D G C F/G C

sim.

\* SoundTrax CD available (41876).  
SoundPax available (41877) - includes score and set of parts for Tenor Saxophone, 2 Trumpets,  
Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

13

Mar - y Lou, I'm so in love with you. Well, I

G D A7 D7 C(add2)/E D/F#

17

knew, Mar - y Lou, we'd nev - er part, so, hel-lo

G C/D G B7 Em

21

Mar - y Lou. Good-bye heart." *opt. SOLO 2nd verse*

You  
I  
A7 D7 G C7 G D C(add2)/E D/F#

25

oo bop bop oo bop bop } And Wild  
ALL

passed me by one sun - ny day, — flashed those big brown eyes my way and  
saw your lips, I heard your voice, — be - lieve me I just had no choice, wild

G C

29

oo I wan - ted you — for - ev - er more — ev - er more. } Bop  
hors - es could - n't make — me stay a - way, — stay a - way. } opt. SOLO 2nd verse

oo I wan - ted you — for - ev - er more — Now  
hors - es could - n't make — me stay a - way. I

G A7 D7 C(add2)/E D7/F#

33

oo bop bop oo bop bop } And That's  
ALL

I'm not one that gets a-round, — I swear my feet stuck to the ground, — and  
thought a - bout a moon - lit night, — my arms a - bout you good an' tight, — that's

G C

37

though I nev - er did meet you be-fore, be - fore: } "He -  
 all I had to see for me to say, to say: }

though I nev - er did meet you be-fore: } I said, "Hel -  
 all I had to see for me to say: } D C(add2)/E Daug

G/D Em7 A7 D7 G C/D G

41

lo, Mar - y Lou. Good - bye heart. Sweet

G C/D G C F/G C

45

Mar - y Lou, I'm so in love with you. Well, I

G D A7 D7 C(add2)/E D/F#

knew, Mar - y Lou, we'd nev - er part, so, hel-lo,

G C/D G B7 Em

Mar - y Lou. Good-bye heart. Hel -

A7 D7 G C7 G Eb Db/F Eb/G

lo, Mar - y Lou. Good-by heart. Sweet

Ab Db/Eb Ab Db Gb/Ab Db

61

8

Mar - y Lou, I'm so in love with you. Well, I

Ab Eb Bb7 Eb7 Db(add2)/F Eb/G

65

8

knew, Mar - y Lou, we'd nev - er part, so, hel - lo,

Ab Db/Eb Ab C7 Fm

69

8

Mar - y Lou. Good-bye heart. Yes, hel - lo,

Bb7 Eb7 Ab Db7 Ab

73

Mar - y Lou. — Good-bye — heart. Well, hel-lo, —

Bb7 Eb7 Ab Db7 Ab

77

*cresc.* Mar - y Lou — Good-bye —

Bb7 Eb7

*cresc.*

81

heart. *f*

Ab Db Ab N.C. Ab(add2)

*f*