

SILVER LINING

(Crazy 'Bout You)

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
DIANE WARREN

Rubato *opt. SOLO*
mp

SOPRANO
ALTO

Call me cra - zy

Rubato
Am
mp

PIANO

3 **Pop rock** (♩ = 100)

In a world where no one, no one un - der - stands,

Pop rock (♩ = 100)
G

5

it's good to fin - 'lly find some - one, some - one who can. You know

Am

* Also available for S.A.T.B. (41858) and S.S.A. (41860).
SoundTrax CD available (41861).

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Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 (end solo)

me bet - ter than I know my - self.

D C

9 SOPRANO *mp*

ALTO Don't care what they say, don't care what this world thinks.

G

11

We got each oth - er, that's all we need. And you show

Am Em⁷

13

me I don't need noth - ing else.

D C

15

S. *mf*

A. Call me cra - zy, call me a fool.

B. *mf*

C

Em

D

mf

18

Call me cra - zy, may-

C

Em

21

- be it's true. But, I'm cra - zy 'bout

D

C

23

f

you. I'm cra - zy, I'm cra-zy 'bout you. I'm cra-

f

G

Am

f

26

- zy. I can't help it, help it. Oo, noth-in' I can do.

G/B

C

C/D

29

I'm cra - zy, cra-zy 'bout you.

G

Am

32

And I love it, 'cuz I know

G/B C

34

1. you're cra - zy 'bout me, too.

35

1. C/D

mp

36

I'm a to-tal mess, I smile 'cuz you still think I'm the best. And I love

Am Em7

39

you e - ven when you're a wreck.

D C

41 2. *mp*

you're cra - zy 'bout me, too. And when this world

2. *mp*

C Em G#dim7

43

tries to tear us down, they nev - er will, they'll nev - er

Am⁷ Em⁷ D *mp*



45

break us a - part. We're stay-ing cra - zy at heart.

A/C# Cm

47

cresc. Call me cra - zy. cra - zy 'bout

C Em D

50

f you. I'm cra - zy, I'm cra - zy 'bout you. I'm cra -

G Am

53

- zy. I can't help — it, help — it.

G/B C

55

Noth- in' I can do. — I'm cra - zy, cra - zy 'bout

C/B G

58

you. — And I love — it, 'cuz — I know... —

Am G/B C

61

62

But I'm cra - zy 'bout you. I'm cra -

C/D G

63

- zy, I'm cra - zy 'bout you. I'm cra -

Am

65

- zy, You're my sil - ver lin - ing,

G/B C

67

you make the light come through. I'm cra -

C/D G

69

- zy, cra-zy 'bout you. And I know -

Am G/B

72

it. I know... you're cra-zy 'bout me, too.

C G