

# SILVER LINING

(Crazy 'Bout You)

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**DIANE WARREN**

**Rubato** *opt. SOLO*  
*mp*

SOPRANO  
ALTO

Call me cra - zy

**Rubato**  
Am  
*mp*

PIANO

**3** **Pop rock** (♩ = 100)

In a world where no one, no one un - der - stands,

**Pop rock** (♩ = 100)  
G

**5**

it's good to fin - lly find some - one, some - one who can. You know

Am

\* Also available for S.A.B. (41859) and S.S.A. (41860).  
SoundTrax CD available (41861).

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Sole Selling Agent for This Arrangement: Alfred Music

7 (end solo)

me bet - ter than I know my - self.

D C

9 SOPRANO *mp*

ALTO

Don't care what they say, don't care what this world thinks.

G

11

We got each oth - er, that's all we need. And you show

Am Em<sup>7</sup>

13

me I don't need noth - ing else.

D C

15

S. *mf*

A. Call me cra - zy, call me a fool.

T. *mf*

B.

C

Em

D

*mf*

18

Call me cra zy, may -

C

Em

21

- be it's true. But, I'm cra - zy 'bout

D

C

23

*f*

you. I'm cra - zy, I'm cra-zy 'bout you. I'm cra-

*f*

G

Am

*f*

26

- zy. I can't help it, help it. Oo, noth-in' I can do.

G/B

C

C/D

29

I'm cra - zy, cra-zy 'bout you.

G

Am

And I love it, 'cuz I know

G/B C

1. you're cra - zy 'bout me, too.

35

1. C/D

mp

I'm a to-tal mess, I smile 'cuz you still think I'm the best. And I love

Am Em7

39

you e - ven when you're a wreck.

41 2.

you're cra - zy 'bout me, too.

*mp*

And when this world

*mp*

43

tries to tear us down, they nev - er will, they'll nev - er

*mp*

*mp*

*mp*



45

break us a - part. We're stay-ing cra - zy at heart.

A/C# Cm

47

Call me cra - zy. cra - zy 'bout

C Em D

50

you. I'm cra - zy, I'm cra - zy 'bout you. I'm cra -

G Am

53

- zy. I can't help \_\_\_ it, help \_\_\_ it.

G/B C

55

Noth- in' I can do. I'm cra - zy, cra - zy 'bout

C/B G

58

you. And I love \_\_\_ it, 'cuz \_\_\_ I know...

Am G/B C



61 62

But I'm cra - zy 'bout you. I'm cra -

C/D G

63

- zy, I'm cra - zy 'bout you. I'm cra -

Am

65

- zy, You're my sil - ver lin - ing,

G/B C

67

you make the light come through. I'm cra -

C/D G

69

- zy, cra-zy 'bout you. And I know -

Am G/B

72

it, oh I know... you're cra-zy 'bout me, too.

C G