

From the musicals *The Wizard of Oz* and *The Wiz*

# EASE ON DOWN THE YELLOW BRICK ROAD (We're Off to See the Wizard • Ease on Down the Road)

for 2-part voices and piano  
with optional SoundTrax CD\*

Arranged by  
**SALLY K. ALBRECHT**

Words and Music by  
**HAROLD ARLEN, E. Y. HARBURG,  
and CHARLIE SMALLS**

Funky groove (♩ = ca. 100)

PART I

PART II

PIANO

*f*

Funky groove (♩ = ca. 100)

4

\* Also available for S.A.T.B. (41842) and S.A.B. (41843).  
SoundTrax CD available (41845).

This Arrangement © 2014 EMI FEIST CATALOG, INC., WARNER-TAMERLANE PUBLISHING CORP., and MIJAC MUSIC  
Exclusive Worldwide Print Rights for EMI FEIST CATALOG, INC. Controlled and Administered by ALFRED MUSIC  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music  
To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7 9 *mf*

Fol - low the yel - low brick

*mf*

10

road. Fol - low the yel - low brick road.

*mf*

Ease down the road. Ease down the

13

Fol - low! Fol - low! Down - the road!

road. Ease! Ease! Down - the road!

Preview Only  
Legal Use Requires Purchase

**17** WE'RE OFF TO SEE THE WIZARD (from *The Wizard of Oz*)

Fol-low the yel - low brick road. Fol-low the yel - low brick road.

Fol-low the yel - low brick road. Fol-low the yel - low brick road.

21

Fol - low, fol - low, fol - low, fol - low, fol - low the yel - low brick road.

Fol - low, fol - low, fol - low, fol - low, fol - low the yel - low brick road.

24

**25**

road. Fol - low the rain - bow o - ver the stream...

road.

Music by HAROLD ARLEN Lyric by E. Y. HARBURG  
 © 1938 (Renewed) METRO-GOLDWYN-MAYER INC.  
 © 1939 (Renewed) EMI FEIST CATALOG INC.  
 Rights throughout the World Controlled and Administered by  
 EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print)  
 This Arrangement © 2014 EMI FEIST CATALOG INC.  
 All Rights Reserved.

27

Fol - low, fol - low,  
Fol - low the fel - low who fol-lows a dream... Fol - low, fol low,

30

fol - low, fol - low, fol - low the yel - low brick road. We're  
fol - low, fol - low, fol - low the yel - low brick road. We're

32

*cresc.* off, we're off, we're off! *f* We're  
*cresc.* off, we're off, we're off! *f* We're

*cresc.*

37

off to see\_\_\_ the wiz - ard, the won-der-ful wiz - ard of Oz. We

off to see\_\_\_ the wiz - ard, the won-der-ful wiz - ard of Oz. We

41

hear he is a whiz of a Wiz\_\_\_ if ev-er a Wiz\_\_\_ there was. If

hear he is a whiz of a Wiz\_\_\_ if ev-er a Wiz\_\_\_ there was. If

45

ev - er, oh ev - er a Wiz there was,\_\_\_ the wiz - ard of Oz is

ev - er, oh ev - er a Wiz there was,\_\_\_ the wiz - ard of Oz is



57

off to see — the wiz - ard, the won - der - ful wiz - ard of

off to see — the wiz - ard, the won - der - ful wiz - ard of

60 A bit faster (♩ = ca. 112)

Oz, \_\_\_\_\_

Oz, \_\_\_\_\_

A bit faster (♩ = ca. 112)

63

of Oz, \_\_\_\_\_

of Oz, \_\_\_\_\_

*mf*

EASE ON DOWN THE ROAD (from *The Wiz*)

66 *mf* 68

Come on and ease on\_\_ down, ease on down\_\_ the

*mf*

Ease, \_\_\_\_\_

70

road. \_\_\_\_\_ Come on, ease on\_\_ down,

ease down\_\_ the road. \_\_\_\_\_ Ease, \_\_\_\_\_

73

ease on down\_\_ the road. \_\_\_\_\_ Don't you car - ry

ease down\_\_ the road. \_\_\_\_\_ Don't you car - ry

77

noth - in' that might be a load.\_\_\_\_ Come on, ease on\_\_\_\_ down,  
 noth - in' that might be a load.\_\_\_\_ Ease,\_\_\_\_

81

ease on down\_\_\_\_ the road. Pick your  
 ease down\_\_\_\_ the road.

