

# CRY ME A RIVER

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**ARTHUR HAMILTON**

Lazy swing (♩ = ca. 72-80), swing the eighths

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Lazy swing (♩ = ca. 72-80), swing the eighths

*mf*

Cm Ab/C Cm<sup>6</sup> Cm<sup>7</sup>

3 3 3

3

Cm Ab/C Cm<sup>6</sup> G+7(#9)

\* Also available for S.A.B. (41822), S.S.A. (41823), and T.B.B. (41824).  
SoundTrax CD available (41825). SoundPax available (41826) - includes parts for Guitar, Bass, and Drumset.

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5

opt. SOLO *mf*

Now \_\_\_\_\_ you say you're lone - ly, \_\_\_\_\_

Cm

Ab/C

Cm<sup>6</sup>

Cm<sup>7</sup>

7

(end solo) *mf*

you cry the whole night through.

Well, you can

Fm<sup>7</sup>

Ab/B<sup>9</sup>

B<sup>9</sup>

E<sup>b</sup>Maj<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

9

cry \_\_\_\_\_ me a riv - er,

cry \_\_\_\_\_ me a riv - er;

Gm<sup>7</sup>

E<sup>b</sup>/F

F<sup>7</sup>

F<sup>9</sup>

11

I cried a riv - er o - ver you.

Fm7 Ab/Bb Eb Dm7 G+7(#9)

13

Oo

Now you say you're sor ry

Cm(add2) Abmaj7/C Cm(add2) Cm7

15

ah

So un - true. Well, you can

for be - in' so un - true. Well, you can

Fm7 Ab/Bb Bb13 Ebmaj7 Dm7 G7

17

cry — me a riv - er, cry — me a riv - er;

Gm7 C7 Eb/F F7 F9

19

I cried a riv - er — e - ver you.

Fm7 Ab/Eb Eb Am7(b5) D7(#9)

21

You drove me, — near - ly drove me out of my head, — while

Gm(add2) Gm Am7(b5) D7

23

you nev - er shed a tear.

Gm(add2) Gm Am7(b5) D7

25

Re - mem - ber? I re - mem - ber all that you said.

Gm(add2) Gm Am7(b5) D7

27

Told me love was too ple - be - ian.\* Told me you were through with me an'

Dm7 F/G G7 Dm7 F/G G+7(#9)

\* plebeian = common, or commonplace

29

now you say you love me.

now you say you love me, love me.

Cm

A $\flat$ maj7/CCm $^6$ Cm $^7$ 

31

Well, just to prove you do, come on and

Fm $^7$ A $\flat$ /B $^{\flat}$ E $^7$ (b $^9$ )E $\flat$ maj $^7$ Dm $^7$ G $^7$ 

33

cry me a riv - er, cry me a riv - er;

Gm $^7$ C $^7$ E $\flat$ /FF $^7$ F $^9$

35 36

I cried a riv - er o - ver you, o - ver

Fm7 Ab/Bb Cm7 F9

37

you. Cry me a riv - er o - ver you.

Cm7 F9 Cm7 F9 Cm7 F9

40

Cry me a riv - er o - ver you.

Cm7 F9 Cm7 F9

42

## MALE SOLO

*mf*

Cry me a riv - er o - ver you. —

*sfz*

Cry me a riv - er o - ver you. —

*sfz*

Cm7 F9 Cm7 F9

3

44

*sfz* (end solo)

Cry me a riv - er o - ver you. Oh,

*sfz*

Cry me a riv - er o - ver you. Oh,

*sfz*

Cm7 F9 Cm7 F9

3



FEMALE SOLO

46

*f* cry me a riv - er, a riv - er, a riv - er.

*f* cry me a riv - er o - ver you. *sfz*

*f* *sfz*

*f* Cm7 F9 Cm7 F9

3 3

48

*sfz* rit. (end solo)

Cry me a riv - er o - ver you.

*sfz* rit.

*sfz*

Cm7 F9 Cm7 F9

3 3

*rit.*

50

Slower, freely, straight eighths

Cry me a riv - er, a riv - er o - ver

Slower, freely, straight eighths

Ab7 G7(#5)

52

*sfz*

you.

N.C.

Cm<sup>6</sup>(add2)

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