

# CRY ME A RIVER

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
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**Lazy swing** (♩ = ca. 72-80), swing the eighths

SOPRANO  
ALTO

BARITONE

PIANO

*mf*

*3*

Cm Ab/C Cm<sup>6</sup> Cm<sup>7</sup>

*3* *3*

*3*

Cm Ab/C Cm<sup>6</sup> G+7(#9)

\* Also available for S.A.T.B. (41821), S.S.A. (41823), and T.B.B. (41824).  
SoundTrax CD available (41825). SoundPax available (41826) - includes parts for Guitar, Bass, and Drumset.

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5

opt. SOLO *mf*

Now \_\_\_\_\_ you say you're lone - ly, \_\_\_\_\_

Cm

Ab/C

Cm<sup>6</sup>

Cm<sup>7</sup>

7

(end solo) *mf*

you cry the whole night through. Well, you can *mf*

Fm<sup>7</sup>

Ab/B<sup>b</sup>

Bb<sup>9</sup>

Eb<sup>major</sup>

Dm<sup>7</sup>

G<sup>7</sup>

9

cry \_\_\_\_\_ me a riv - er,

cry \_\_\_\_\_ me a riv - er;

Gm<sup>7</sup>

C<sup>7</sup>

Eb/F

F<sup>7</sup>

F<sup>9</sup>

11

I cried a riv - er o - ver you.

Fm7 Ab/Bb Eb Dm7 G+7(#9)

13

Oo

Now you say you're sorry

Cm(add2) Abmaj7/C Cm(add2) Cm7

15

ah

So un - true. Well, you can

for be - in' so un - true. Well, you can

Fm7 Ab/Bb Bb13 Ebmaj7 Dm7 G7

17

cry \_\_\_\_\_ me a riv - er, cry \_\_\_\_\_ me a riv - er;

Gm7 C7 Eb/F F7 F9

19

I cried a riv - er \_\_\_\_\_ e - ver you.

Fm7 Ab/Eb Eb Am7(b5) D7(#9)

21

You drove me, \_\_\_\_\_ near - ly drove me out of my head, \_\_\_\_\_ while

Gm(add2) Gm Am7(b5) D7

23

you \_\_\_\_\_ nev - er shed a tear.

Gm(add2) Gm Am7(b5) D7

25

Re - mem - ber? \_\_\_\_\_ I re - mem - ber all that you said. \_\_\_\_\_

Gm(add2) Gm Am7(b5) D7

27

Told me love was too ple - be - ian.\* Told me you were through with me an'

Dm7 F/G G7 Dm7 F/G G+7(#9)

\* plebeian = common, or commonplace

29

now \_\_\_\_\_ you say you love me. \_\_\_\_\_

now \_\_\_\_\_ you say you love me, love me.

Cm Abmaj7/C Cm<sup>6</sup> Cm<sup>7</sup>

31

Well, just to prove you do, \_\_\_\_\_ come on and

Fm<sup>7</sup> Ab/Bb E7(b9) Ebmaj7 Dm<sup>7</sup> G<sup>7</sup>

33

cry \_\_\_\_\_ me a riv - er, cry \_\_\_\_\_ me a riv - er;

Gm<sup>7</sup> C<sup>7</sup> Eb/F F<sup>7</sup> F<sup>9</sup>



35 36

I cried a riv - er o - ver you, o - ver

Fm7 Ab/Bb Cm7 F9

37

you. Cry me a riv - er o - ver you.

Cm7 F9 Cm7 F9 Cm7 F9

40

Cry me a riv - er o - ver you.

Cm7 F9 Cm7 F9

42

## MALE SOLO

*mf*

Cry me a riv - er o - ver you. —

*sfz*

Cry me a riv - er o - ver you. —

*sfz*

Cm7 F9 Cm7 F9

3

44

*sfz* (end solo)

Cry me a riv - er o - ver you. Oh,

*sfz*

Cry me a riv - er o - ver you. Oh,

*sfz*

Cm7 F9 Cm7 F9

3



FEMALE SOLO

46 *f* cry me a riv - er, a riv - er, a riv - er.

*f* cry me a riv - er o - ver you. *sfz*

*f* Cm7 F9 Cm7 F9

48 *sfz* rit. (end solo) Cry me a riv - er o - ver you.

*sfz* rit. Cry me a riv - er o - ver you. *sfz*

Cm7 F9 Cm7 F9 rit.

50

Slower, freely, straight eighths

Cry me a riv - er, — a riv - er o - ver

Measures 50 and 51 of the vocal line. Measure 50 contains a triplet of eighth notes. Measure 51 ends with a double bar line.

Slower, freely, straight eighths

Ab7 G7(#5)

Measures 50 and 51 of the piano accompaniment. Measure 50 features a chord of Ab7. Measure 51 features a chord of G7(#5). The bass line consists of a single note in each measure.

52

*sfz*

you. *sfz*

Measure 52 of the vocal line, marked *sfz*. The melody consists of a single note with a fermata.

N.C.

Cm6(add2)

Measures 52 and 53 of the piano accompaniment. Measure 52 is marked N.C. (No Chords). Measure 53 features a Cm6(add2) chord. The bass line has a single note in measure 52 and two notes in measure 53.

