

CRY ME A RIVER

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
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Lazy swing (♩ = ca. 72-80), swing the eighths

SOPRANO
ALTO

TENOR
BASS

PIANO

Lazy swing (♩ = ca. 72-80), swing the eighths

mf

Cm Ab/C Cm⁶ Cm⁷

3 3 3

3

Cm Ab/C Cm⁶ G+7(#9)

* Also available for S.A.B. (41822), S.S.A. (41823), and T.B.B. (41824).
SoundTrax CD available (41825). SoundPax available (41826) - includes parts for Guitar, Bass, and Drumset.

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5

opt. SOLO *mf*

Now _____ you say you're lone - ly, _____

Cm

Ab/C

Cm⁶

Cm⁷

7

(end solo) *mf*

you cry the whole night through.

Well, you can

Fm⁷

Ab/B^b

B^b9

E^bMaj⁷

Dm⁷

G⁷

9

cry _____ me a riv - er,

cry _____ me a riv - er;

Gm⁷

C⁷

E^b/F

F⁷

F⁹

11

I cried a riv - er o - ver you.

Fm7

Ab/Bb

Eb

Dm7

G+7(#9)

13

Oo

Now you say you're sor - ry

Cm(add2)

Abmaj7/C

Cm(add2)

Cm7

15

ah

So un - true. Well, you can

for be - in' so un - true. Well, you can

Fm7

Ab/Bb

Bb13

Ebmaj7

Dm7

G7

17

cry — me a riv - er, cry — me a riv - er;

Gm7 C7 Eb/F F7 F9

19

I cried a riv - er — e - ver you.

Fm7 Ab/Eb Eb Am7(b5) D7(#9)

21

You drove me, — near - ly drove me out of my head, — while

Gm(add2) Gm Am7(b5) D7

23

you ——— nev - er shed a tear.

Gm(add2) Gm Am7(b5) D7

25

Re - mem - ber? — I re - mem - ber all that you said. —

Gm(add2) Gm Am7(b5) D7

27

Told me love was too ple - be - ian.* Told me you were through with me an'

Dm7 F/G G7 Dm7 F/G G+7(#9)

* plebeian = common, or commonplace

29

now you say you love me.

now you say you love me, love me.

Cm

A \flat maj7/CCm 6 Cm 7

31

Well, just to prove you do, come on and

Fm 7 A \flat /B 7 E 7 (b 9)E \flat maj 7 Dm 7 G 7

33

cry me a riv - er, cry me a riv - er;

Gm 7 C 7 E \flat /FF 7 F 9

35 36

I cried a riv - er o - ver you, o - ver

Fm7 Ab/Bb Cm7 F9

37

you. Cry me a riv - er o - ver you.

Cm7 F9 Cm7 F9 Cm7 F9

40

Cry me a riv - er o - ver you.

Cm7 F9 Cm7 F9

42

MALE SOLO

mf

Cry me a riv - er o - ver you. —

sfz

Cry me a riv - er o - ver you. —

sfz

Cm7 F9 Cm7 F9

3

44

sfz (end solo)