84

right foot up\_\_\_\_ when your left one's down.\_\_\_\_  
 Come on

88

'Cause the  
legs, keep mov - in', don't you lose no ground. \_\_\_ 'Cause the

92

road you're walk - in' might be long some - time. \_\_\_ But just  
road you're walk - in' might be long some - time. \_\_\_ But just

96

keep on step - pin', and you'll be just fine! \_\_\_  
keep on step - pin', and you'll be just fine! \_\_\_

TREBLE SMALL GROUP

100

1. Sing 3 times, building

*mf*

Musical staff for measure 100, first line. Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a whole rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a whole rest.

Get 'em up, go - in' down.

3. Sing 3rd time, building

*mf*

Musical staff for measure 100, second line. Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a whole rest.

Ease on \_\_\_ down, ease on down \_\_\_ the road.

2. Sing 2nd and 3rd times, building

*mf*

Musical staff for measure 100, third line. Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a whole rest.

Ease, \_\_\_\_\_

ease down the

Piano accompaniment for measure 100. The right hand (treble clef) plays a series of chords: a whole rest, a chord of G4-A4-B4, a whole rest, a chord of G4-F#4-E4, and a whole rest. The left hand (bass clef) plays a series of notes: a whole rest, a quarter note G3, a quarter note A3, a quarter note B3, a whole rest, a quarter note G3, a quarter note F#3, a quarter note E3, and a whole rest.

Play 3 times

103

Musical staff for measure 103, first line. Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a whole rest.

Ease on \_\_\_ down. Get 'em up, go - in' down.

Musical staff for measure 103, second line. Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a whole rest.

Come on, ease on \_\_\_ down, ease on down \_\_\_ the

Musical staff for measure 103, third line. Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The staff ends with a whole rest.

road. \_\_\_\_\_ Ease, \_\_\_\_\_

Piano accompaniment for measure 103. The right hand (treble clef) plays a series of chords: a whole rest, a chord of G4-A4-B4, a whole rest, a chord of G4-F#4-E4, and a whole rest. The left hand (bass clef) plays a series of notes: a whole rest, a quarter note G3, a quarter note A3, a quarter note B3, a whole rest, a quarter note G3, a quarter note F#3, a quarter note E3, and a whole rest.

106

Ease on down. Get 'em up,  
road. Come on, ease on down,  
ease down the road. Ease,

109

go in' down. Ease on down.  
ease on down the road.  
ease down the road.

112

Get 'em up, get 'em up. Ease on

Get 'em up, get 'em up. Ease on

Get 'em up, get 'em up. Ease on

115

1. 2. 3. 117 *f*  
down the road. down the road. Don't car - ry

1. 2. 3. *f*  
down the road. Don't car - ry

1. 2. 3. *f*  
down down the road. Don't car - ry

118

noth - in' that might be a load. \_\_\_\_\_ Come on, ease on \_\_\_\_\_ down,

noth - in' that might be a load. \_\_\_\_\_ Come on, ease on \_\_\_\_\_ down,

noth - in' that might be a load. \_\_\_\_\_ Ease, \_\_\_\_\_

122

ease on down. \_\_\_\_\_ ease down \_\_\_\_\_ the road!

ease on down \_\_\_\_\_ the road! \_\_\_\_\_

ease down \_\_\_\_\_ the road!