

SING WE NOW OF CHRISTMAS

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional French Carol
Arranged, with new Words, by MARK HAYES

Brightly ($\text{♩} = \text{ca. } 104$)

PIANO

mf

Ped.

f

Ped.

8

SOPRANO

ALTO

BARITONE

9

mf

Sing we now of Christ - mas,

mf

mf

* Also available for S.A.T.B. (41815), S.S.A. (41817), and T.T.B.B. (41818).

SoundTrax CD available (41819). SoundPax available (41820) - includes score and set of parts for Flute, Flute/Piccolo, Oboe, Clarinet, Bassoon, French Horn, and Percussion.

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11

No - el — sing we here. Hear our joy - ful prais - es,

15

ech - o - ing bright and clear. Lift up your

18

voice, O let the world re - joice!

21

Sing we now of Christ - mas, No - el sing we

24

here.

28



32

mf

Sing we now of Christ - mas,

mf

Sing we now of Christ - mas, No - el — sing we

35

No - el — sing we here. Spread the yule - tide

here. Spread the yule tide spir - it,

38

40

spir it, com - fort, — and good cheer.

com - fort, — and good cheer. Sing out with

41

f *decresc.*

Sing out and ban - ish an - y sad - ness.

glad - ness, ban - ish an - y sad - ness.

f

44

mf

Sing we now of Christ - mas,

mf

Sing we now of Christ - mas, No - el sing we

mf

47

No - el sing we here.

here.

mp

50

Musical notation for measures 50-52, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 50 features a half note G2 in the bass and a half note G4 in the treble. Measures 51 and 52 are mostly rests.

Musical notation for measures 50-52, vocal line. The score consists of a single treble clef staff. The key signature has two flats. Measure 50 starts with a half note G4. Measures 51 and 52 continue with eighth and quarter notes, ending with a half note G4. A dynamic marking of *mf* is present in measure 52.

53

Musical notation for measures 53-55, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 53 and 54 are mostly rests. Measure 55 features a half note G2 in the bass and a half note G4 in the treble.

Musical notation for measures 53-55, vocal line. The score consists of a single treble clef staff. The key signature has two flats. Measures 53 and 54 are mostly rests. Measure 55 features a half note G4. A dynamic marking of *mf* is present in measure 55.

56

Musical notation for measures 56-58, vocal line with lyrics. The score consists of a single treble clef staff. The key signature has two flats. Measure 56 starts with a half note G4. The lyrics are: "Sing we now of Christ - mas, join the glad re -". A dynamic marking of *f* is present in measure 56.

Musical notation for measures 56-58, piano accompaniment. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 56 features a half note G2 in the bass and a half note G4 in the treble. A dynamic marking of *f* is present in measure 56. Measures 57 and 58 feature chords and moving lines in both staves. A dynamic marking of *mf* is present in measure 58.

59

frain. All the earth re - joic - es,

62

hope is — born a - gain. Peace, good - will to

65

all, re - sounds the wel - come call.



68 *f*

Sing we now of Christ - mas, No - el, ___ sing we

f

Detailed description: This block contains the first system of music, measures 68-70. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line starts with a forte (*f*) dynamic. The piano part provides harmonic support with chords and moving lines in both hands.

f

Detailed description: This block shows the piano accompaniment for measures 68-70. It consists of two staves, treble and bass clef. The music is in a 4/4 time signature with a key signature of three flats. The dynamics are marked as forte (*f*).

71 SOPRANO

here. 73 *mf*

Sing we all No -

ALTO

here.

BARITONE

here. *mf*

Sing No -

Detailed description: This block contains the vocal parts for measures 71-73. It includes staves for Soprano, Alto, and Baritone. The lyrics are: 'here. Sing we all No -'. Measure 73 is boxed and marked with a mezzo-forte (*mf*) dynamic. The piano part continues below.

mf lightly

Detailed description: This block shows the piano accompaniment for measures 71-73. It features a treble and bass clef staff. The dynamics are marked as mezzo-forte (*mf*) and 'lightly'. The piano part includes sustained chords and melodic lines.

el, sing we all No - el.

mf
Sing we all No - el, sing we all No -

el, _____ sing No - el. _____

Musical score for measures 74-76. It includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features chords and moving lines in both hands.

Glad some are the ti - dings that we tell. _____

el. _____ O sing No -

Sing we all No - el, _____ No -

Musical score for measures 77-79. It includes three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature has three flats. The piano part continues with chords and moving lines.

80

81

Sing we all No - el,
 el. Sing we all No -
 el. Sing No - el,

83

sing we all No - el Joy - ful - ly we sing to you No -
 el, sing we all No - el.
 sing No - el. Joy - ful - ly we

87

el. Sing *f*

O sing No - el. Sing *f*

sing to you No - el. Sing *f*

cresc.

90

No - el! No - el! No - el!

f

93

S.

A.

Sing we now of Christ - mas,

B.

97

let the an - them ring.

101

Glo - ry in the high - est,

105

hear the _____ an - gels sing.

109

mf

Join with all cre - a tion, _____ *mf*
in

mf

113

songs of ju - bi - la - tion.

117 *f*

Sing we now of Christ - mas,

f

121

No - el sing we here.

decresc.

125 *mf* *ff*

No el sing we

mf *cresc.*

129

here. _____

ff *f* *mf*

133

mp *p*

No - el_ sing we, sing No -

mp *p*

136

el. _____

3

