

HELLO, MARY LOU

(Goodbye Heart)

for T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by
**GENE PITNEY and
CAYET MANGIARACINA**

Two-beat (♩ = ca. 96)

PIANO

mf

N.C. G C/D G C/D G C/D

4

TENOR

BASS

mf

“Hel-
mf

G D C(add2)/E D/F# G C/G G C/D G C/D G D C(add2)/E D/F#

sim.

9

lo, Mar - y Lou. Good-bye heart. Sweet

G C/D G C F/G C

* SoundTrax CD available (41876).
SoundPax available (41877) - includes score and set of parts for Tenor Saxophone, 2 Trumpets,
Trombone, Guitar, Bass, and Drumset.

© 1960 (Renewed) UNICHAPPELL MUSIC and UNIVERSAL-CHAMPION MUSIC CORP.
This Arrangement © 2014 UNICHAPPELL MUSIC and UNIVERSAL-CHAMPION MUSIC CORP.
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13

Mar - y Lou, I'm so in love with you. Well, I

G D A7 D7 C(add2)/E D/F#

17

knew, Mar - y Lou, we'd nev - er part, so, hel-lo

G C/D G B7 Em

21

Mar - y Lou. Good-bye heart." *opt. SOLO 2nd verse*

A7 D7 G C7 G D C(add2)/E D/F#

You
I

25

oo bop bop oo bop bop } And Wild
ALL

passed me by one sun - ny day, — flashed those big brown eyes my way and
saw your lips, I heard your voice, — be - lieve me I just had no choice, wild

G C

29

oo I wan - ted you — for - ev - er more — ev - er more. } Bop
hors - es could - n't make — me stay a - way, — stay a - way. } opt. SOLO 2nd verse

oo I wan - ted you — for - ev - er more — Now
hors - es could - n't make — me stay a - way. I

G A7 D7 C(add2)/E D7/F#

33

oo bop bop oo bop bop } And That's
ALL

I'm not one that gets a-round, — I swear my feet stuck to the ground, — and
thought a - bout a moon - lit night, — my arms a - bout you good an' tight, — that's

G C

37

though I nev - er did ___ meet you be-fore, ___ be - fore: } "He -
 all I had to see ___ for me to say, ___ to say: }

though I nev - er did ___ meet you be-fore: ___ } I said, "Hel -
 all I had to see ___ for me to say: ___ }

G/D Em⁷ A⁷ D⁷ G C/D G D C(add2)/E Daug

41

lo, Mar - y Lou. Good - bye heart. ___ Sweet

G C/D G C F/G C

45

Mar - y Lou, I'm so in love ___ with you. ___ Well, I

G D A⁷ D⁷ C(add2)/E D/F#

knew, Mar - y Lou, we'd nev - er part, so, hel-lo,

G C/D G B7 Em

Mar - y Lou. Good-bye heart. Hel-

A7 D7 G C7 G Eb Db/F Eb/G

lo, Mar - y Lou. Good-by heart. Sweet

Ab Db/Eb Ab Db Gb/Ab Db

61

8

Mar - y Lou, I'm so in love with you. Well, I

Ab Eb Bb7 Eb7 Db(add2)/F Eb/G

65

8

knew, Mar - y Lou, we'd nev - er part, so, hel - lo,

Ab Db/Eb Ab C7 Fm

69

8

Mar - y Lou. Good-bye heart. Yes, hel - lo,

Bb7 Eb7 Ab Db7 Ab

73

Mar - y Lou. Good-bye heart. Well, hel-lo,

Bb7 Eb7 Ab Db7 Ab

77

cresc. Mar - y Lou Good-bye

Bb7 Eb7

81

heart. *f*

Ab Db Ab N.C. Ab(add2)