

From *Home Alone 2*
CHRISTMAS STAR
 for S.A.T.B. voices and piano*

Arranged by
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 and **THOMAS GRASSI**

Words by **LESLIE BRICUSSE**
 Music by **JOHN WILLIAMS**

Ethereal ($\text{♩} = \text{ca. } 63$)

rit. *a tempo*

SOPRANO
ALTO

TENOR
BASS

PIANO

Ethereal ($\text{♩} = \text{ca. } 63$)

p *rit.* *a tempo*

4

mp

Dis - tant stars, at home up in the heav - ens.

mp

* Also available for S.A.B. (41856) and S.S.A. (41857).

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7

Won-der what they see, are they watch-ing me? Christ-mas Star, you

10

spin your strands of sil-ver. What a sight to see, are you there to guide me?

13

Star light, shine bright, see me through the dark night.

15

Light my path - way; guide me home for Christ - mas

17

day. 19 *mp*
Mid-night stars, they

20

sail the sky in si - lence. Hear-ing all they see,

Hear-ing all they

22

are they hear-ing me? Christ - mas Star, you

see.

24

watch the world so wise-ly; at my jour-ney's end,

At my jour-ney's

26

will you be my true friend? Star light, shine bright.

end, my true friend?

mf

mf

28

See me through the dark night. Light mine, half way;

30

guide me home for Christ - mas day

32

35

Ah

Musical notation for measures 35-36, vocal line with the lyric "Ah". The melody is in a major key and features a long, sweeping line with a fermata over the final note.

f

Piano accompaniment for measures 35-36, starting with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line.

37

ah O Christ - mas

Musical notation for measures 37-38, vocal line with the lyrics "ah O Christ - mas". The melody continues with a similar style to the previous measures.

Piano accompaniment for measures 37-38, continuing the accompaniment from the previous system.

39

star. Christ - mas Star light, *mp*

Musical notation for measures 39-40, vocal line with the lyrics "star. Christ - mas Star light, *mp*". The dynamic marking *mp* (mezzo-piano) is indicated.

decresc. *mp*

Piano accompaniment for measures 39-40, featuring a *decresc.* (decrescendo) marking and a *mp* dynamic marking. The accompaniment includes arpeggiated chords and a steady bass line.



42 *molto rit.*

see me on my way. — Light my path - way; guide me home for Christ - mas

molto rit.

45 *a tempo*

day.

a tempo

47 *p rit.*

Guide me home for Christ - mas day.

p rit. *freely*

Red. *