

Our Annual Christmas Pageant

A 25-Minute Musical, Celebrating
the Traditional Christmas Story

By Sally K. Albrecht

Recording Orchestrated by Tim Hayden

Reproducible
Student Pages
Included!

| Title | Full Score | Reproducible Student Pages |
|---|---------------|-------------------------------|
| 1. Fanfare <i>(Angel Choir)</i> | 4 | 40 |
| 2. Silent Night Sing Along <i>(Angel Choir, Highnote, Audience)</i> | 7 | 42 |
| 3. Mary Had a Baby <i>(Joseph, Harold, Mary, Angel Choir)</i> | 9 | 44 |
| 4. The Friendly Beasts <i>(Animals, opt. Angel Choir)</i> | 14 | 47 |
| 5. Fanfare / Hark! <i>(Angel Choir, opt. Animals)</i> | 19 | 50 |
| 6. Rise Up, Shepherds. <i>(Shepherds, Angel Choir, opt. Animals)</i> | 22 | 52 |
| 7. We Three Kings <i>(Three Wise Men, Angel Choir, Animals, Shepherds)</i> | 29 | 58 |
| 8. Finale <i>(All, Audience)</i> | 35 | 62 |

See back cover for CD track numbers.

Performance time: approximately 25 minutes.

Note: Reproducible student pages and color cover art are included as PDF files on the enhanced SoundTrax CD.



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Book & CD (41832)

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Enhanced SoundTrax CD (41831)

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(Most of the Angel Choir is already assembled on the choral risers upstage, visiting and making a bit of a racket. Stageright enters, trying to quiet audience and Angel Choir.)

STAGERIGHT: (clearing throat) Excuse me. Please be quiet. Settle down. There, that's better. (to audience) Let me introduce myself. I'm Mr. Stageright, the director of Our Annual Christmas Pageant, and we just have one more little rehearsal to take care of before we get started. (calling out) Ms. Highnote! Ms. Highnote, are you ready? (explaining) She's our musical director.

HIGHNOTE: (entering stage right with additional angels who take their places on the risers) Yes, sorry, Mr. Stageright. We're a little bit late getting started.

STAGERIGHT: Are all of the angels in place?

HIGHNOTE: (calling stage left) Harold, did you find the missing angels?

HAROLD: (running on stage left with additional angels) Yes, sorry! We were having trouble putting on our wings . . . well, in the wings!

1. FANFARE

(Angel Choir)

By SALLY K. ALBRECHT

HIGHNOTE: Okay now, Angel Choir, let's see if we can nail this fanfare. Remember, wait for the musical cue . . . wait for it . . .

Majestic fanfare (♩ = ca. 72)

PIANO

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5 PART I *f*
Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis

PART II *f*
Glo - ri - a in ex - cel - sis De - o.

8
De - o. Glo - ri - a,
Glo - ri - a in ex - cel - sis. Glo - ri - a,

10 *rit.*
glo - ri - a, glo - ri - a!
glo - ri - a, glo - ri - a!

rit.