

Bring On the Snow!

Songs and Sketches for a Snowlarious Winter

By Andy Beck and Brian Fisher

Featuring Additional Music by Sally K. Albrecht and Jay Althouse

Recording Orchestrated by Tim Hayden



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See back cover for CD track numbers.
 Performance time: approximately 30 minutes.
 Note: Reproducible student pages and color cover art are included as PDF files on the enhanced SoundTrax CD.



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1. BRING ON THE SNOW!

Words and Music by
JAY ALTHOUSE

Brightly (♩ = ca. 132)

PART I

PART II

Brightly (♩ = ca. 132)

PIANO

f

C/G C#dim/G F/G

6

9

mf

I looked out the win - dow and

G⁷ C

mf

The musical score is arranged in three systems. The first system shows the beginning of the piece with two vocal parts (PART I and PART II) and a piano accompaniment. The piano part starts with a forte (*f*) dynamic and features chords C/G, C#dim/G, and F/G. The second system begins at measure 6 and includes the vocal line with the lyrics 'I looked out the win - dow and'. The piano accompaniment continues with chords G⁷ and C, and a mezzo-forte (*mf*) dynamic. A rehearsal mark '9' is placed above the piano part in the second system.

11

what did I see? _____ Dark, gray clouds in the sky. _____

Cmaj7 C7 F

16 17

_____ The tem - p'ra - ture's fall - ing; it's cold out - side. We're a

Fm C

21 *mf* 25

It's eas - y to see _____ there's a

long, long way from Ju - ly.

D7 G G7 C