

## PERFORMANCE NOTES

For stylistic authenticity, I suggest you watch and absorb the video of Van Halen performing this piece during the 1995 Balance World Tour at the Molsen Amphitheatre in Toronto, Canada. This can easily be found on YouTube. Please consider this optional spoken introduction at measure five:

Selling nearly 100 million albums over a 40-year span, heavy metal/hard-rock group Van Halen is considered by fans and critics alike to be a game-changer in the history of rock and roll. We invite you to sit back, or “Jump” up and experience one of their biggest hits, “Right Now.”

Enjoy rehearsing and performing this rock classic!

Kirby Shaw

**Preview Only**  
**Legal Use Requires Purchase**

Recorded by Van Halen  
**RIGHT NOW**  
 for S.A.T.B. voices and piano  
 with optional SoundPax and SoundTrax CD\*

Arranged by  
**KIRBY SHAW**

Words and Music by **SAMMY HAGAR,**  
**ALEX VAN HALEN, MICHAEL ANTHONY,**  
 and **EDWARD VAN HALEN**

**Rock!** (♩ = ca. 96)  
 N.C.

PIANO

*f*

3

5

\* Also available for S.A.B. (41863) and S.S.A. (41864).  
 SoundTrax CD available (41865). SoundPax available (41866) - includes score and set of parts for Tenor Saxophone,  
 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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Sole Selling Agent for This Arrangement: Alfred Music  
 To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

4

9

11

13

F G Bb C

15

Dm

C

17

Bb

Dm

C

Bb

N.C.

Dm

19

SOP.

*mf*

ALTO

Don't wan - na wait till to-mor - row.

TEN.

*mf*

BASS

C

Csus

C

Bb

*mf*

21

Why put it off an-oth - er day? —

A<sup>5</sup>G<sup>5</sup>A<sup>5</sup>G<sup>5</sup>A<sup>5</sup>

Am/C

Dm

23

One by one, girl, prob - lems build up

C

Csus

C

Bb

and stand in our way. —

A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> Am/C B $\flat$

One step a-head, — one step be-hind — it.

C F Gsus G B $\flat$

Now you get-ta run — to get e - ven.

C Dm B $\flat$

31

Make fu - ture plans, \_ don't live a-bout yes - ter-day, \_ hey!

C F Gsus G Bb

33

*cresc.* Come on, turn, \_ *f* turn this thing a-round... Right *f*

*cresc.* Asus A C *f*

35

now! Hey! It's your to-mor - row. Right

F F/A Bb Bb/C C

37

now! Come on, \_\_\_\_\_ it's ev - 'ry - thing. \_\_\_\_\_ Right

F F/A Bb Bb/C C

39

now! Catch your mag - ic mo - ment, do it right here and now...

F F/A Bb Bb/C C

41

2nd time to CODA  $\Phi$   
(p. 11, m. 59)

It means ev - 'ry - thing.

2nd time to CODA  $\Phi$   
(p. 11, m. 59)

Bbsus<sup>2</sup> Bb Bbsus<sup>2</sup> Bb N.C. Dm

43

*mf*

Miss a beat, lose the rhy - thm,

*mf*

C

Csus

C

Bb



45

and noth - in' falls in - to place.

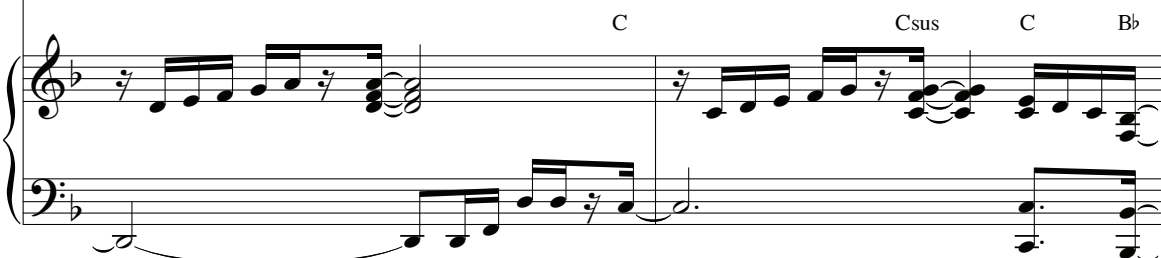
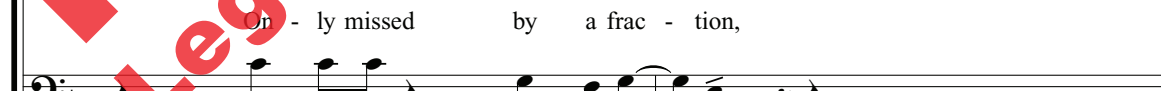
G<sup>5</sup>A<sup>5</sup>G<sup>5</sup>A<sup>5</sup>

Am/C

Dm

47

Or - ly missed by a frac - tion,



C

Csus

C

Bb



49

slipped a lit-tle off your pace. — Oh!

Vocal line for measures 49-50. The melody starts on a whole rest, then moves to quarter notes: G4, A4, B4, A4, G4, F4, E4. There are rests after the first and last notes. The lyrics are "slipped a lit-tle off your pace. — Oh!".

Piano accompaniment for measures 49-50. The right hand plays a rhythmic pattern of eighth and sixteenth notes. The left hand has a long note in measure 49. Chords are indicated above the staff: A<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup>, Am/C, B<sup>b</sup>.

51

The more things you get, the more things you want,

Vocal line for measures 51-52. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4. The lyrics are "The more things you get, the more things you want,".

Piano accompaniment for measures 51-52. The right hand plays a rhythmic pattern of eighth and sixteenth notes. The left hand has a long note in measure 51. Chords are indicated above the staff: C, F, Gsus, G, B<sup>b</sup>.

53

just trad - in' one — for an-oth - er. —

Vocal line for measures 53-54. The melody starts with a whole rest, then quarter notes: G4, A4, B4, A4, G4, F4, E4. There are rests after the first and last notes. The lyrics are "just trad - in' one — for an-oth - er. —".

Piano accompaniment for measures 53-54. The right hand plays a rhythmic pattern of eighth and sixteenth notes. The left hand has a long note in measure 53. Chords are indicated above the staff: C, Dm, B<sup>b</sup>.

55

Work - in' so hard\_ to make it eas - y. Woah, got to turn, -

C F Gsus G Bb

D.S. al CODA  
(p. 7, m. 35)

57

come on, turn this thing a-round... Right

D.S. al CODA  
(p. 7, m. 35)

Asus A C

59 CODA

60

It means ev - 'ry - thing.

CODA  
Bbsus<sup>2</sup>

N.C.

61

It's en - light - 'n - ing.

*mf*

63

*mf*  
Right now.

*mf*

65

*cresc.*  
Oh!  
*cresc.*

A  
*cresc.*

67 *no breath* **f** 68

Right now! Hey! It's your to-mor-

*no breath* **f**

A/G C F F/A Bb

**f**

69

- row. Right now! Come on, it's ev -

Bb/C C F F/A Bb

71

ry-thing. Right now! Catch your mag - ic mo-ment,

Bb/C C F F/A Bb

73

do it right here and now. —

Bb/C C Bbsus<sup>2</sup> Bb

75

76

*grad. cresc.*

Right now! Right

Bbsus<sup>2</sup> Bb

A<sup>b</sup>(add2)

A<sup>b</sup>

*grad. cresc.*

77

now! Right now! Right

G<sup>b</sup>(add2)

G<sup>b</sup>

E<sup>b</sup>m<sup>11</sup>

79

now! Right now! Right

81

now! Right now!

83