

# I Sing, You Sing.

30  
Echo Songs  
for Young  
Singers

## LEARNING SONGS

by Sally K. Albrecht and Jay Althouse

Recording Orchestrated by Tim Hayden

### Table of Contents

1. Antonyms .....	4	17. The Planets .....	36
2. At the Table .....	6	18. Polygon .....	38
3. Be Kind to One Another .....	8	19. Raise Your Hand .....	40
4. Change .....	10	20. Riding on My Bike .....	42
5. Continents .....	12	21. Take a Little Walk .....	44
6. Contractions .....	14	22. Taking a Message .....	46
7. Days of the Week .....	16	23. Ten .....	48
8. Etiquette .....	18	24. Than I .....	50
9. "I" Before "E" .....	20	25. To Your Health! .....	52
10. I Like to Rhyme .....	22	26. Two Vowels .....	54
11. Major vs. Minor .....	24	27. When in School, Be Cool .....	56
12. Measuring Up! .....	26	28. Win or Lose .....	58
13. Meet the Symphony .....	28	29. With Music .....	60
14. The Months .....	30	30. You've Gotta Look Both Ways .....	62
15. Multiply by Two .....	32	Topical Index .....	66
16. Oceans .....	34		



© 2014 by Alfred Music  
All Rights Reserved

Book & CD (41854)

ISBN-10: 1-4706-1694-7

ISBN-13: 978-1-4706-1694-6

Book (41852)

ISBN-10: 1-4706-1693-9

ISBN-13: 978-1-4706-1693-9

SoundTrax CD (41853)

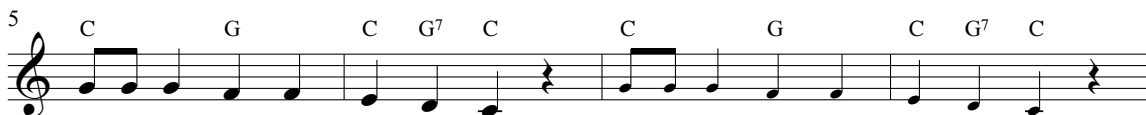
Cover Illustration: Keiko Motoyama and Charles Grace

# 1. ANTONYMS

Moderately ( $\text{♩} = \text{ca. } 80$ )



An-to-nyms are the op - po - site.      *An-to-nyms are the op - po - site.*



When I say stand, then you say sit.      *When I say stand, then you say sit.*

9

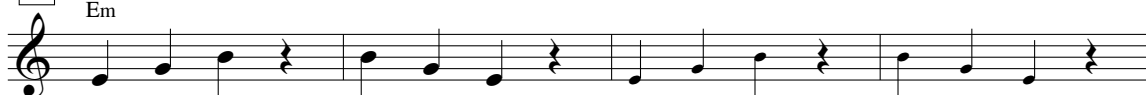


{ I say stop, you say go.      *I say stop, you say go.*  
 { I say wet, you say dry.      *I say wet, you say dry.*



I say fast, you say slow.      *I say fast, you say slow.*  
 I say low, you say high.      *I say low, you say high.*

17



I say left, you say right.      *I say left, you say right.*  
 I say hot, you say cold.      *I say hot, you say cold.*



I say day, you say night.      *I say day, you say night.* }  
 I say meek, you say bold.      *I say meek, you say bold.* }

25



An-to-nyms are the op - po - site.      *An-to-nyms are the op - po - site.*



An-to-nyms are the op - po - site.      *An-to-nyms are the op - po - site.*

# Antonyms

- Use:** Grammar, English skills.
- Short version:** Sing only one verse.
- Related songs:** *6. Contractions; 9. “I” Before “E”; 10. I Like to Rhyme; 24. Than I; 26. Two Vowels.*
- Bulletin board:** Feature words: Antonym, Homonym, Synonym, Rhyme.
- Musical aspects:** This song is written in cut time, so feel it in two. It opens with a scale-like pattern going up from do to sol, then back down. Note that measures 25-32 feature the same notes as measures 1-8. The center section features arpeggiated triads: C major, D minor, E minor, F major up—then be careful coming down!
- Musical activities:**
- Ask your students to point up when the melody goes up, and point down when the melody goes down.
  - Clap every time there is a quarter rest. Be careful not to sing during that rest/clap!
- Learning aspects:** Grammar, English skills, antonyms.
- Learning activities:**
- This song uses many antonyms—words that are the opposite of each other.
  - Compare an antonym with a synonym (words that mean the same), or a homonym (words that sound the same but have different meaning) with a rhyme (words that end with the same sound).
  - Pair up for a word game. Student A says a word, student B comes up with an antonym, then trade.
  - Work with a partner to create new verses to share with the class.
- Art activities:** Draw a line down the middle of a sheet of paper. Choose a set of antonyms, drawing one on the left side and one on the right side. For instance, draw a person smiling on the left side and frowning on the right side. You don't have to use words from the song.