

CRY ME A RIVER

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
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Words and Music by
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Lazy swing ($\text{♩} = \text{ca. } 72-80$), swing the eighths

SOPRANO I
SOPRANO II

ALTO

PIANO

Lazy swing ($\text{♩} = \text{ca. } 72-80$), swing the eighths

C_m A_b/C C_m^6 C_m^7

mf

3 3 3

3

C_m A_b/C C_m^6 $G^+7(\#9)$

* Also available for S.A.T.B. (41821), S.A.B. (41822), and T.B.B. (41824).
SoundTrax CD available (41825). SoundPax available (41826) - includes parts for Guitar, Bass, and Drumset.

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5

opt. SOLO *mf*

Now _____ you say you're lone - ly, _____

Cm

Ab/C

Cm⁶

Cm⁷

7

(end solo)

ALL

mf

you cry the whole night through.

Well, you can

mf

Well, you can

Fm⁷

Ab/B⁹

Bb⁹

Ebmaj⁷

Dm⁷

G⁷

9

cry _____ me a riv - er,

cry _____ me a riv - er;

cry _____ me a riv - er,

cry _____ me a riv - er;

Gm⁷

Eb/F

F⁷

F⁹

11

I cried a riv - er o - ver you.

I cried a riv - er o - ver you.

Fm7 Ab/Bb Eb Dm7 G+7(#9)

Piano accompaniment for measures 11-12, featuring chords and a melodic line in the right hand.

13

Now you say you're sor - ry

Oo

Cm(add2) Ab(maj7)C Cm6(add2) Cm7

Piano accompaniment for measures 13-14, featuring chords and a melodic line in the right hand.

15

for be - in' so un - true. Well, you can

ah So un - true. Well, you can

Fm7 Ab/Bb Bb13 Ebmaj7 Dm7 G7

Piano accompaniment for measures 15-16, featuring chords and a melodic line in the right hand.

17

cry — me a riv - er, cry — me a riv - er;

cry — me a riv - er, cry — me a riv - er;

Gm7 Eb/F F7 F7

19

I cried a riv - er — o - ver you.

I cried a riv - er — o - ver you.

Fm7 Ab/Bb Eb Am7(b5) D7(#9)

21

You drove me, — near - ly drove me out of my head, — while

You drove me, — near - ly drove me out of my head, — while

Gm(add2) Gm Am7(b5) D7

23

you nev - er shed a tear.

you nev - er shed a tear.

Gm(add2) Gm Am7(b5) D7

25

Re - mem - ber? I re - mem - ber all that you said.

Re - mem - ber? I re - mem - ber all that you said.

Gm(add2) Gm Am7(b5) D7

27

Told me love was too ple - be - ian.* Told me you were through with me an'

Told me love was too ple - be - ian.* Told me you were through with me an'

Dm7 F/G G7 Dm7 F/G G+7(#9)

* plebeian = common, or commonplace

29

now ————— you say you love me.

now ————— you say you love me, love me.

Cm A \flat maj7/C Cm⁶ Cm⁷

31

Well, just to prove you do, come on and

Well, just to prove you do, come on and

Fm⁷ A \flat /B \flat E7(b \flat) E \flat maj⁷ Dm⁷ G⁷

33

cry — me a riv - er, cry — me a riv - er;

cry — me a riv - er, cry — me a riv - er;

Gm⁷ C⁷ E \flat /F F⁷ F⁹

35 36

I cried a riv - er o - ver you, o - ver

I cried a riv - er o - ver you, o - ver

Fm7 Ab/Bb Cm7 F9

37

you. Cry me a riv - er o - ver you. *sfz*

you. Cry me a riv - er o - ver you. *sfz*

Cm7 F9 Cm7 F9 Cm7 F9

40 *sfz*

Cry me a riv - er o - ver you. *sfz*

Cry me a riv - er o - ver you. *sfz*

Cm7 F9 Cm7 F9

42

SOLO *mf*

Cry me a riv - er o - ver you. —

sfz

Cry me a riv - er o - ver you. —

sfz

Cry me a riv - er o - ver you. —

Cm7 F9 Cm7 F9

3

3

44

Cry me a riv - er o - ver you. Oh, —

sfz

Cry me a riv - er o - ver you. Oh, —

sfz

Cry me a riv - er o - ver you. Oh, —

sfz

Cm7 F9 Cm7 F9

3

3

46

f cry me a riv - er, a riv - er, a riv - er.

f cry me a riv - er o - ver you. *sfz*

f cry me a riv - er o - ver you. *sfz*

f Cm7 F9 Cm7 F9 3 3

48

sfz rit. (end solo) Cry me a riv - er o - ver you.

sfz rit. cry me a riv - er o - ver you. *sfz*

sfz cry me a riv - er o - ver you. *sfz*

sfz Cm7 F9 Cm7 F9 rit. 3 3

50

Slower, freely, straight eighths

Cry me a riv - er, — a riv - er o - ver

Cry me a riv - er, — a riv - er o - ver

Slower, freely, straight eighths

Ab7 G7(#5)

52

you.

you.

NC.

Cm6(add2)