

1. FANFARE

(Angel Choir)

By SALLY K. ALBRECHT

HIGHNOTE: Okay now, Angel Choir, let's see if we can nail this fanfare.
Remember, wait for the musical cue . . . wait for it . . .

Majestic fanfare (♩ = ca. 72)

4 5 *f*

PART I

Glo - ri - a in ex - cel - sis

PART II

6

De - o. Glo - ri - a in ex - cel - sis

f

Glo - ri - a in ex - cel - sis De - o.

8

De - o. Glo - ri - a,

Glo - ri - a in ex - cel - sis. Glo - ri - a,

10

rit.

glo - ri - a, glo - ri - a!

glo - ri - a, glo - ri - a!

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3. MARY HAD A BABY

(Joseph, Harold, Mary, Angel Choir)

Traditional Spiritual
 Arranged by **SALLY K. ALBRECHT**

Moderately (♩ = ca. 112)

Verse 1: JOSEPH
 Verse 2: HAROLD

mf

JOSEPH
 HAROLD
 MARY

ANGEL CHOIR

2 2

Mar - y had a ba - by.
 Where__ was he born?__

6

mf

Mar - y had a ba - by.
 Where__ was he born?__

Mar - y had a ba - by.
 Where__ was he born?__

Yes, Lord!__ Yes, my Lord!__

10

The peo - ple keep a - com - in' and the train done

The peo - ple keep a - com - in' and the train done

Yes, Lord!__ The peo - ple keep a - com - in' and the train done

13

1. 2. JOSEPH, HAROLD, MARY

gone. gone.

gone. gone.

2 2

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(After the song, the Shepherds gather stage right of Mary and Joseph. Highnote and Stageright move downstage center. Herold exits stage right to get gifts for the Three Wise Men.)

HIGHNOTE: Well, I think it's going quite well so far. I believe that's where we ended the show last year . . . you know . . . because of our *(using air quotes)* "problem."

STAGERIGHT: Yes, we did have two Wise Men, but we never did find a third one . . . and one of the ones we did have caught the flu.

HIGHNOTE: We had to cut the entire Wise Men scene and song.

STAGERIGHT: *(to audience)* So, here's where we're stuck. We are still in need of Three Wise Men who have a royal presence . . .

HIGHNOTE: . . . and who can sing!

STAGERIGHT: Is there anyone out there interested in being a Wise Man?

LARRY: *(standing in audience, raising hand)* Mr. Stageright and Ms. Highnote, we're ready to audition. *(Larry, Bob, and Rob work their way up to stage area)*

STAGERIGHT: *(looking out)* And who do we have out there? Come on down!

LARRY: Hi! I'm Larry. This is my brother Bob, and this is my other brother, Rob.

BOB: We might not be the wisest guys around . . .

ROB: . . . but we sure can sing!

STAGERIGHT: How am I going to keep the three of you straight?

LARRY: Well, we'll help you remember. I'm Larry. This is my brother Bob, and this is my other brother, Rob.

BOB: Rob doesn't have a choir at his school *(church)*, so Larry and I invited him over to practice at our house and learn the part.

ROB: I hope that's okay, because we're really excited to audition for you!

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7. WE THREE KINGS

(Three Wise Men, Angel Choir, Animals, Shepherds)

Arranged by SALLY K. ALBRECHT

Words and Music by JOHN HENRY HOPKINS, JR.

Walking tempo (♩ = ca. 52)

8

9 *mf*

THREE WISE MEN

ANGEL CHOIR
ANIMALS
SHEPHERDS

We three kings of O - ri - ent

12

17

are bear - ing gifts, we tra - verse a - far. Field and foun - tain,

mf

We three kings, _____ we three kings, _____

19

cresc.

moor and moun - tain, fol - low - ing yon - der star. O, _____

cresc.

_____ fol - low - ing yon - der star. O, _____

26

f

star of won - der, star of night, star with roy - al

f

star of won - der, star of night, star with roy - al

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