

CRY ME A RIVER

for T.B.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
ARTHUR HAMILTON

Lazy swing (♩ = ca. 72-80), swing the eighths

TENOR

BARITONE
BASS

PIANO

mf

Cm Ab/C Cm⁶ Cm⁷

3 3 3

3

Cm Ab/C Cm⁶ G+7(#9)

* Also available for S.A.T.B. (41821), S.A.B. (41822), and S.S.A. (41823).
SoundTrax CD available (41825). SoundPax available (41826) - includes parts for Guitar, Bass, and Drumset.

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5

opt. SOLO *mf*

Now _____ you say you're lone - ly, _____

Cm Ab/C Cm⁶ Cm⁷

7

(end solo)

mf

you cry the whole night through. Well, you can

Fm⁷ Ab/B^b Bb⁹ Eb^{maj7} Dm⁷ G⁷

9

cry _____ me a riv - er, cry _____ me a riv - er;

Gm⁷ Eb/F C⁷ F⁷ F⁹



11

I cried a riv - er o - ver you.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat major/C minor). The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. There is a triplet of eighth notes (D5, E5, F5) followed by a quarter note G5. The piano accompaniment mirrors the vocal line with a similar rhythmic pattern.

Fm7 Ab/Bb Eb Dm7 G+7(#9)

The piano accompaniment for the first system consists of chords in the right hand and a bass line in the left hand. The chords are Fm7, Ab/Bb, Eb, and Dm7. The final measure contains a G+7(#9) chord. The bass line follows the root notes of the chords.

13

Now you say you're sor - ry

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. There is a triplet of eighth notes (D5, E5, F5) followed by a quarter note G5. The piano accompaniment mirrors the vocal line with a similar rhythmic pattern.

Oo

Cm(add2) Ab(maj7)C Cm6(add2) Cm7

The piano accompaniment for the second system consists of chords in the right hand and a bass line in the left hand. The chords are Cm(add2), Ab(maj7)C, Cm6(add2), and Cm7. The bass line follows the root notes of the chords.

15

for be - in' so un - true. Well, you can

ah so un - true. Well, you can

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. There is a triplet of eighth notes (D5, E5, F5) followed by a quarter note G5. The piano accompaniment mirrors the vocal line with a similar rhythmic pattern.

Fm7 Ab/Bb Bb13 Ebmaj7 Dm7 G7

The piano accompaniment for the third system consists of chords in the right hand and a bass line in the left hand. The chords are Fm7, Ab/Bb, Bb13, Ebmaj7, Dm7, and G7. The bass line follows the root notes of the chords.

17

8

cry — me a riv - er, cry — me a riv - er;

3

3

Gm7 C7 Eb/F F7 F9

19

8

I cried a riv - er — e - ver you.

3

Fm7 Ab/Eb Eb Am7(b5) D7(#9)

21

8

You drove me, — near - ly drove me out of my head, — while

3

Gm(add2) Gm Am7(b5) D7

23

you nev - er shed a tear.

Gm(add2) Gm Am7(b5) D7

25

Re - mem - ber? I re - mem - ber all that you said.

Gm(add2) Gm Am7(b5) D7

27

Told me love was too ple - be - ian.* Told me you were through with me an'

Dm7 F/G G7 Dm7 F/G G+7(#9)

* plebeian = common, or commonplace

29

now _____ you say you love me.

now _____ you say you love me, love me.

Cm A \flat maj7/C Cm⁶ Cm⁷

31

Well, just to prove you do, come on and

Fm⁷ A \flat /B \flat E7(b \flat) E \flat maj⁷ Dm⁷ G⁷

33

cry _____ me a riv - er, cry _____ me a riv - er;

Gm⁷ C⁷ E \flat /F F⁷ F⁹

35 36

I cried a riv - er o - ver you, o - ver

Fm7 Ab/Bb Cm7 F9

37

you. Cry me a riv - er o - ver you.

Cm7 F9 Cm7 F9 Cm7 F9

40

Cry me a riv - er o - ver you.

Cm7 F9 Cm7 F9

42

SOLO *mf*

Cry me a riv - er o - ver you. _____

Cry me a riv - er o - ver you. _____ *sfz*

Cry me a riv - er o - ver you. _____ *sfz*

Cm⁷ F⁹ Cm⁷ F⁹

3 3

44

Cry me a riv er o - ver you. Oh, *sfz*

Cry me a riv - er o - ver you. Oh, *sfz*

Cry me a riv - er o - ver you. Oh, *sfz*

Cm⁷ F⁹ Cm⁷ F⁹

3 3

46 *f* *3* *3* *3*
cry me a riv - er, a riv - er, a riv - er.

f *sfz*
cry me a riv - er o - ver you.

f *sfz*

f Cm7 F9 Cm7 F9 *3* *3*

48 *sfz* *rit. (end solo)*
Cry me a riv - er o - ver you.

sfz *rit.*
cry me a riv - er o - ver you.

sfz Cm7 F9 Cm7 F9 *rit.* *3* *3*

50

Slower, freely, straight eighths

Cry me a riv - er, — a riv - er o - ver

Slower, freely, straight eighths

Ab7 G7(#5)

52

sfz

you.

sfz

N.C.

Cm add9

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