

PRECIOUS LORD, TAKE MY HAND

for S.S.A.A. voices and piano

Arranged by
J. REESE NORRIS

Words and Music by
THOMAS DORSEY

Slowly, with passion (♩ = ca. 54)

SOPRANO
ALTO

PIANO

with pedal

The first system of music shows the vocal staves for Soprano and Alto, which are currently empty. Below them is the piano accompaniment in 4/4 time, starting with a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

The second system begins with a mezzo-piano (*mp*) dynamic and a first ending bracket labeled '5'. The vocal line includes the lyrics: "Pre-cious Lord, take my hand. Lead me". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system starts with a mezzo-forte (*mf*) dynamic. The vocal line includes the lyrics: "on, help me stand. I am". The piano accompaniment continues with the same rhythmic pattern as the previous systems.



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9 *poco accelerando*

tired, I am weak, I am

poco accelerando

11

worn. Through the

13

storm, through the night, lead me

15

on to the light. Take my

17 *sub. p*

hand, pre-cious Lord, lead me

sub. p

19 SOPRANO

home.

ALTO *mf*

When my

mf

22 *mp*

When my way,

way grows drear, pre-cious

3 *3* *3*

24

pre - cious Lord, lin - ger near,
Lord, lin - ger near, when my

26

when my life
life is

27

is al - most gone. Hear my
al - most gone. Hear my

29

cry, _____ hear my call, hold my

cry, _____ hear my call, hold my

31

hand, _____ lest I fall.

hand, _____ lest I fall. Take my

33

Take my hand, Lord, *sub. p* lead me

hand, pre-cious Lord, *sub. p* lead me

35

mf

home. _____ When the

home. _____ When the

37

dark - ness ap - pears and the night draws _____

dark - ness ap - pears and the night draws

40

cresc.

near, _____ and the day _____ is al - most

cresc.

near, _____ day _____ is al - most

cresc.

42

gone. Oh, at the riv - er I stand!

gone. Oh, at the riv - er I stand!

rit. *f.*

rit. *f.* (slow ad lib.)

45

Freely and lead

Guide my feet, hold my hand, lead lead

Guide my feet, hold my hand lead

Freely

(opt. piano through m. 48)

48

me home Oo

me home. Oo