Cry me a riv - er o - ver you. Oh,

sfz

Cry me a riv - er o - ver you. Oh,

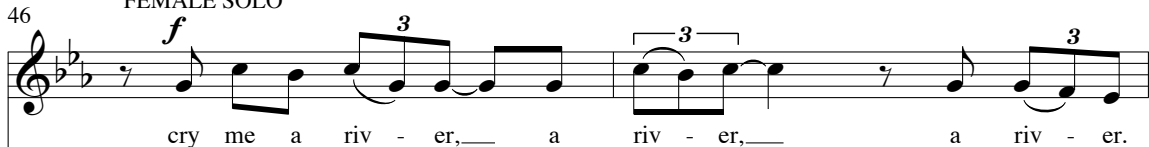
sfz

Cm7 F9 Cm7 F9

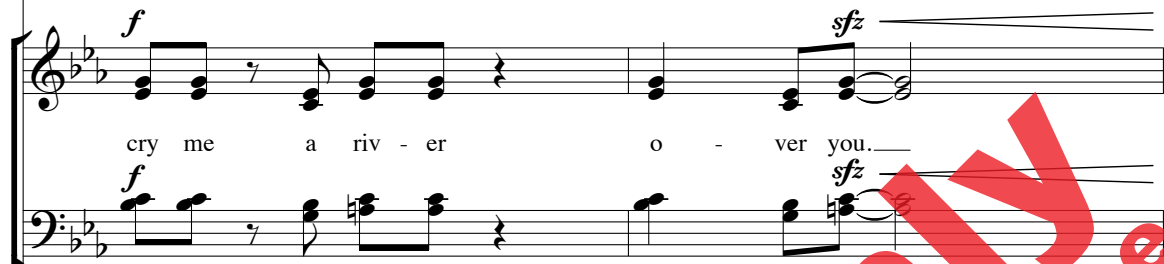
3

FEMALE SOLO

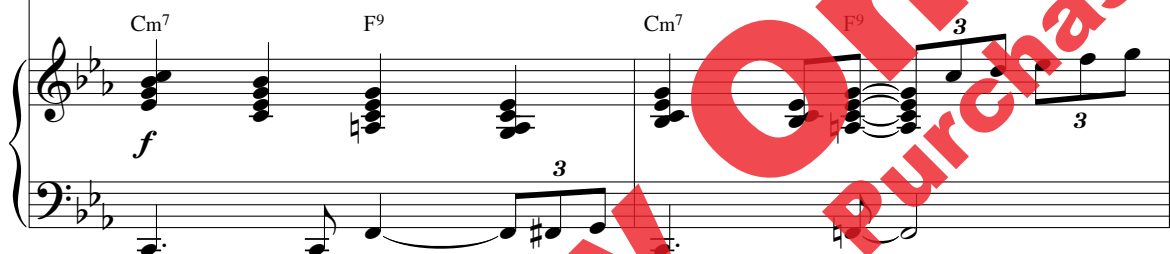
46 *f* cry me a riv - er, a riv - er, a riv - er.



f cry me a riv - er o - ver you. *sfz*



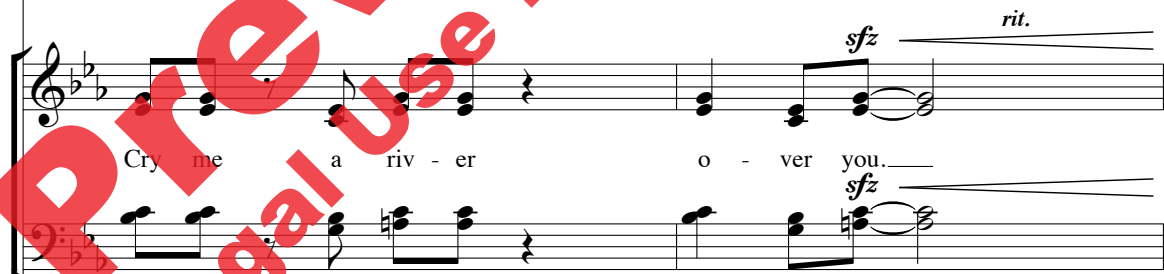
f Cm7 F9 Cm7 F9



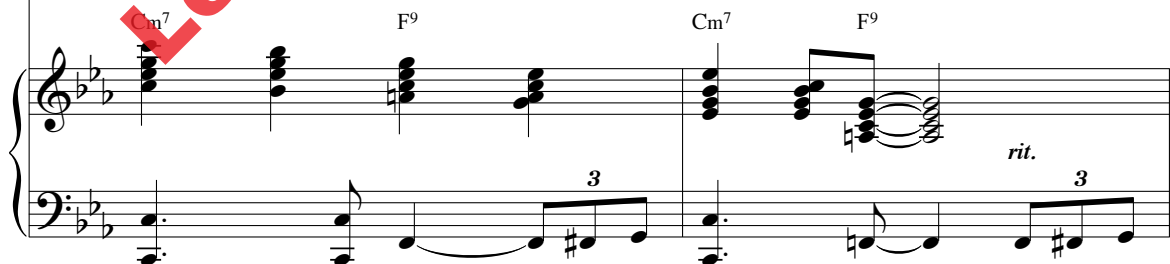
48 *sfz* rit. (end solo) Cry me a riv - er o - ver you.



sfz rit. Cry me a riv - er o - ver you. *sfz*



Cm7 F9 Cm7 F9 *rit.*



50

Slower, freely, straight eighths

Cry me a riv - er, a riv - er o - ver

Slower, freely, straight eighths

Ab7 G7(#5)

52

sfz

you.

N.C.

Cm⁶(add2)

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